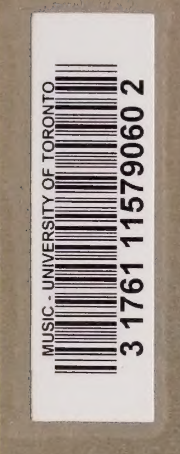

MUSIC - UNIVERSITY OF TORONTO
3 1761 11579060 2







No. 3806

NIELSEN

QUARTETT

Opus 44



Dem Kopenhagener Streichquartett
Gunna Breuning, Gerhard Rafn, Ella Faber
u. Paulus Bache
freundschaftlich gewidmet.

Quartett
(F dur)
für
zwei Violinen, Viola und Violoncello
von

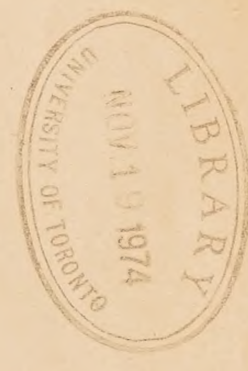
Carl Nielsen

Opus 44

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.
Druck v. C. G. Röder, G.m.b.H., Leipzig.

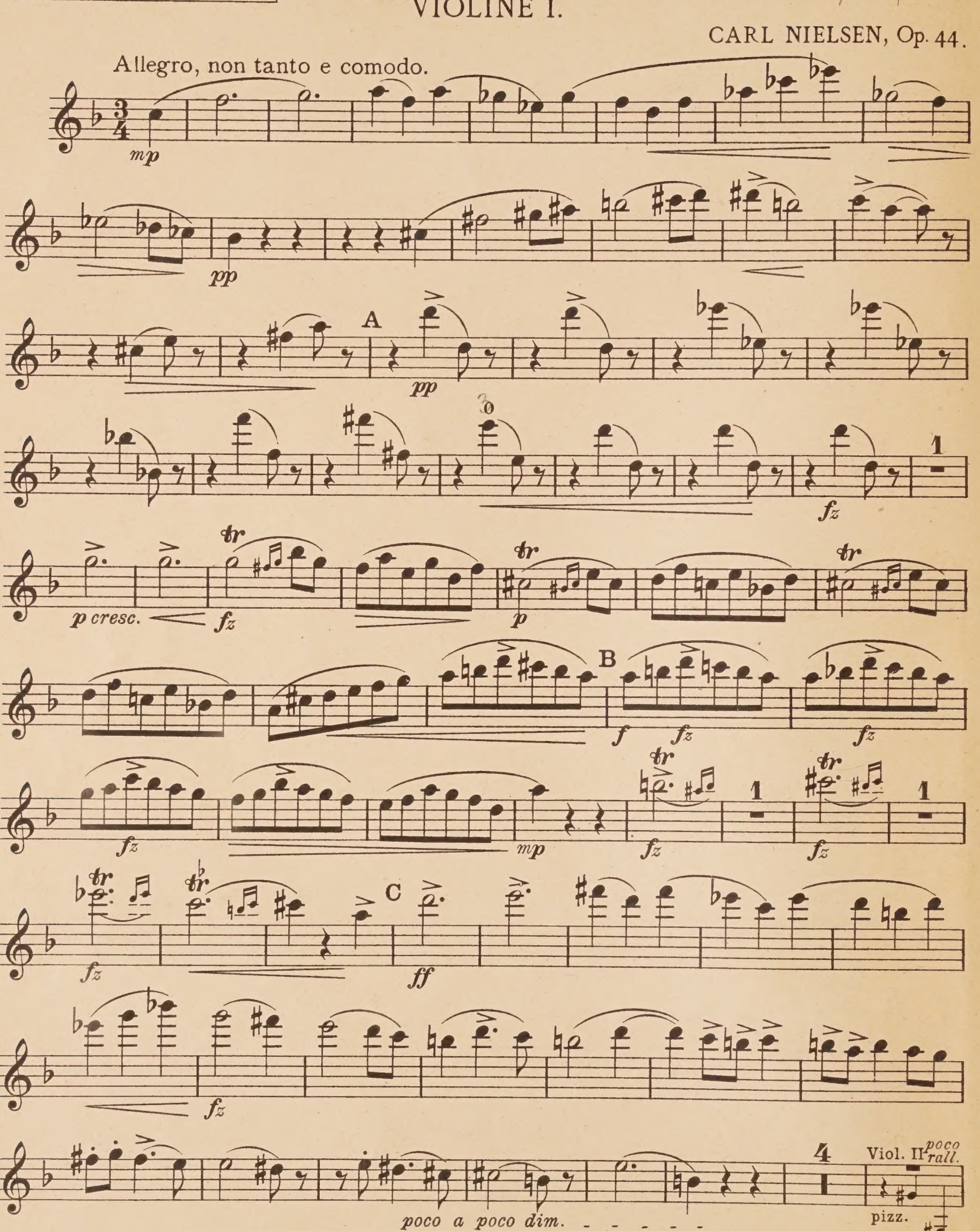
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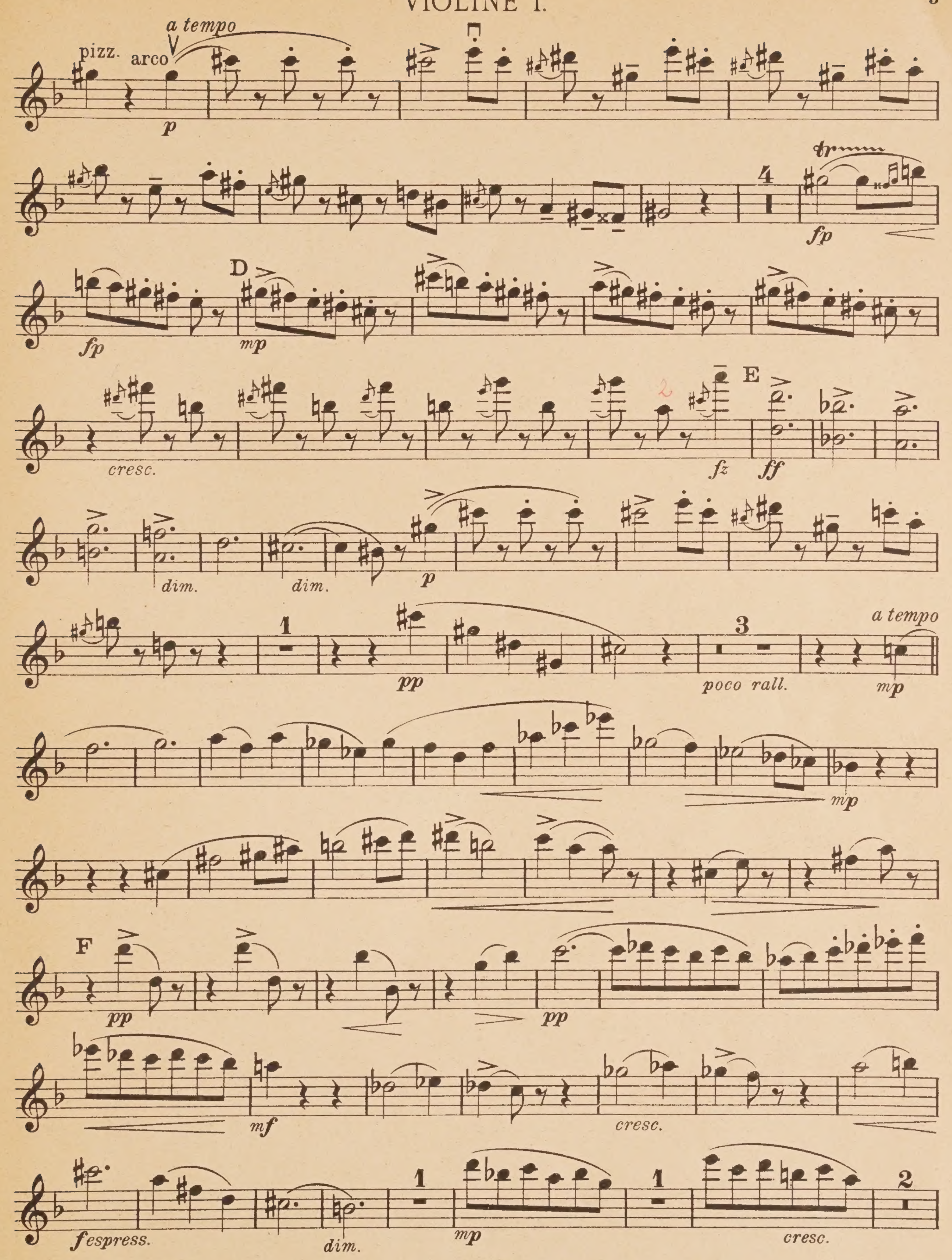


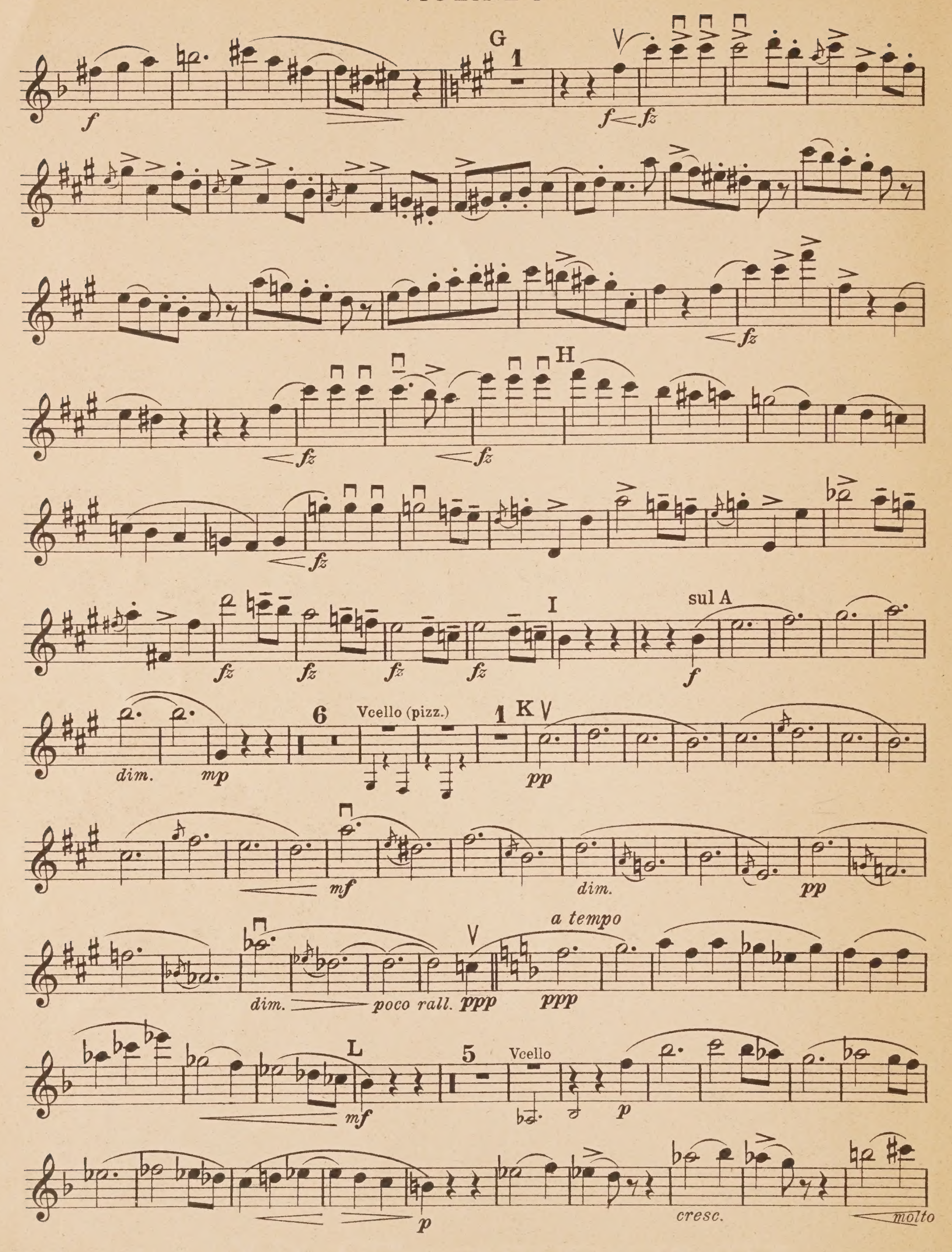
QUARTETT.

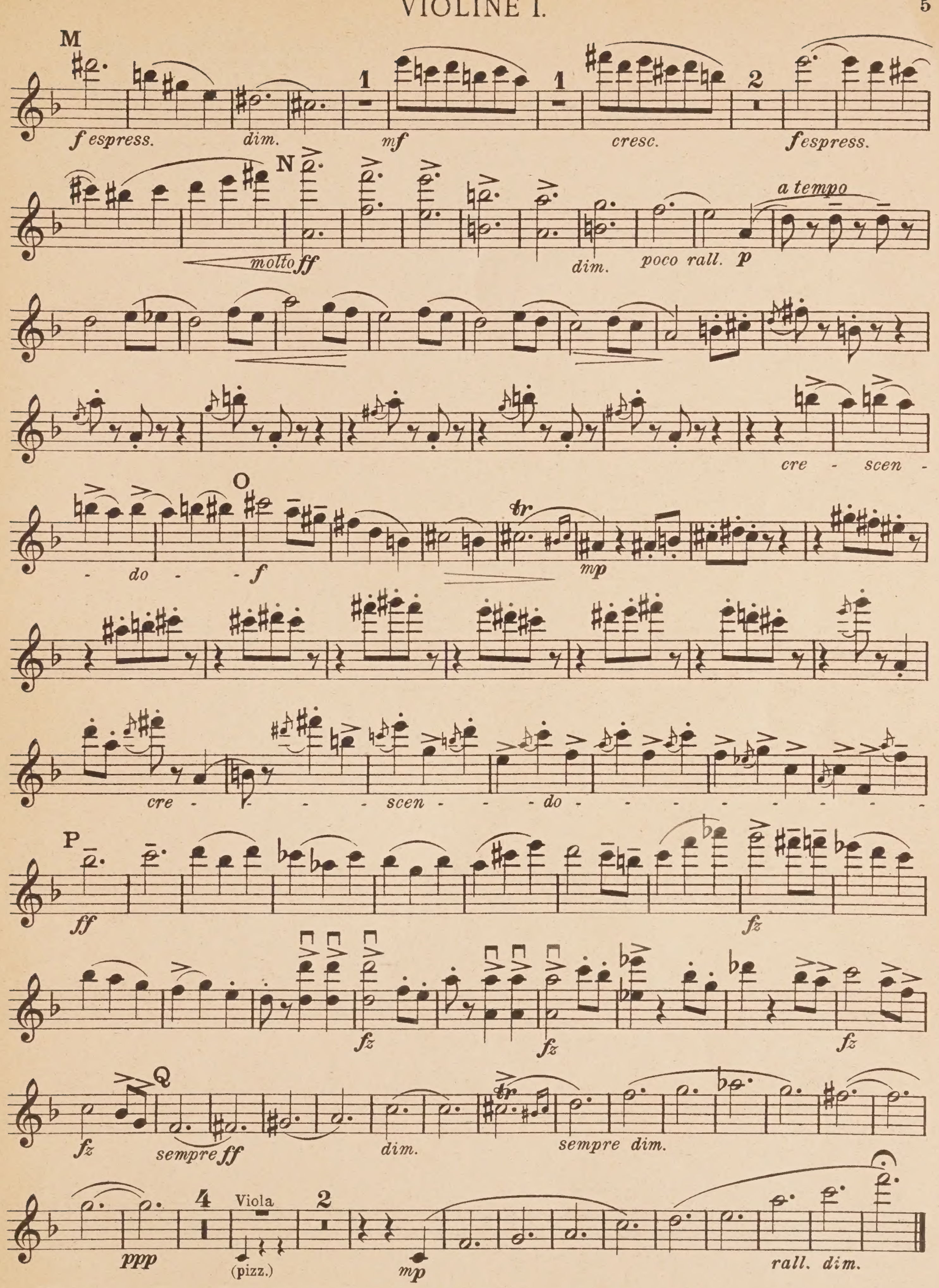
VIOLINE I.

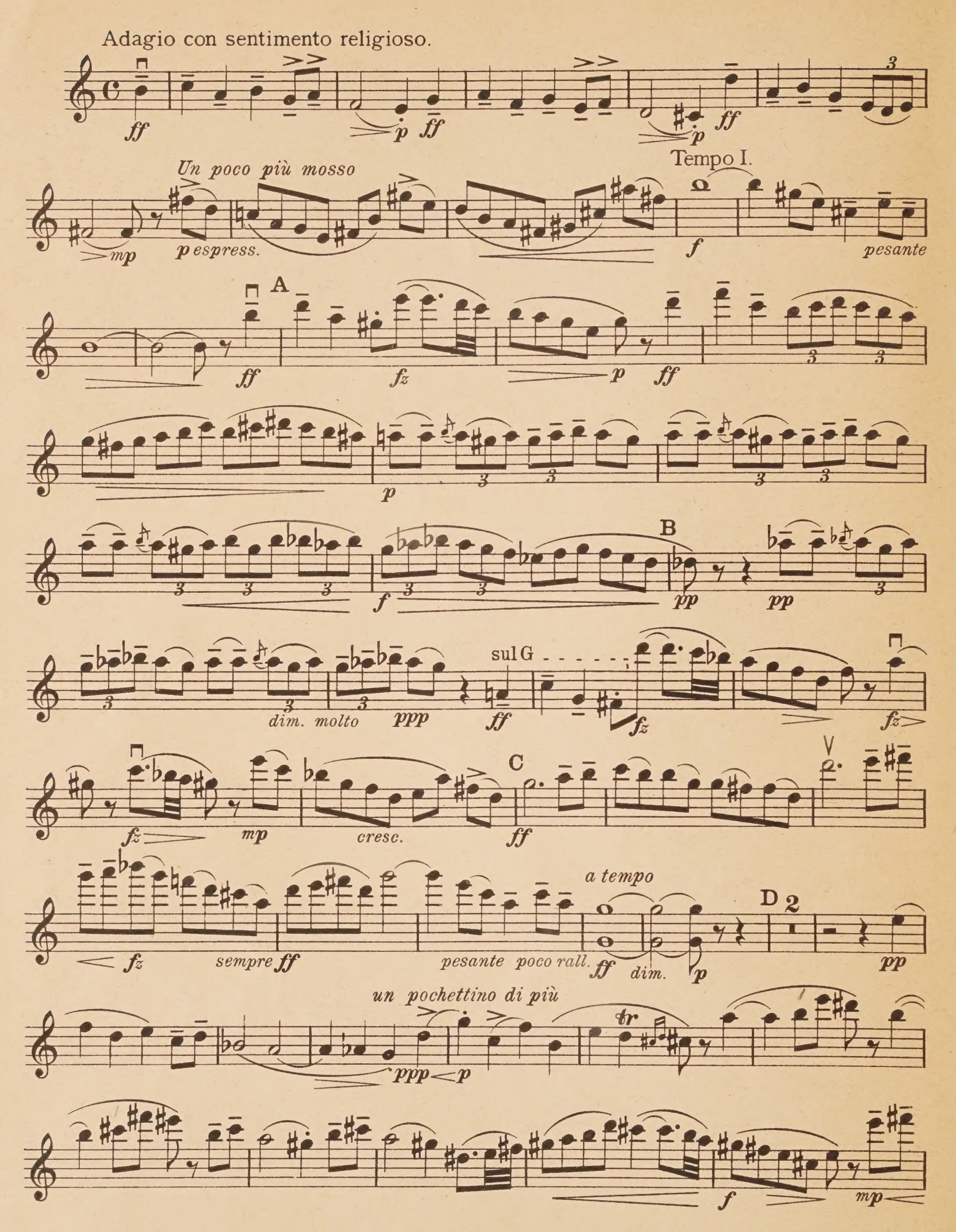
CARL NIELSEN, Op. 44.

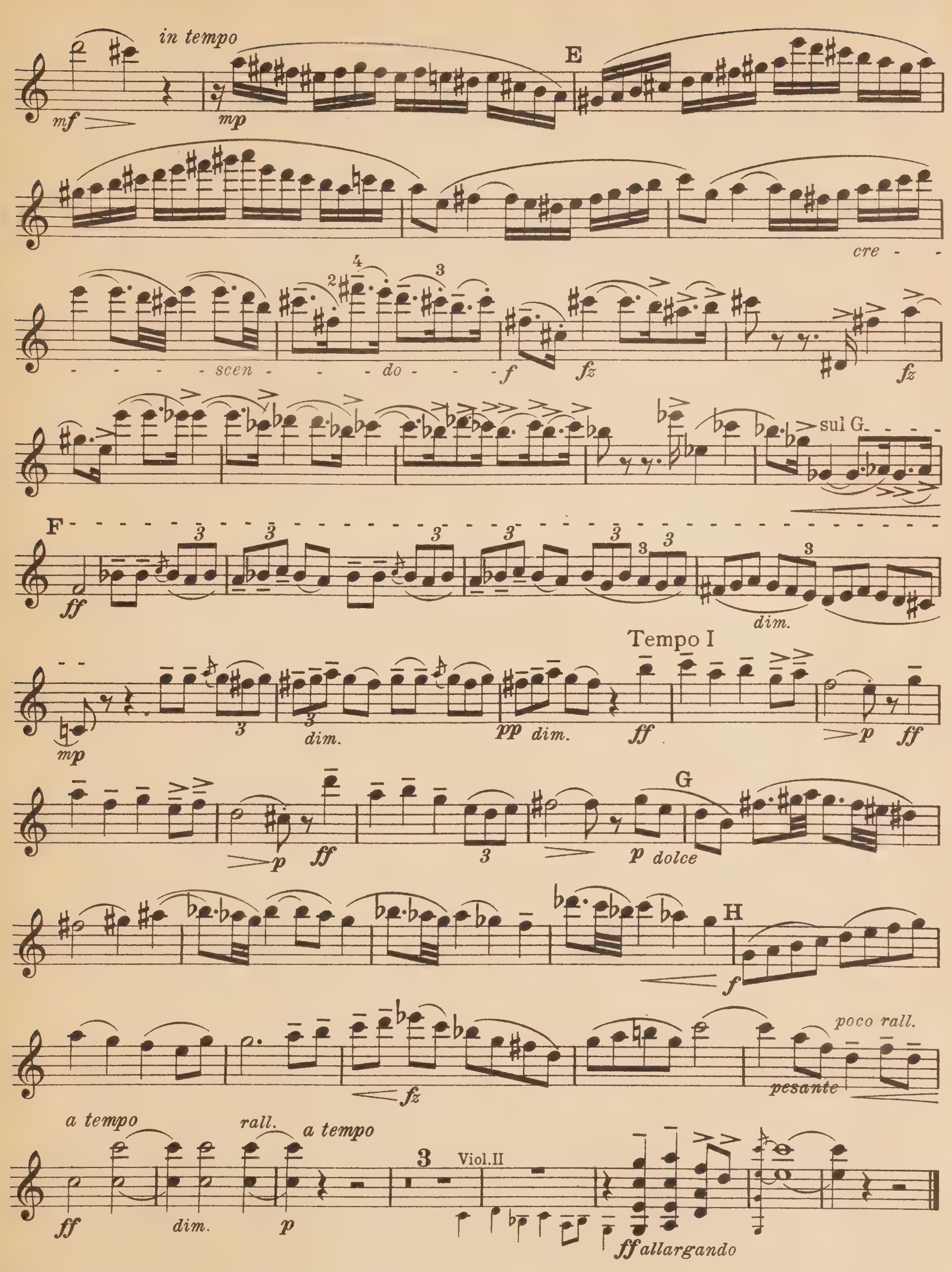


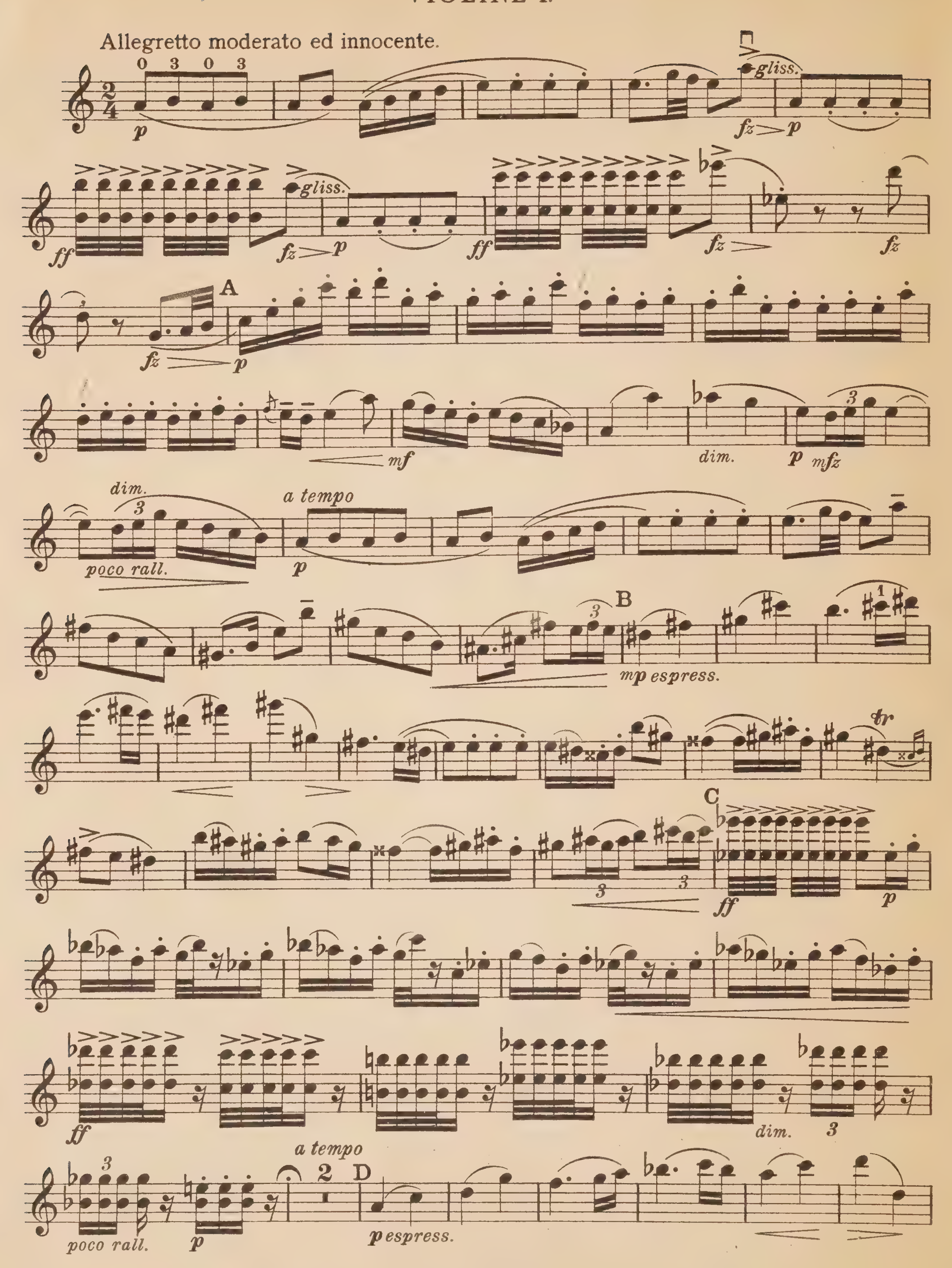

pizz.
arco
a tempo
p
fp
D
mp
cresc.
E
fz
ff
dim.
dim.
p
pp
poco rall.
a tempo
mp
mp
F
pp
pp
mf
cresc.
f espress.
dim.
mp
cresc.

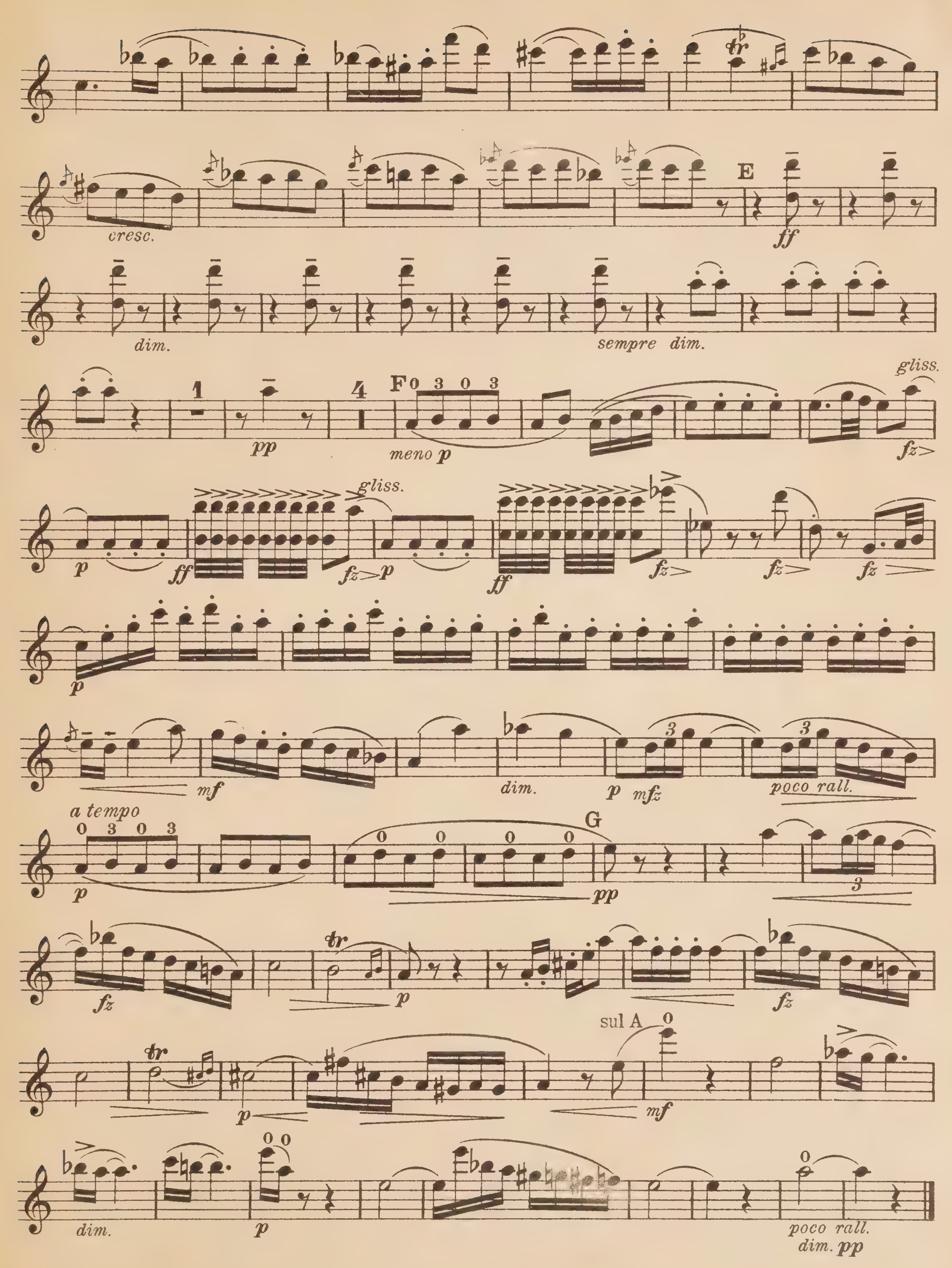

G
1
f
fz
H
I
sul A
dim.
mp
6
Vcello (pizz.)
K
pp
mf
a tempo
poco rall.
ppp
L
5
Vcello
p
cresc.
molto


M
f espress.
dim.
mf
cresc.
f espress.
N
molto ff
dim.
poco rall.
p
a tempo
cre - scen -
O
- do - - f
mp
cre - - - scen - - - do - - - - - - - -
P
ff
fz
fz
fz
fz
fz
Q
sempre ff
dim.
sempre dim.
ppp
4
Viola
(pizz.)
2
mp
rall. dim.


Adagio con sentimento religioso.
ff
p ff
p ff
Un poco più mosso
mp
p espress.
Tempo I.
f
pesante
A
ff
fz
p
ff
p
f
B
pp
pp
sul G
dim. molto
ppp
ff
fz
fz
fz
mp
cresc.
C
ff
fz
sempre ff
a tempo
pesante poco rall.
ff
dim.
p
D 2
pp
un pochettino di più
ppp
p
tr
f
mp

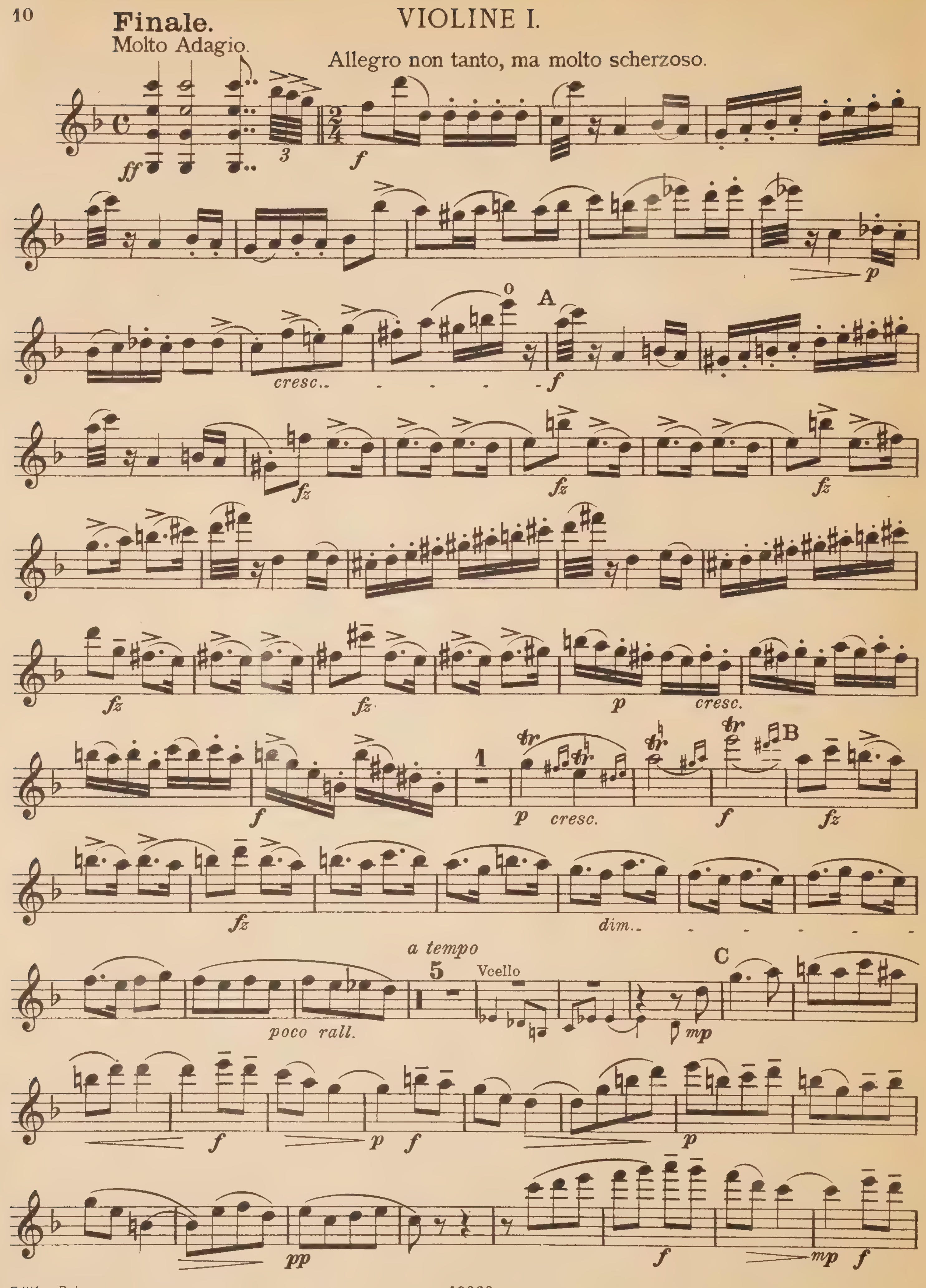

in tempo
mf
mp
E
cre -
- - - - - scen - - - - do - - - f
fz
fz
sul G.
F
ff
dim.
mp
dim.
pp dim.
Tempo I
ff
p
ff
p
ff
G
p dolce
H
f
fz
poco rall.
pesante
a tempo
rall.
a tempo
ff
dim.
p
Viol.II
ff allargando

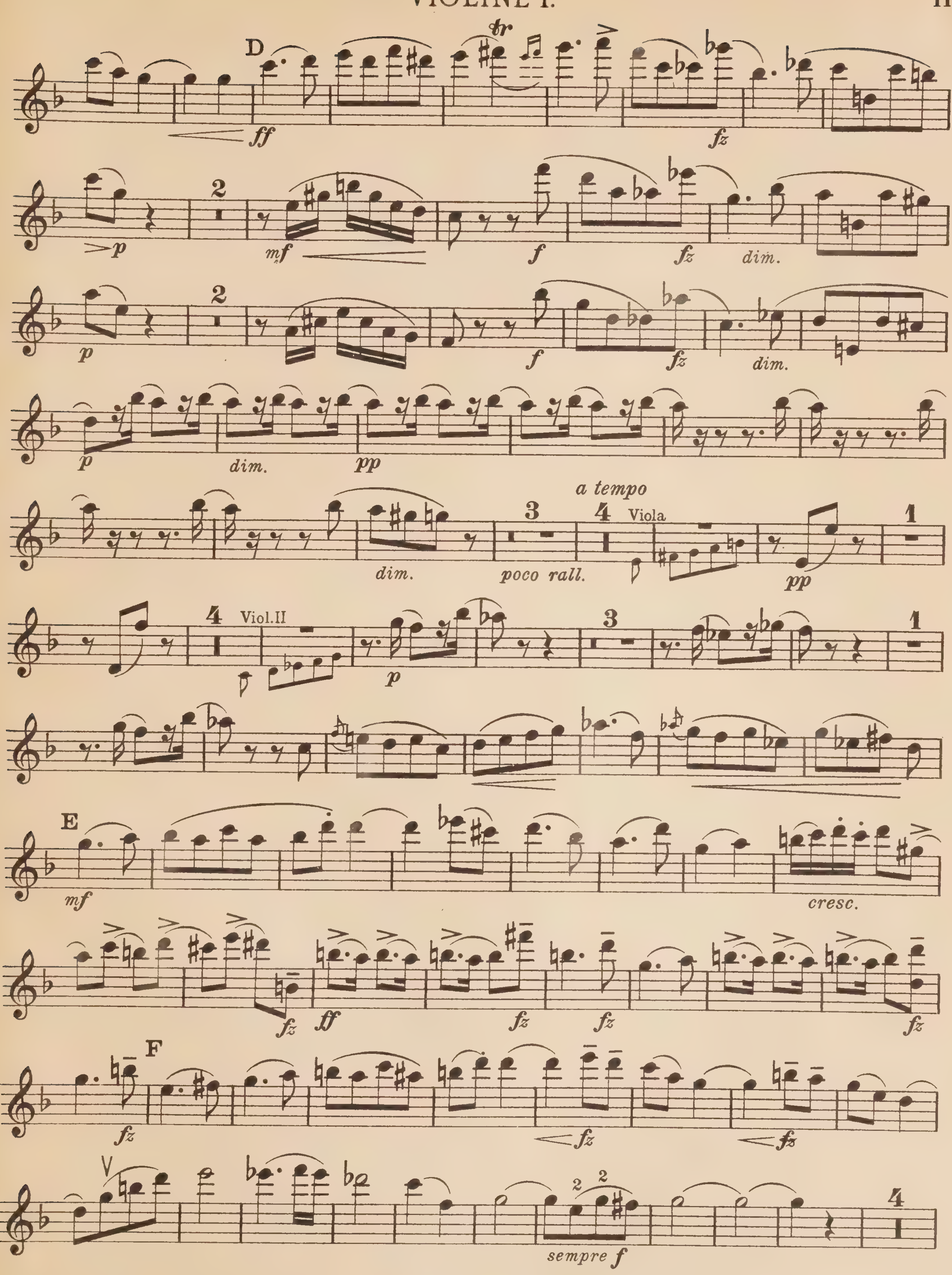

Allegretto moderato ed innocente.
gliss.
p
fz
ff
A
mf
dim.
mfz
poco rall.
a tempo
B
mp espress.
tr
C
dim.
poco rall.
D
p espress.


cresc.
E
ff
dim.
sempre dim.
F
pp
meno p
gliss.
fz
p
ff
mf
dim.
mfz
poco rall.
a tempo
G
fz
sul A
poco rall.
dim. pp

VIOLINE I.

Finale.




D
ff
fz
p
mf
f
dim.
pp
a tempo
Viola
poco rall.
Viol.II
E
cresc.
F
sempre f

sul G. Andante. Cadenz rall. rall. dim. sul D Molto Adagio. Viola Tempo I. (Allegro)

G

cresc.

H

p cresc. dim. poco rall.

a tempo

I

Viol. II

K

cresc.

dim.

L

dim. dim. rall.



EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

VIOLONCELLO.

VIOLONCELLO ALLEIN.

No.	
238	**Bach**: 6 Sonaten (Suiten) (Becker).
238a	— Dieselben, alte Ausgabe (Grützmacher).
3242	**Bottermund**: Op. 4 Paganini-Variationen.
2077	**Dotzauer**: Op. 107, 12 Übungsstücke.
2729	— Op. 120, 18 Exercices (Schröder).
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.
2508	**Duport**: 21 Etüden.
3469	**Franchomme**: Op. 7 Capricen (Klengel).
3470	— Op. 35 Etüden (Klengel).
1417a/b	**Grützmacher**: Op. 38 Technologie, 2 Hefte.
2837a/b	— Op. 72 Etüden, 2 Hefte.
2248	**Kummer**: Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
3288	**Merk**: Op. 11, 20 Exercices (Becker).
1994	**Schröder**: Die ersten Übungen.

ZWEI VIOLONCELLI.

No.	
2532a/b	**Dotzauer**: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533	— Op. 103 Trois Sonates (Schröder).
2169	**Romberg**: Op. 43, 3 Sonaten (Grützmacher).

VIOLONCELLO UND KLAVIER.

No.	
239	**Bach, J. S.**: 3 Sonaten.
2063	**Bach, Ph. Em.**: Sonate G moll.
748	**Beethoven**: Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
748b	— Sämtliche Variationen.
1928	**Chopin**: Op. 65 Sonate (Balakirew).
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	**Davidoff**: Op. 41 Silhouetten (4 Stücke).
2461	— Übungen aus der Violoncelloschule.
1996	**Goltermann**: Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
3304	**Grieg**: Op. 34 Elegische Melodien.
2157	— Op. 36 Sonate A moll.
2830	— Op. 46 Peer Gynt-Suite I.
3517	— Op. 55 Peer Gynt-Suite II.
2831a/b	— 12 lyrische Stücke, 2 Hefte.
3494	**Händel**: Sonate F dur (Cahnbley).
3049	**Haydn**: Konzert D dur (Klengel).
3700	**Herzogenberg**: Op. 62 Legenden
3701	— Op. 94 Sonate Es dur.
1418a/d	**Klassische Stücke**. 4 Bände.
3625	**Liszt-Singer**: Meditation.
2810/12	**Meister für die Jugend** (Goltermann), 3 Bände.
1735a	**Mendelssohn**: Original-Kompositionen.
3540	**Mendelssohn, Arnold**: Op. 70 Sonate Fis moll.
2979	**Molique**: Op. 45 Konzert (Hausmann).
2170	**Mozart**: Fagott-Sonate (Grützmacher).
2341	**Popper**: Op. 69 Suite.
3373	**Raff**: Op. 85 No. 3 Kavatine.

VIOLONCELLO UND KLAVIER.
(Fortsetzung.)

No.	
3283	**Reger**: Op. 116 Sonate A moll.
1343a/k	**Romberg**: 10 Konzerte (Grützmacher).
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).
2023b	— Op. 50, 51, 61, Konzertstücke (do.)
2891	**Schubert**: Ausgewählte Lieder (Goltermann).
2373	**Schumann**: Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
3053a/c	**Sinding**: Op. 66, 6 Stücke, 3 Hefte.
3259	— Op. 105 Nordische Ballade.
3465	**Volkmann**: Op. 33 Konzert A moll.
3449/50	**Wagner-Album**. 2 Bände.
2943	**Weihnachts-Album** (Goltermann).

VIOLA.

No.	
3375	**Beethoven**: Duo für Viola u. Violoncello (Stein).
2413	— Romanzen für Viola und Klavier.
2548	**Campagnoli**: Op. 22, 41 Caprices.
3490	**Grieg**: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.
3489	— 6 lyrische Stücke für Viola und Klavier.
3700	**Herzogenberg**: Op. 62 Legenden f. Viola u. Klav.
1993	**Hoffmeister**: 12 Etüden.
2732	**Hofmann**: Op. 86 Die ersten Studien.
2234a/b	**Jansa**: Duos für Viola und Violine, 2 Hefte.
2104	**Kalliwoda**: 6 Nocturnes für Viola u. Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	**Mozart**: 2 Duos für Viola und Violine.
2206	— Symph. concert. f. Violine, Viola u. Klavier.
2599	**Pleyel**: Op. 69, 3 Duos für Violine und Viola.
2372	**Schumann**: Märchenbilder für Viola u. Klavier.
2549	**Sitt**: Op. 39 Albumblätter für Viola u. Klavier.
1415	**Spohr**: Op. 13 Duo für Viola und Violine.

QUARTETTE.

STREICHQUARTETTE.

No.	
2739a/b	**Quartett-Album**: Originale u. Arrangements, 2 Bd.
195a/c	**Beethoven**: Streichquartette, 3 Bände.
3336	**Boccherini**: 9 ausgewählte Quartette.
1346	**Cherubini**: 3 Streichquartette.
2192	**Dittersdorf**: Streichquartett.
2489	**Grieg**: Op. 27 Quartett G moll.
3209	— Unvollendetes Quartett F dur.
15	**Haydn**: Sämtliche 83 Streichquartette.
289a/b	— 15 berühmte Streichquartette, 2 Bände.
3399	**Klose**: Quartett Es dur.
1742	**Mendelssohn**: Sämtliche Streichquartette.
3475	**Mendelssohn, Arnold**: Op. 67 Quartett.
16	**Mozart**: 10 berühmte Streichquartette.
17	— Die anderen 17 Streichquartette.
3284	**Reger**: Op. 121 Quartett Fis moll.
168a/b	**Schubert**: Streichquartette, 2 Bände.
3220	— 4 ausgewählte Quartette.
2379	**Schumann**: Op. 41 Streichquartette.
3057	**Sinding**: Op. 70 Streichquartette.
2635	**Smetana**: Aus meinem Leben.
3172a/c	**Tschaikowsky**: Op. 11, 22, 30, 3 Streichquartette.

KLAVIERQUARTETTE.

No.	
2065	**Becker, Albert**: Op. 19 Quartett D moll.
294	**Beethoven**: Op. 16 Quartett Es dur.
1495	**Bungert**: Op. 18 Quartett Es dur.
3246	**Goetz**: Op. 6 Quartett E dur.
1741	**Mendelssohn**: Sämtliche Klavierquartette.
272	**Mozart**: Quartette G moll und Es dur.
3386	**Prinz Louis Ferdinand**: Op. 5 Quartett.
1347	**Schubert**: Quartett (Adagio und Rondo).
2380	**Schumann**: Op. 47 Quartett Es dur.
2177	**Weber**: Op. 8 Quartett B dur.

TRIOS.

KLAVIER-TRIOS.

No.	
2738a/b	**Trio-Album**: Originale u. Arrangements, 2 Bände.
237	**Bach**: Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	**Beethoven**: Trios, Band I.
166b	— do. Band II (Septett und 2. Symphonie).
3189a/c	**Berens**: Op. 95, 3 leichte Trios.
3710	**Bossi**: Op. 107 Trio D moll.
3711	— Op. 123 Trio sinfonico.
1919	**Chopin**: Op. 8 Trio G moll.
3531	**Corelli**: Op. 4, 6 Kammersonat. f. 2 Viol. u. Klav.
2829	**Grieg**: Op. 35 Norwegische Tänze (Sitt).
2799	— Op. 46 Peer Gynt-Suite I (do.)
192a/c	**Haydn**: Sämtliche Trios, 3 Bände.
2980a/c	**Hofmann**: Op. 115, 3 leichte Trios.
763	**Hummel**: Op. 12, 83, 93, Trios.
1345	**Kiel**: Op. 33 Trio.
3339a/b	**Klassische Stücke**. 2 Bände.
2641	**Marschner**: Romanze.
3363/65	**Meister für die Jugend**. 3 Bände.
1740	**Mendelssohn**: Sämtliche Trios.
3255	**Moszkowski**: Op. 12, Spanische Tänze.
3256	— Op. 71, Suite.
193	**Mozart**: Sämtliche Trios (David).
2206	— Symph. concert. f. Violine, Viola u. Klavier.
167	**Schubert**: Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	**Schumann**: Op. 63, 80, 110, Trios.
2378	— Op. 88 Phantasiestücke.
3051	**Sinding**: Op. 64 Trio A moll.
3136	— Op. 87 Trio C dur.
2835a/b	**Sitt**: Op. 63, 2 leichte Trios.
3466	**Volkmann**: Op. 5 Trio B moll.
1473	**Weber**: Op. 63 Trio.

STREICH-TRIOS.

No.	
194	**Beethoven**: Trios und Serenaden.
1419	**Mozart**: Divertimento Es dur.
3453a/b	**Reger**: Op. 141a/b, 2 Trios.

SCHULEN

KLAVIER.

No.	
2721	**Beyer**: Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.
3520a/e	**Köhler**: Op. 249 Prakt. Lehrgang, 5 Bände.
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände.
3478a/b	**Lebert u. Stark**: Klavierschule, 2 Bände.
1322	**Wohlfahrt**: Op. 88 Volksklavierschule. Für den Elementarunterricht.
3471/72	— Kinder-Klavierschule, 2 Bände.

ORGEL.

No.	
3558	**Merkel**: Op. 177 Orgelschule (Claußnitzer).
2884	**Rinck**: Prakt. Orgelschule, Teil I (Hänlein).
2240a/b	**Ritter**: Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Glaus.

HARMONIUM.

No.	
3598a/b	**Karg-Elert**: Op. 99 Harmoniumschule, 2 Bände.
2179	**Reinhard**: Harmoniumschule.

VIOLINE.

No.	
2987	**Bériot**: Op. 102 Violinschule, Bd. I (Hermann).
1897a/b	**Hermann**: Violinschule, 2 Bände.
2692	**Hohmann**: Praktische Violinschule (Hermann).
2640	**Mazas**: Petite Méthode de Violon.
3360a/f	**Ondříček-Mittelmann**: Elementarschule.
3361a	— Mittelstufe des Violinspiels.
3361	— Meistertechnik des Violinspiels.
1983	**Rode, Kreutzer, Baillot**: Violinschule.
2500	**Spohr**: Violinschule (Schröder).

VIOLA.

No.	
2588	**Sitt**: Viola- (Bratschen-) Schule.

VIOLONCELLO.

No.	
2447	**Davidoff**: Violoncelloschule.
2530	**Dotzauer**: Op. 155 Violoncelloschule (Schröder).
3247	**Kummer**: Op. 60 Violoncelloschule (Becker).

GITARRE, ZITHER, MANDOLINE.

No.	
2480a	**Carulli**: Gitarreschule (Schick).
2900a/c	**Darr**: Zitherschule (Gutmann), 3 Bände.
1460a/b	**Gutmann**: Theoretisch-prakt. Zitherschule, 2 Bd.
2736	**Schick**: Mandolinenschule.

BLASINSTRUMENTE.

No.	
2276	**Popp**: Op. 387 Erster Flötenunterricht.
2417	**Demnitz**: Elementarschule für Klarinette.
2418	**Hinke**: Praktische Elementarschule für Oboe.

GESANG.

No.	
2603	**Friedlaender**: Chorschule.
3529	**Panofka**: Gesangs-ABC.
2190	**Stockhausen**: Gesangsmethode.
2073	**Vaccai**: Praktische Schule des italien. Gesanges.
1445	**Winter**: Singschule.

C. G. Naumann G. m. b. H., Leipzig

Nielsen, Carl
[Quartet, strings, no. 4, op. 44, F major]





No. 3807

NIELSEN

QUARTETT

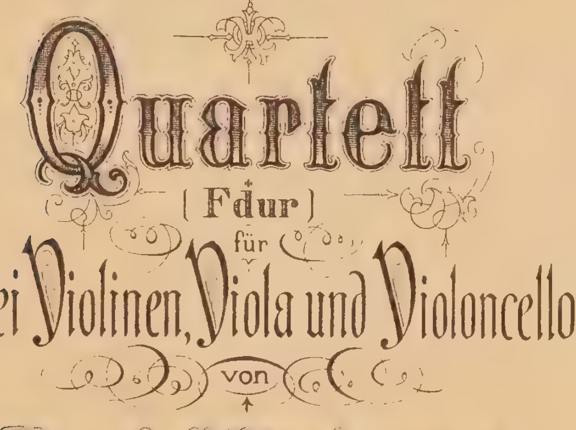
Opus 44

Partitur





Dem Kopenhagener Streichquartett
Gunna Breuning, Gerhard Rafn, Ella Faber u. Paulus Bache
freundschaftlich gewidmet.



Carl Nielsen

Opus 44

Aufführungsrecht vorbehalten.

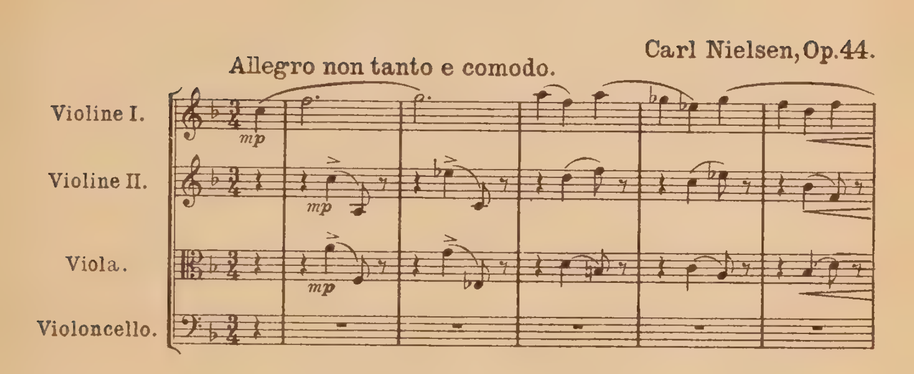
Leipzig, C. F. Peters.

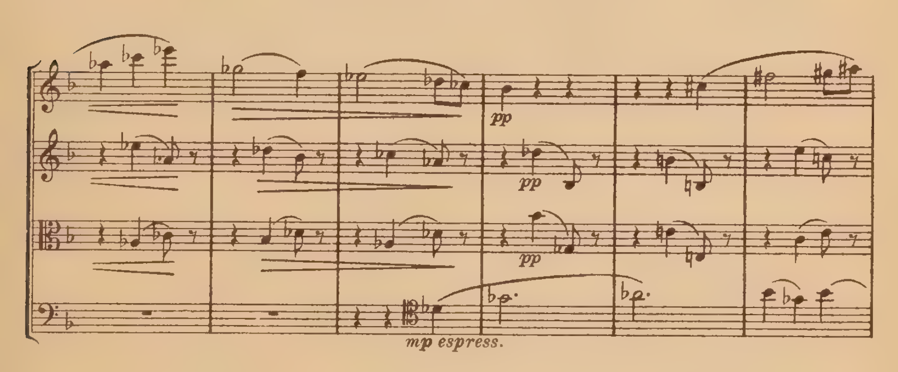
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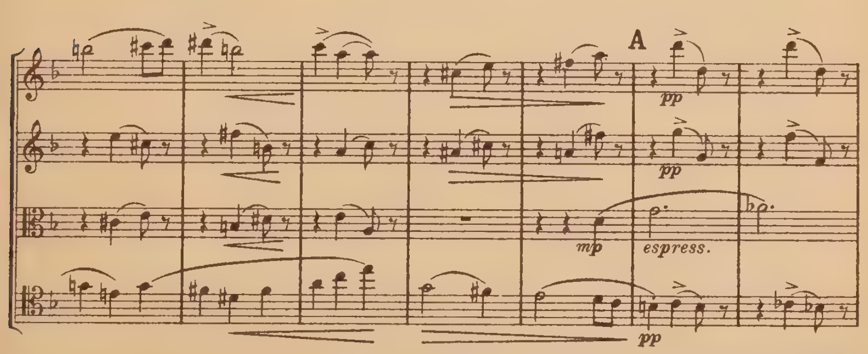


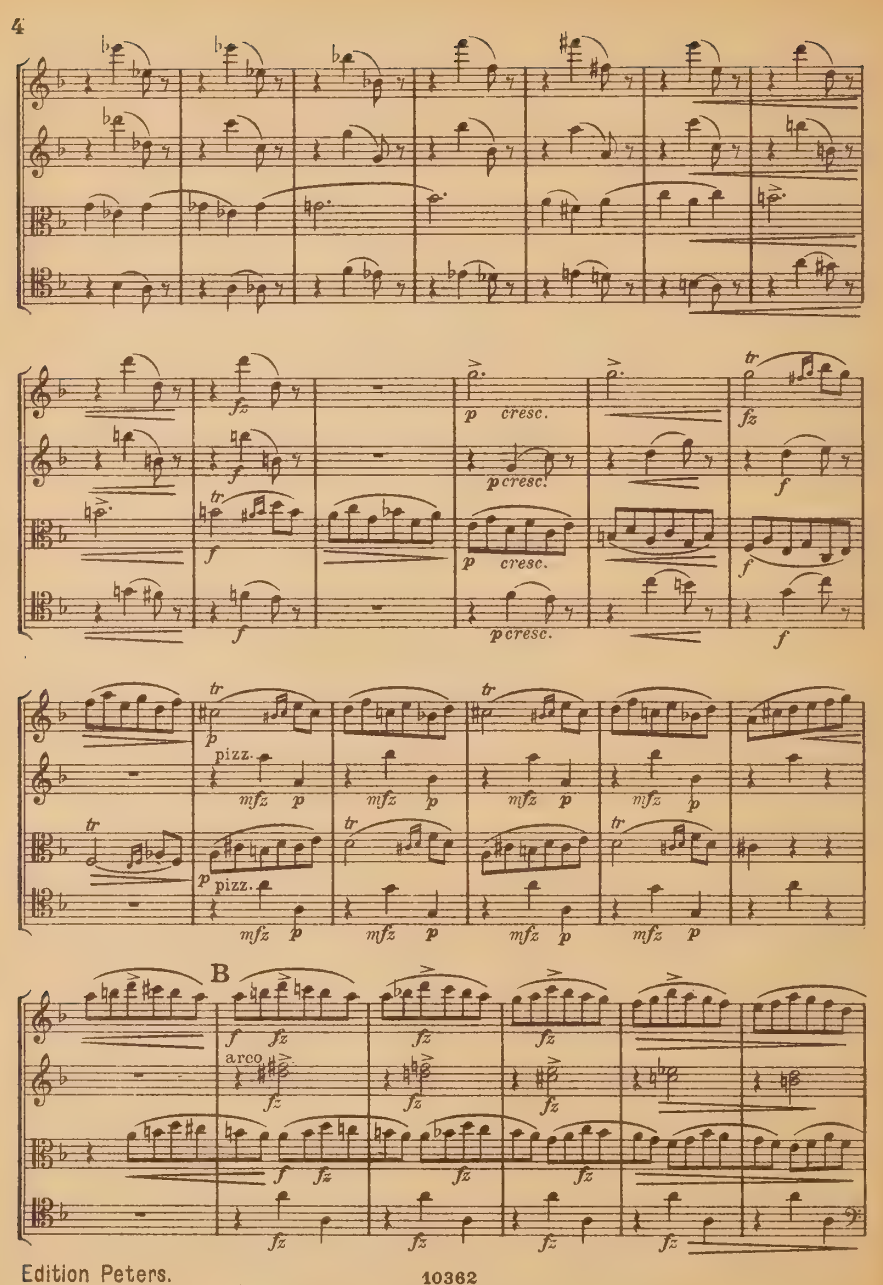
Quartett.

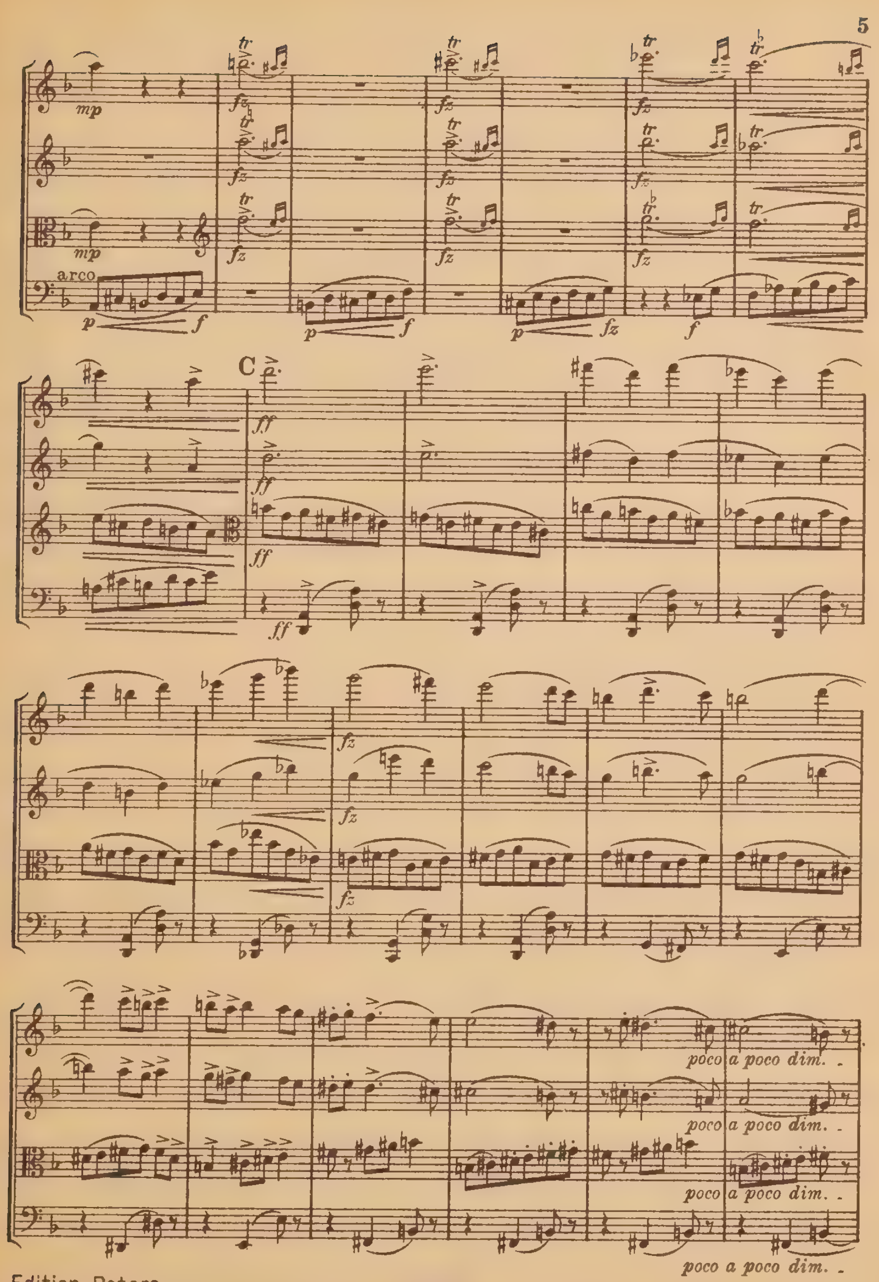
Carl Nielsen, Op. 44.

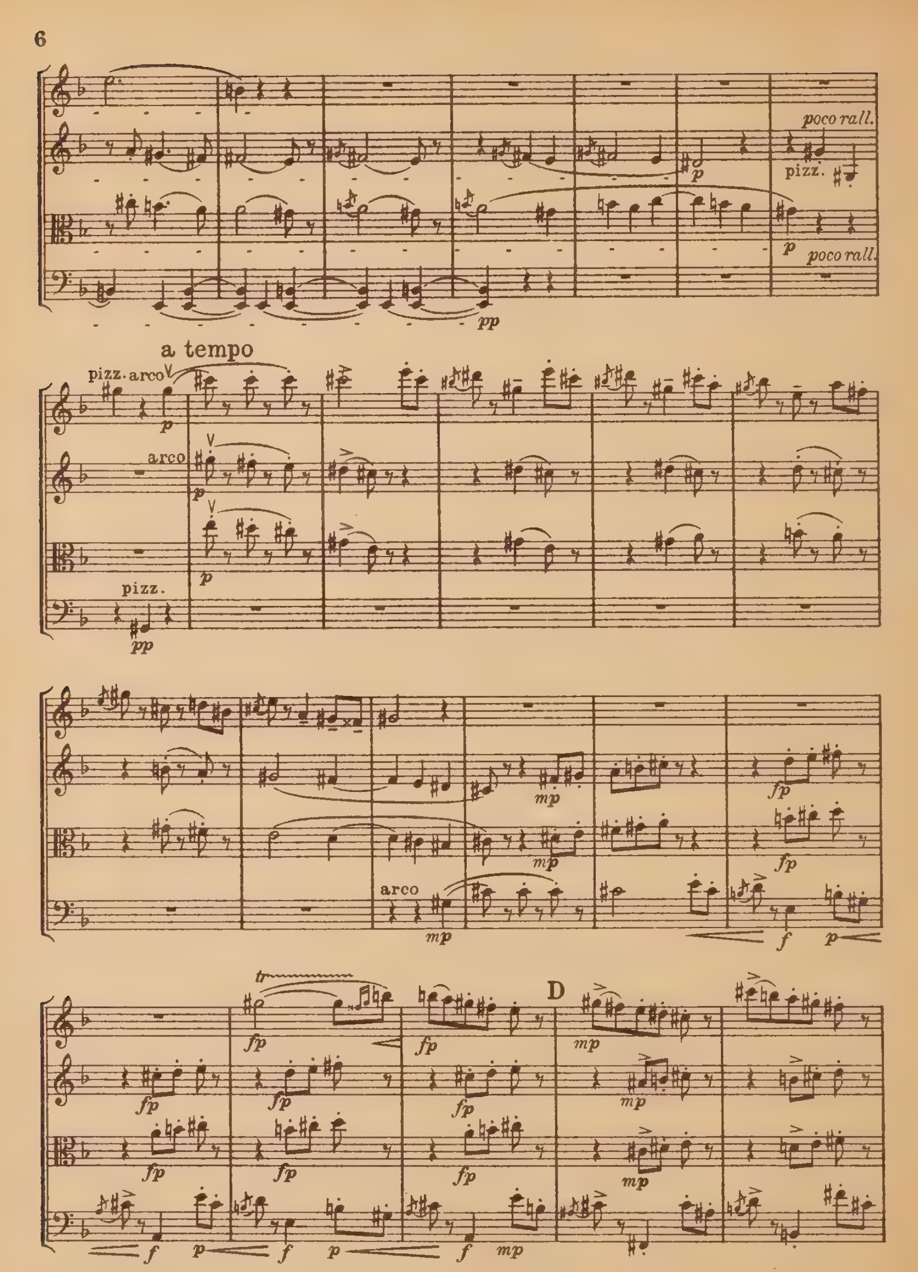


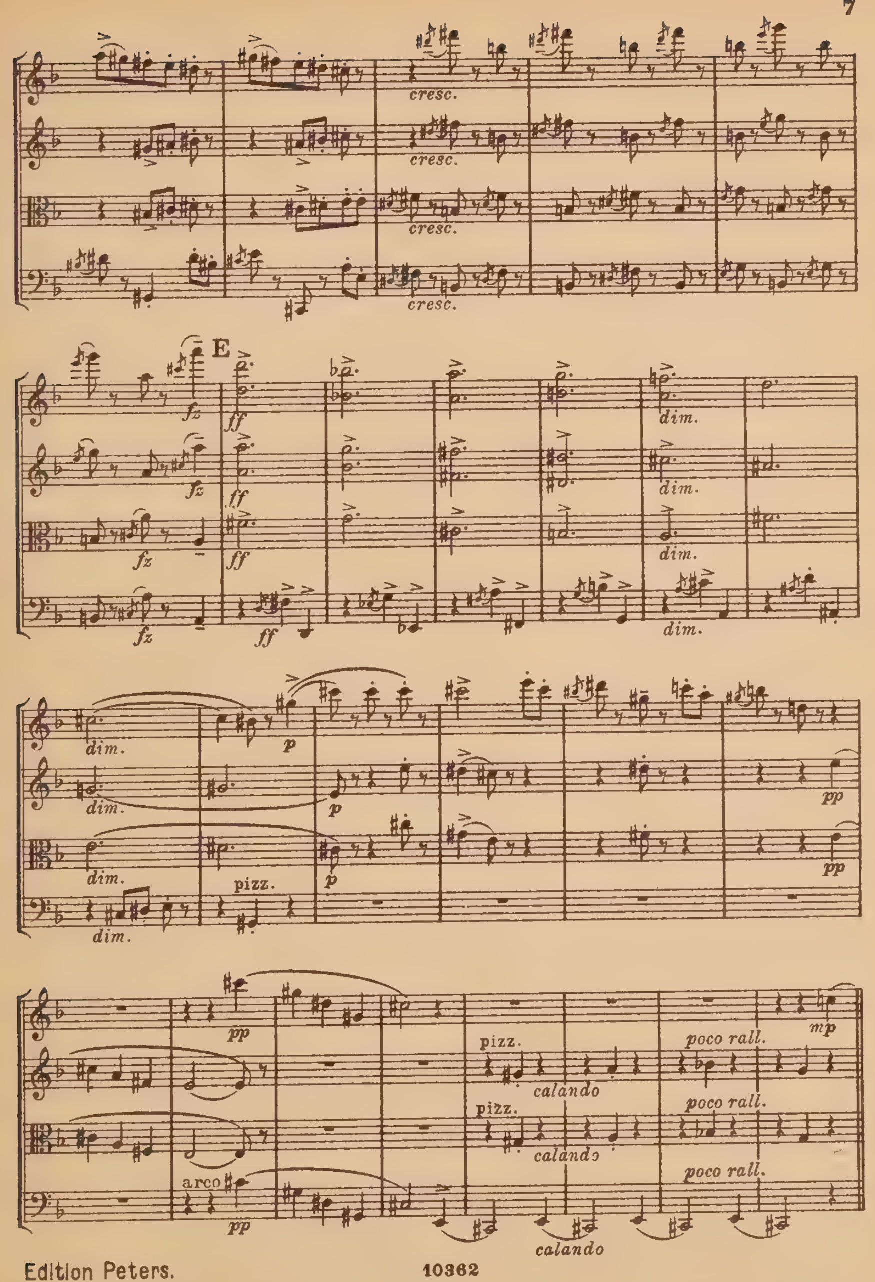


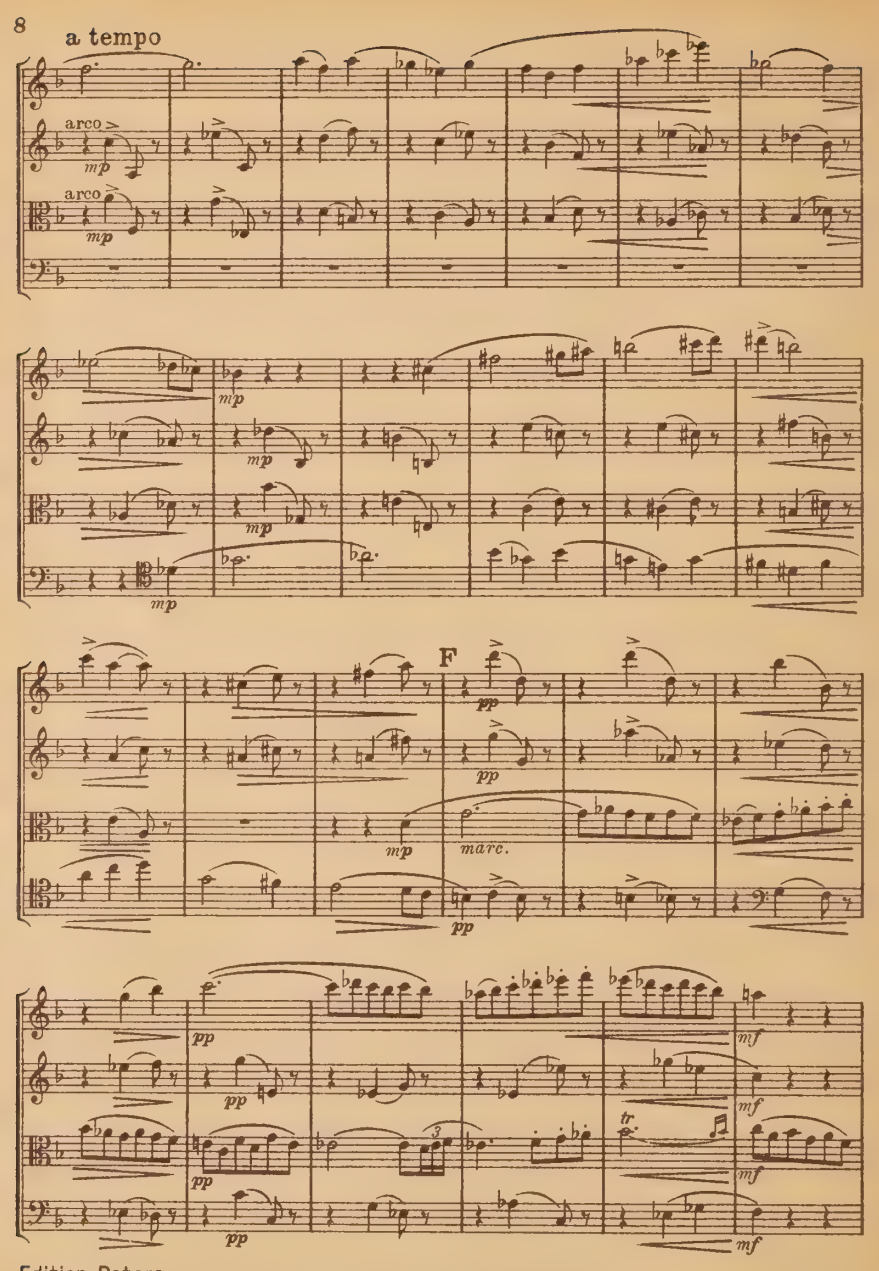



fz
p cresc.
fz
f
p cresc.
f
tr
f
p cresc.
f
f
p cresc.
f
p
pizz.
mfz p
pizz.
B
f fz
arco
fz
f fz

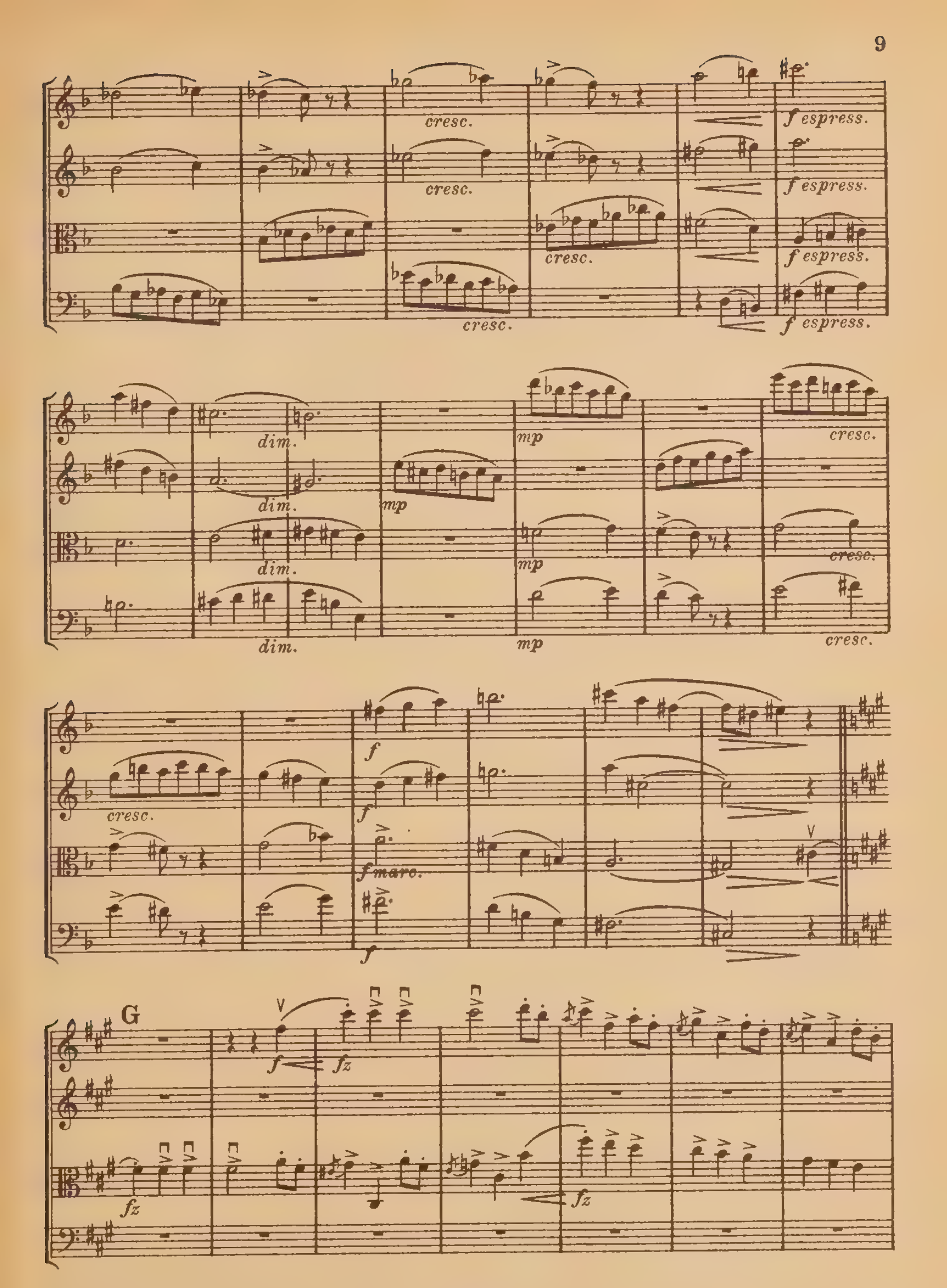

arco
C
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.


poco rall.
pizz.
p
poco rall.
pp
a tempo
pizz. arco
arco
pizz.
mp
fp
f
tr
D


cresc.
cresc.
cresc.
cresc.
E
fz
fz
fz
fz
ff
ff
ff
ff
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
pizz.
p
p
p
pp
pp
pp
pp
pizz.
pizz.
arco
calando
calando
calando
poco rall.
poco rall.
poco rall.
mp



a tempo
arco
mp
arco
mp
mp
mp
mp
mp
F
pp
pp
mp
marc.
pp
pp
pp
pp
pp
tr.
mf
mf
mf
mf


cresc.
f espress.
dim.
mp
f
f marc.
G
fz

fz
f
marc.
sul G
sul A
H

K

pp

pp

pp

arco

pp

mf

dim.

pp

a tempo

dim.

poco rall.

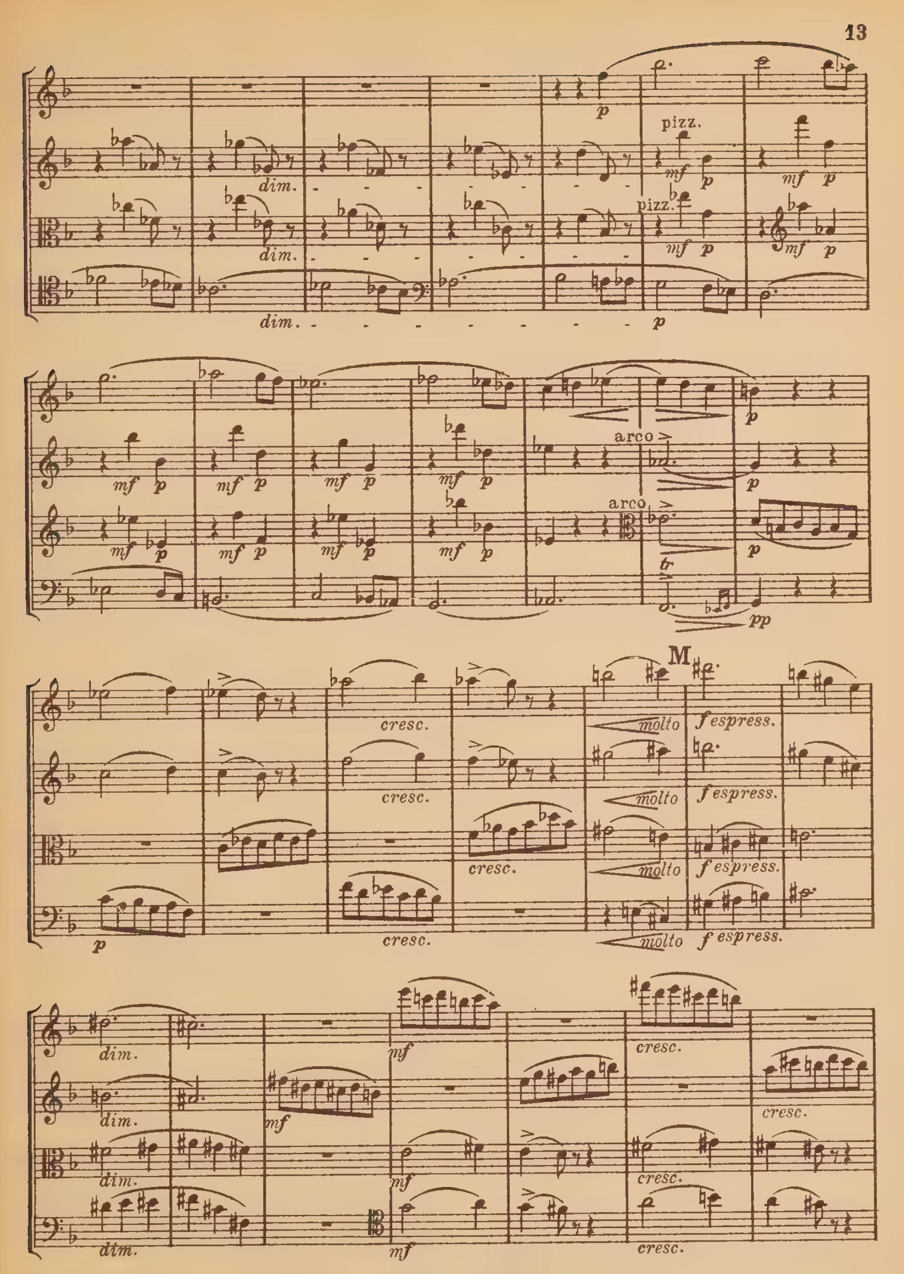
ppp

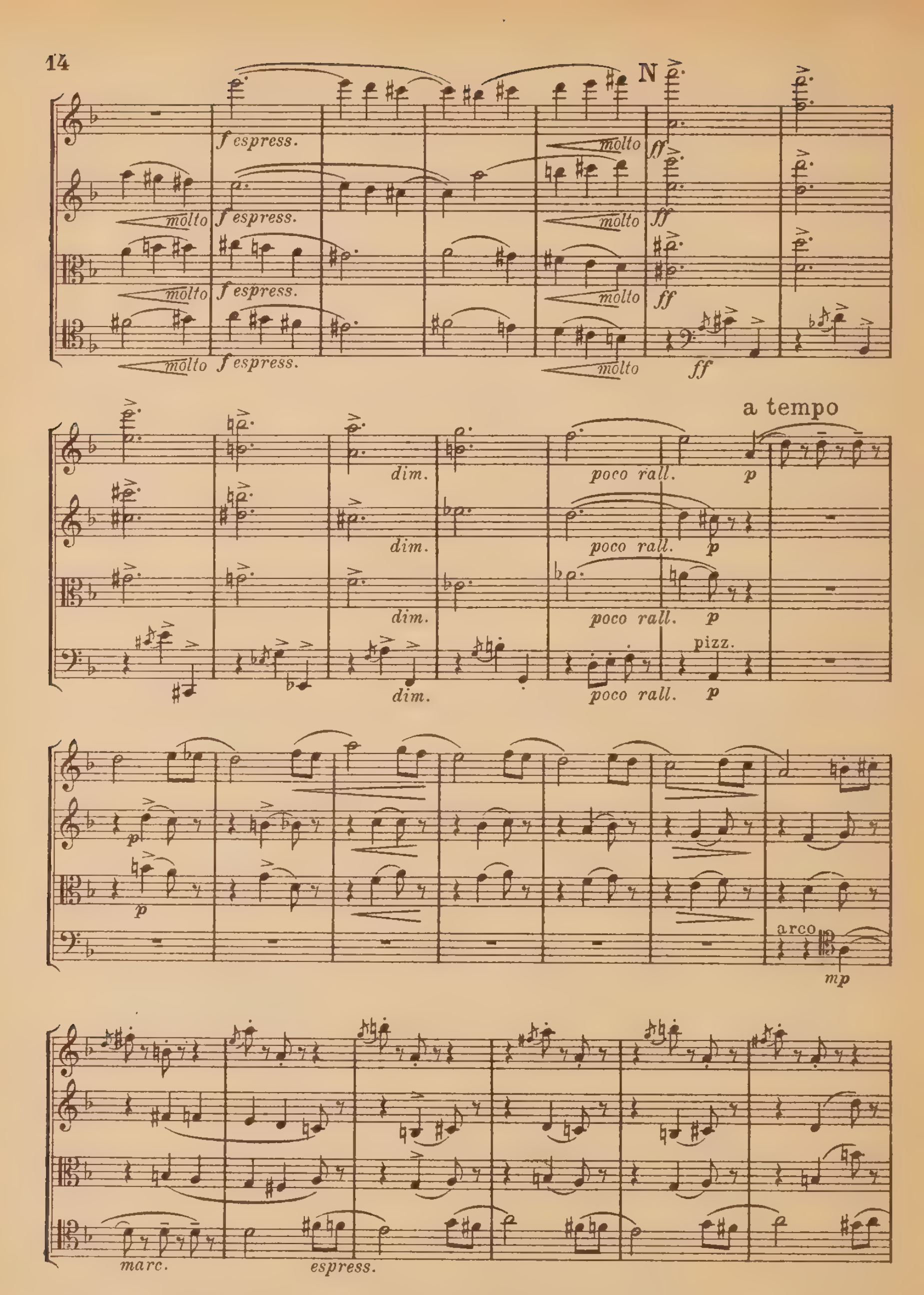
d m

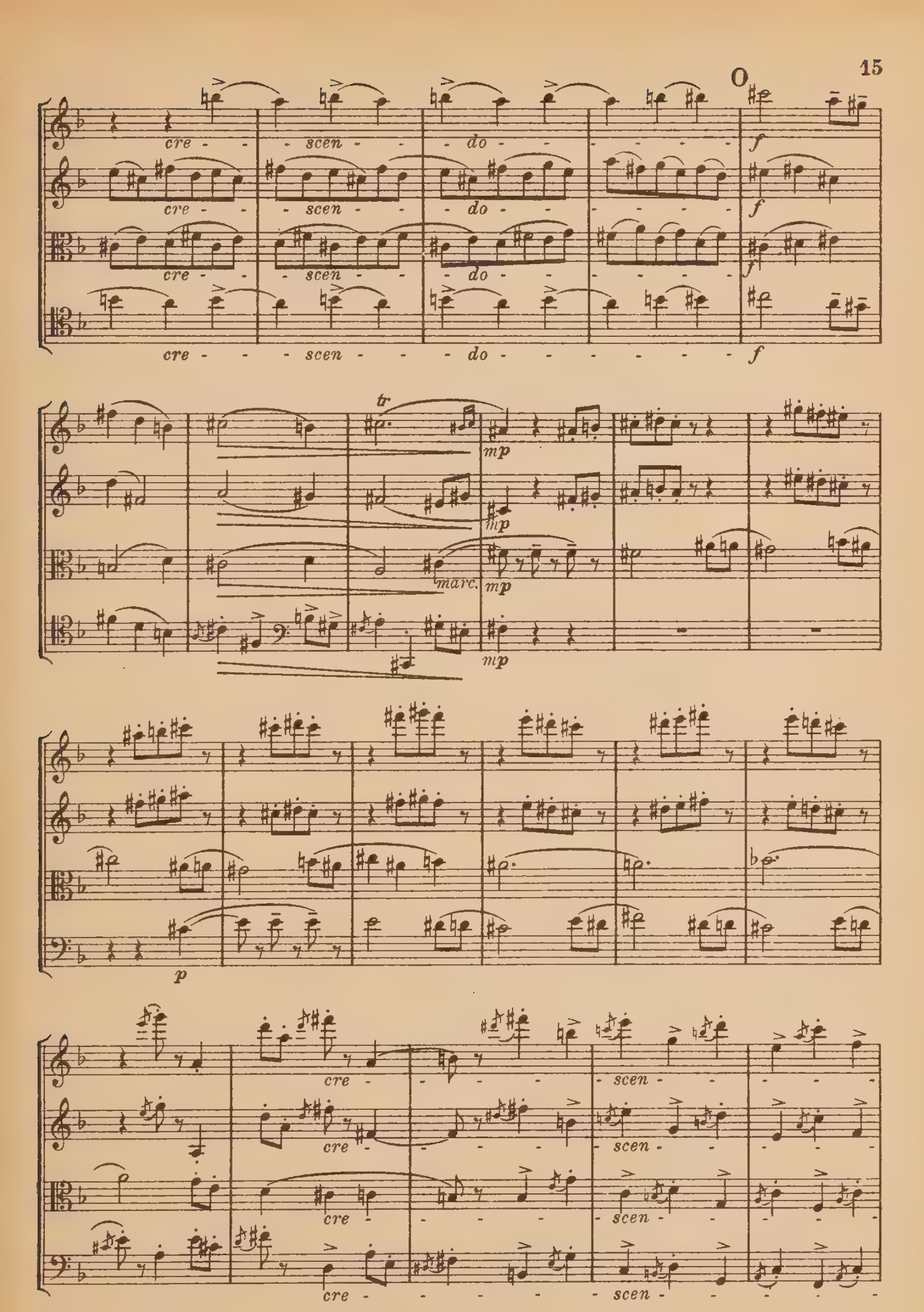
L

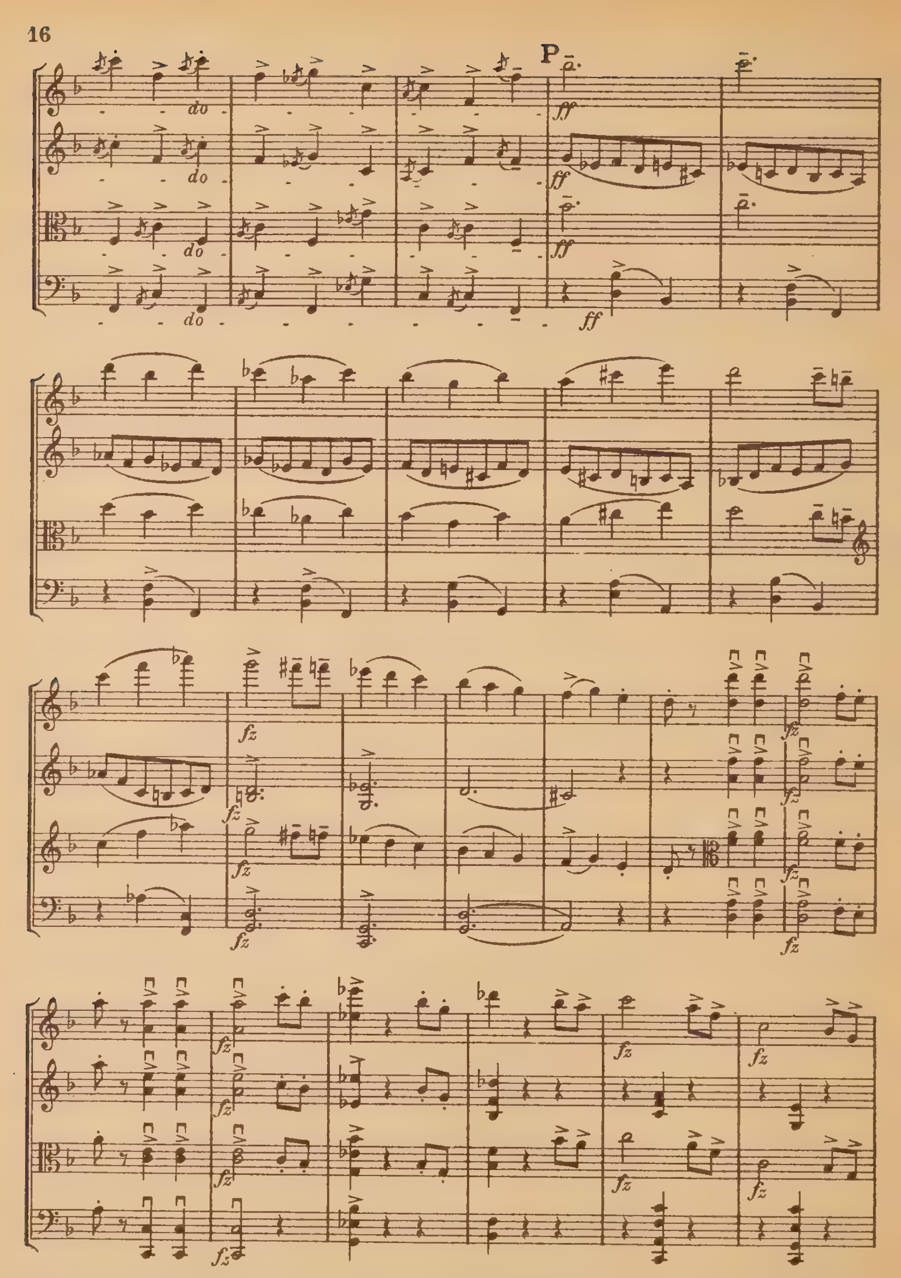
mf

mf espress.

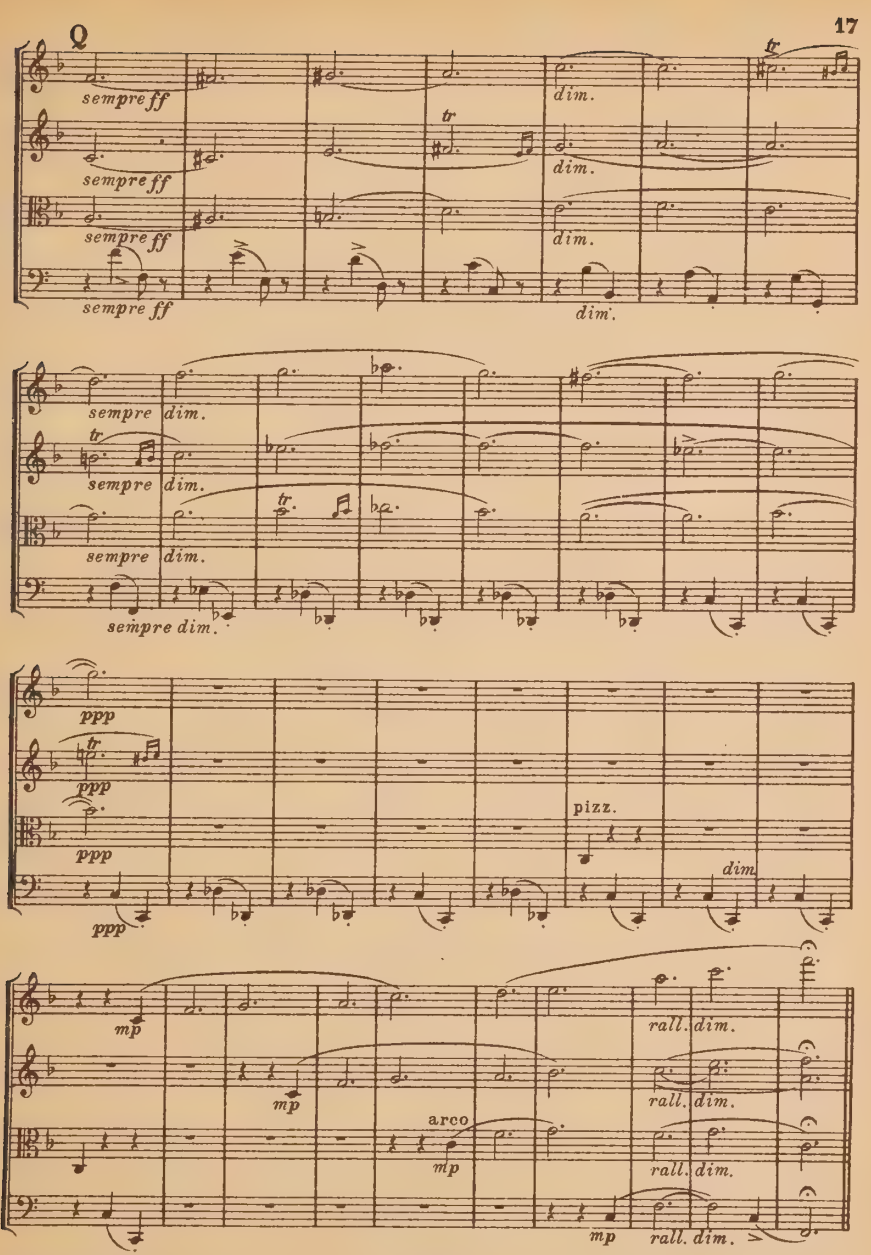

pizz.
dim.
arco
cresc.
molto
M
f espress.
mf
p
pp


N
f espress.
molto
ff
a tempo
dim.
poco rall.
p
pizz.
arco
mp
marc.
espress.

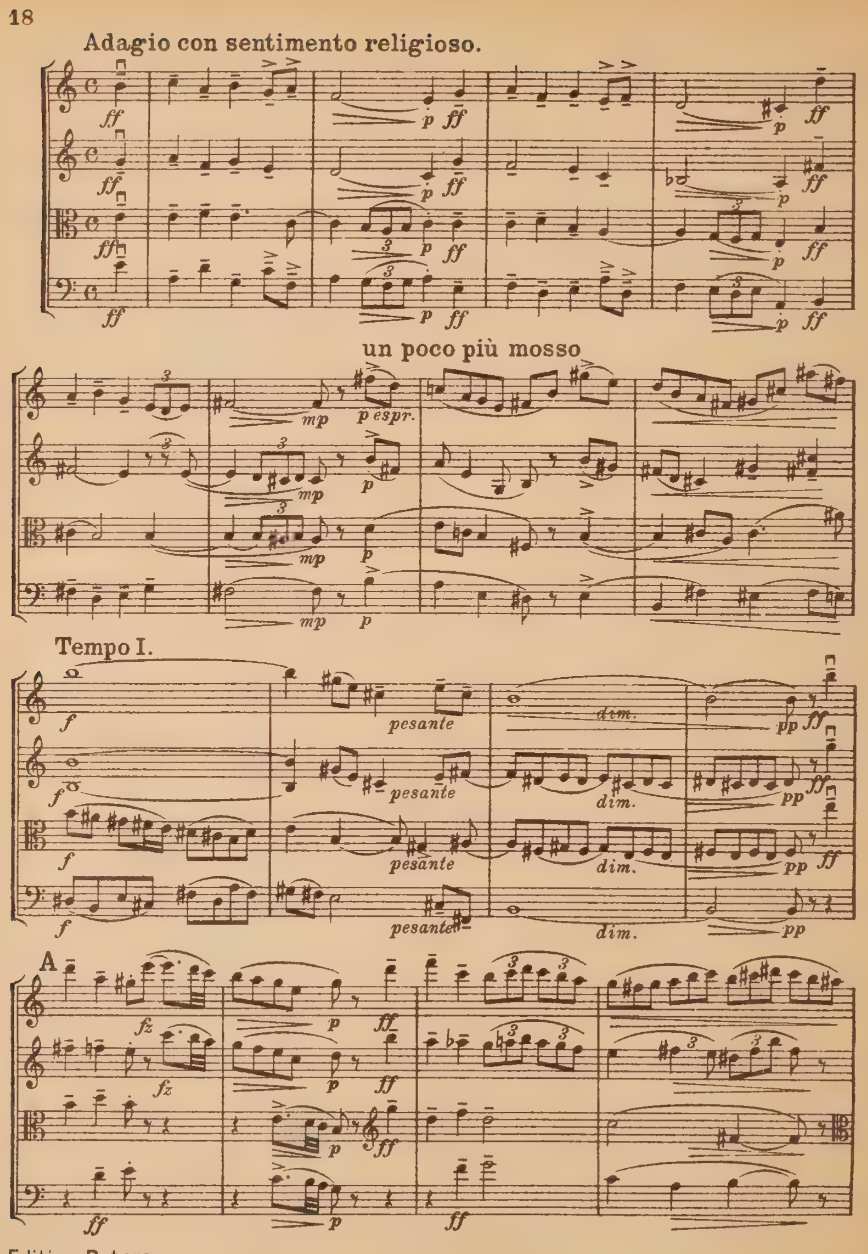

O
cre - scen - do
f
tr
mp
marc.
p
cre - scen -

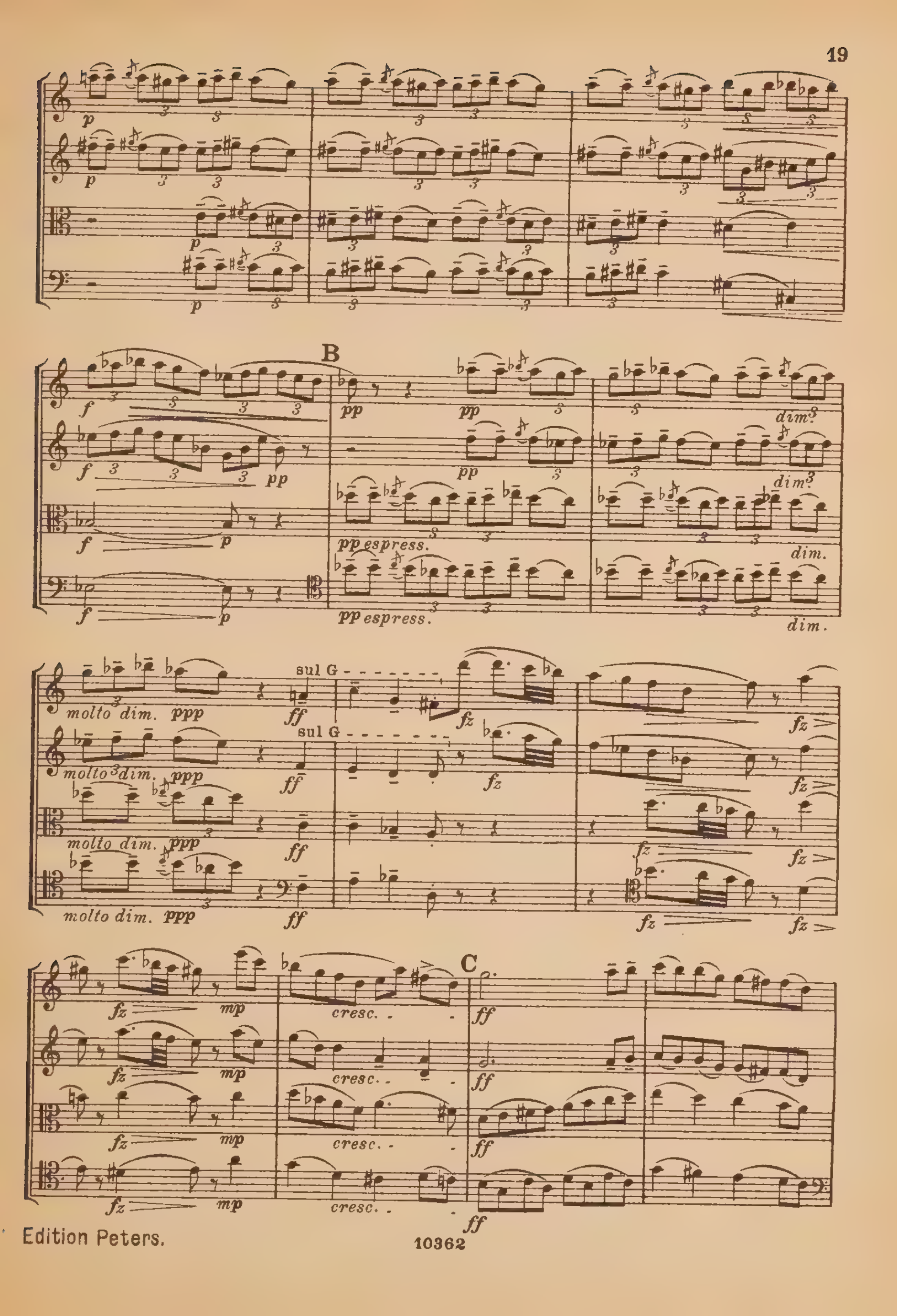


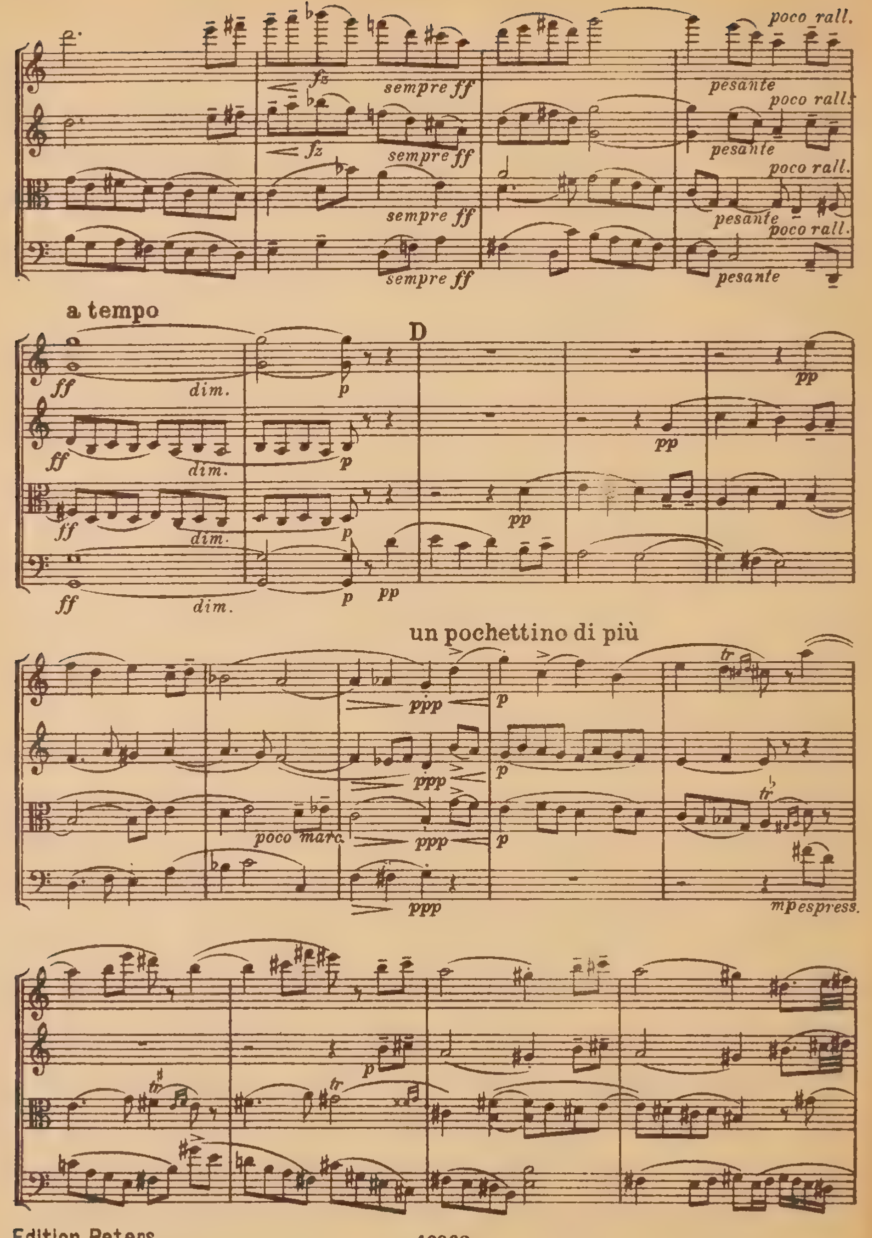
P
do
ff
fz

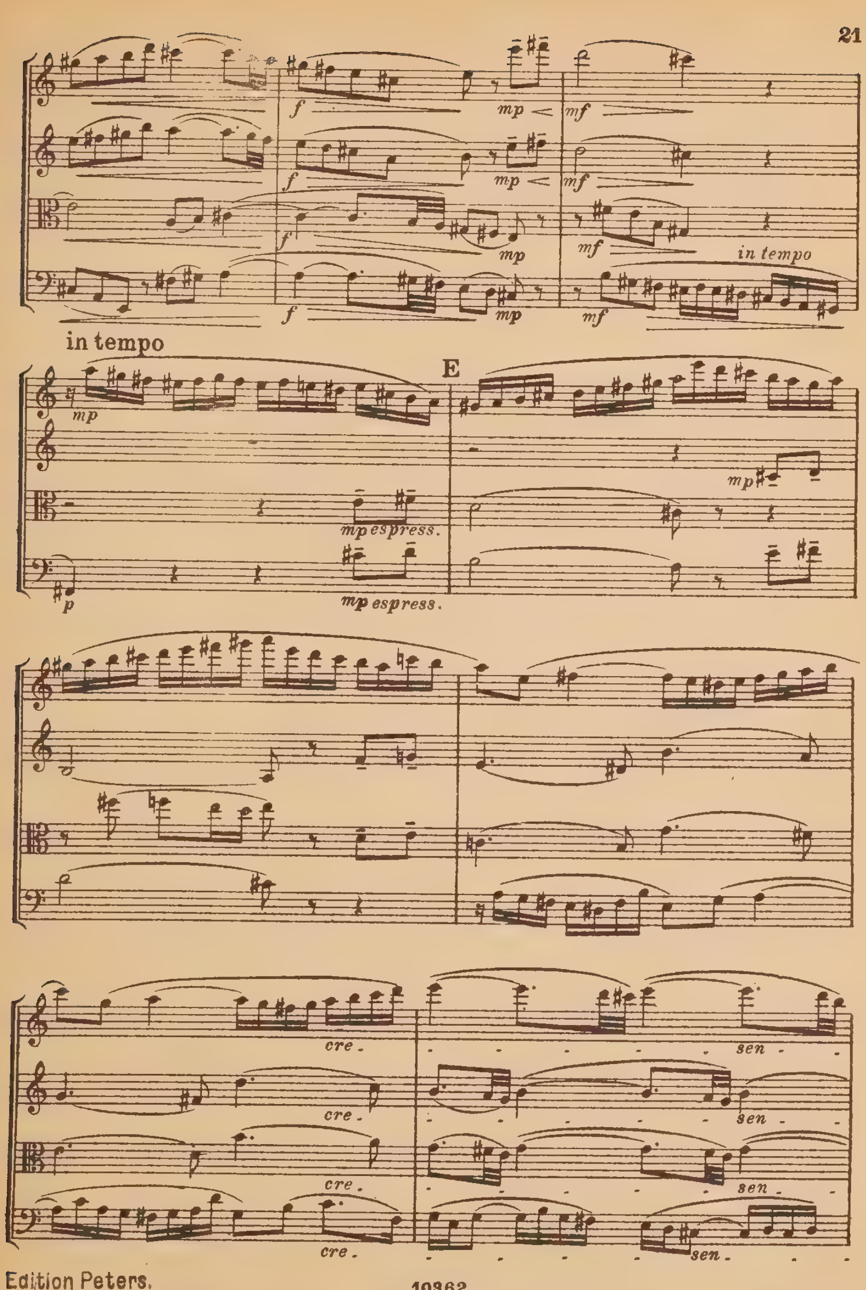

Q
sempre ff
sempre ff
sempre ff
sempre ff
tr
dim.
dim.
dim.
dim.
tr
sempre
sempre
sempre
sempre dim.
dim.
dim.
dim.
tr.
ppp
ppp
ppp
ppp
tr
pizz.
dim
mp
mp
arco
mp
mp
rall. dim.
rall. dim.
rall. dim.
rall. dim.

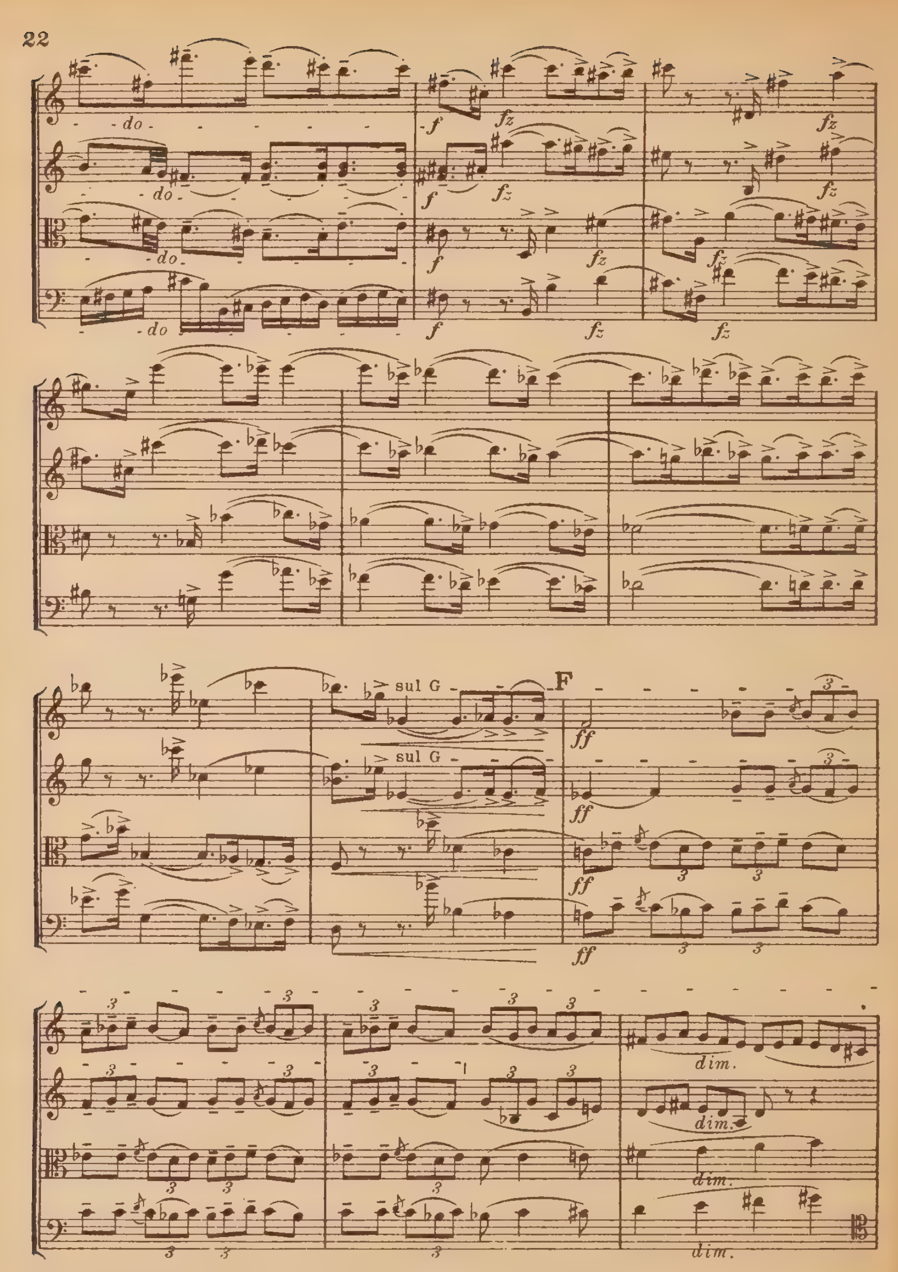
Adagio con sentimento religioso.

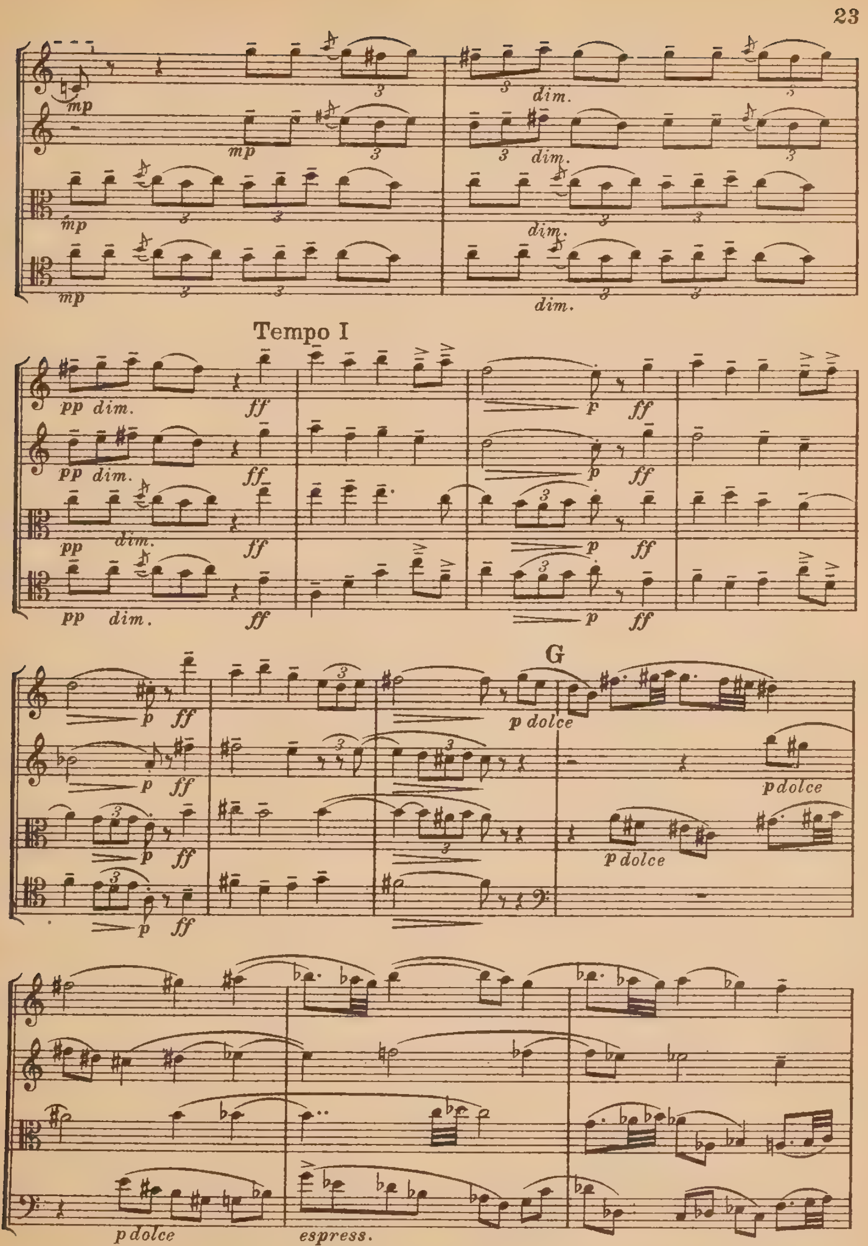


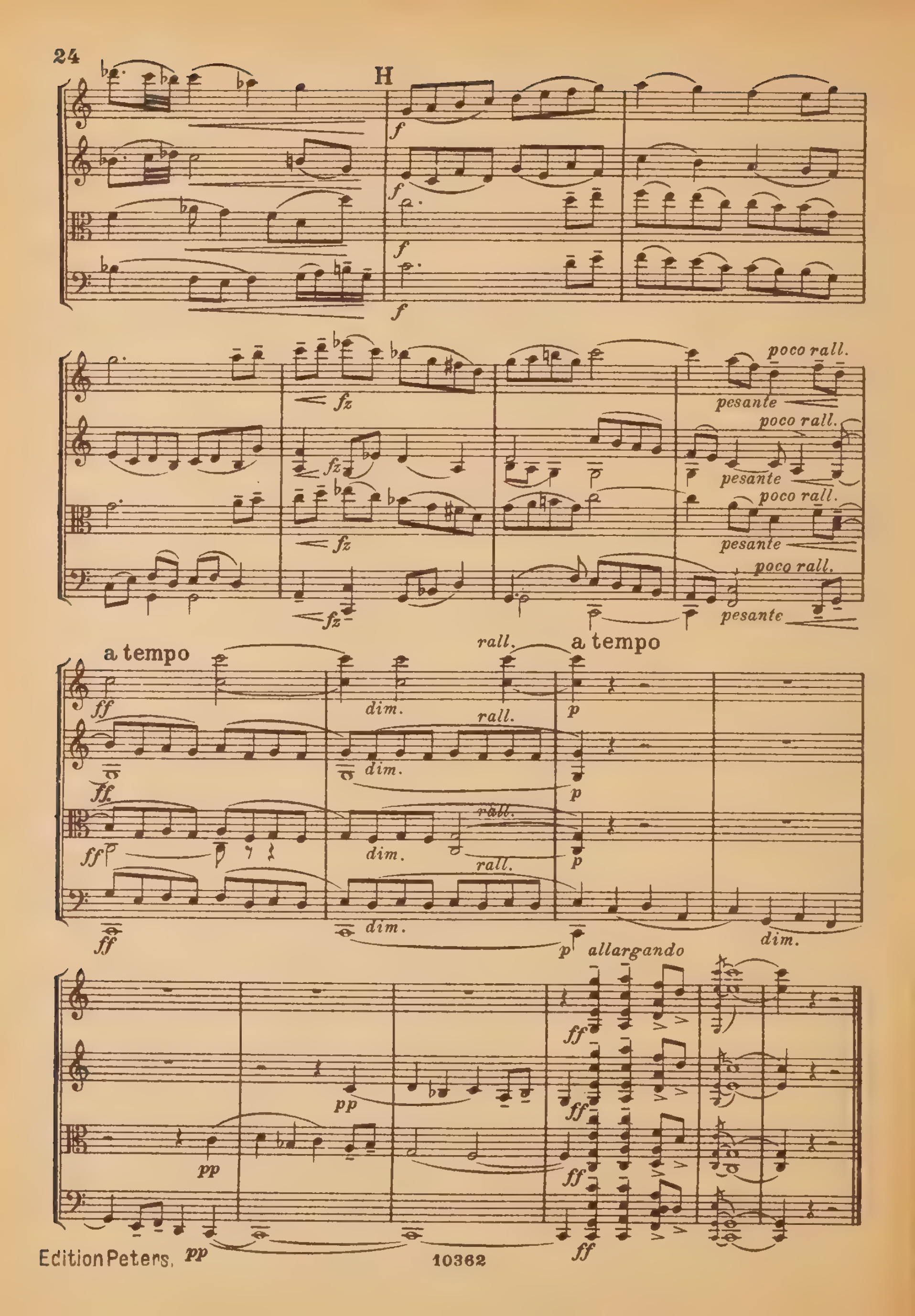

B
pp espress.
dim.
sul G
molto dim.
ppp
ff
fz
mp
cresc.
C


poco rall.
sempre ff
pesante
a tempo
D
ff
dim.
p
pp
un pochettino di più
ppp
poco marc.
mp espress.

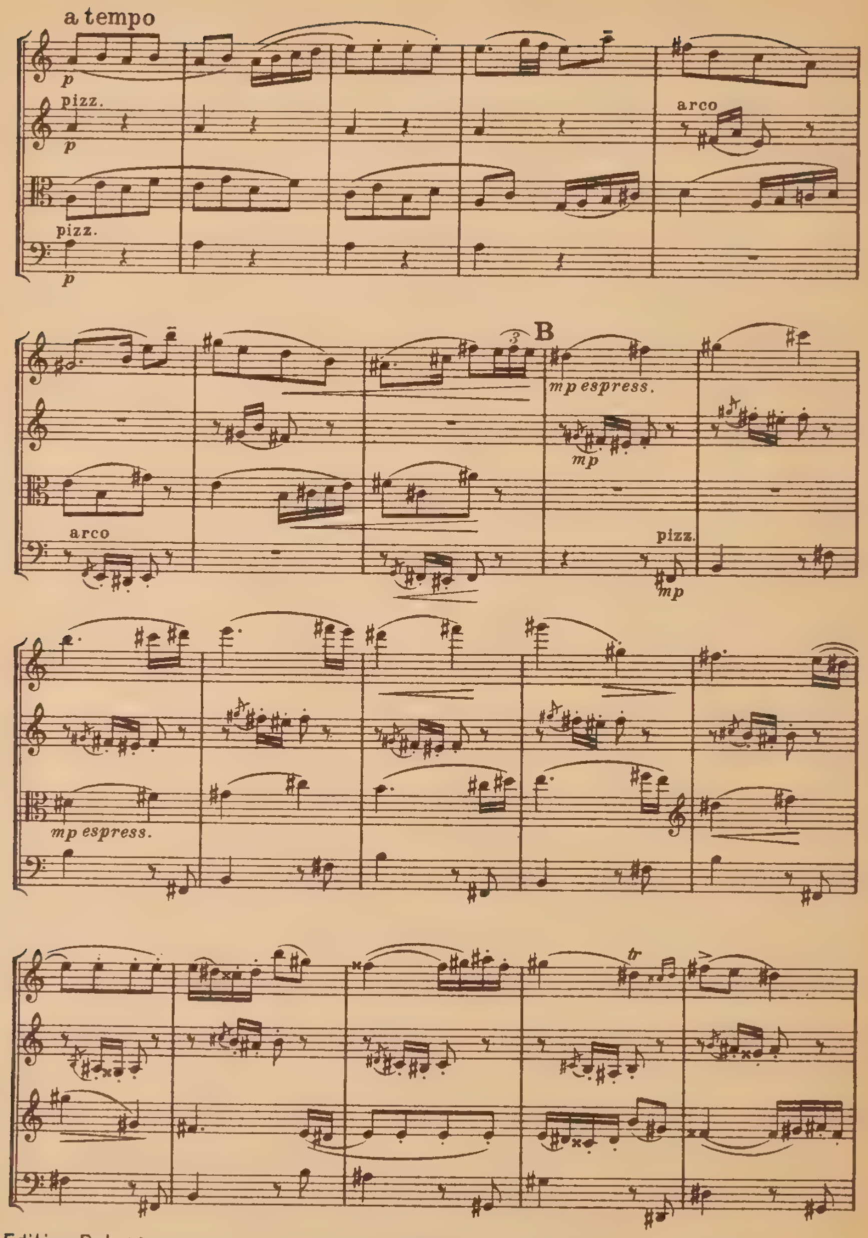

in tempo
in tempo
E
mp espress.
mp espress.
cre -
sen -


- do -
f
fz
sul G
F
ff
dim.


Tempo I
G
mp
dim.
pp dim.
ff
p
p dolce
espress.


H
f
poco rall.
pesante
fz
a tempo
ff
dim.
rall.
p
allargando
pp


Allegretto moderato ed innocente.
gliss.
pizz.
arco
A
poco rall.
dim.
mf


a tempo
p
pizz.
p
pizz.
p
arco
arco
B
mp espress.
mp
pizz.
mp
mp espress.
tr



C

ff *p* *tr* arco

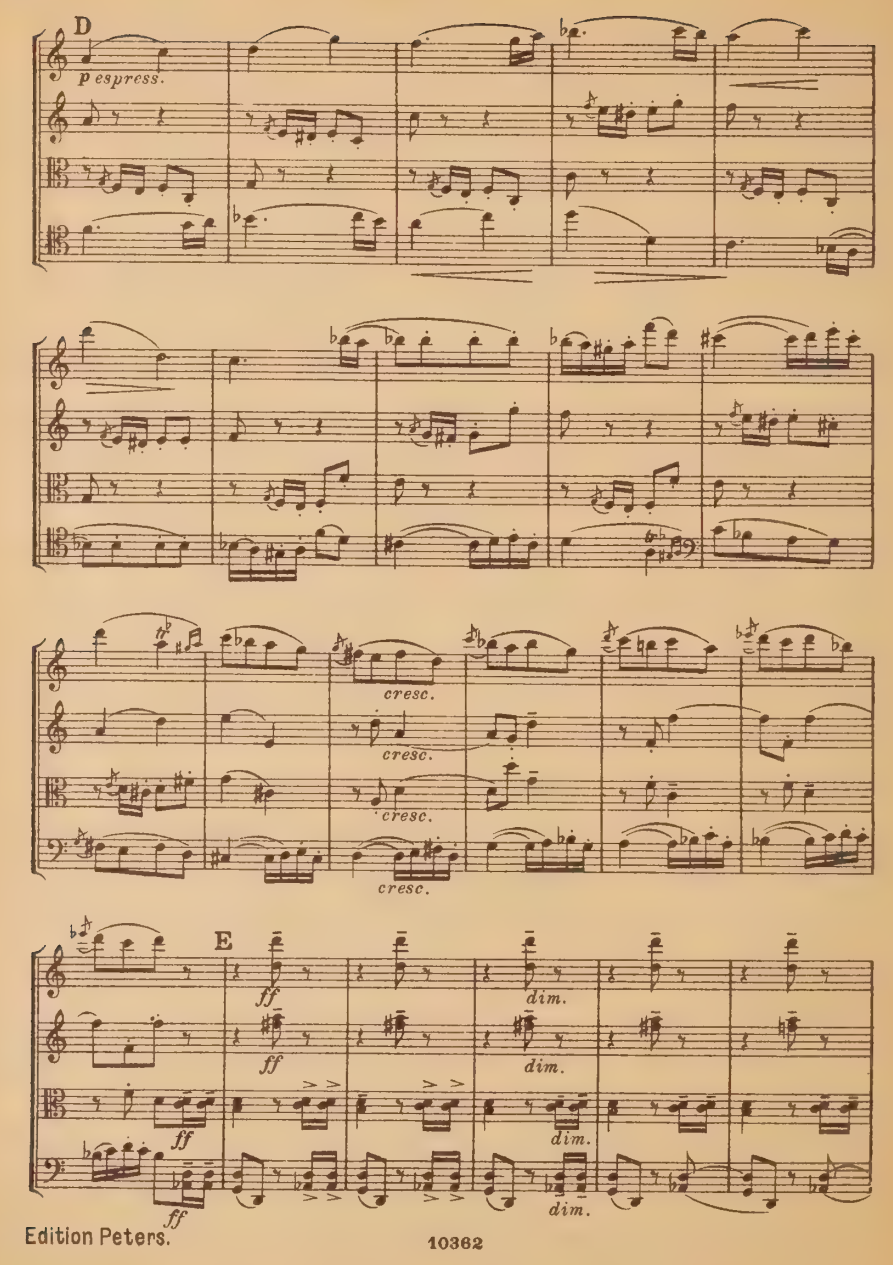
p stacc.

ff

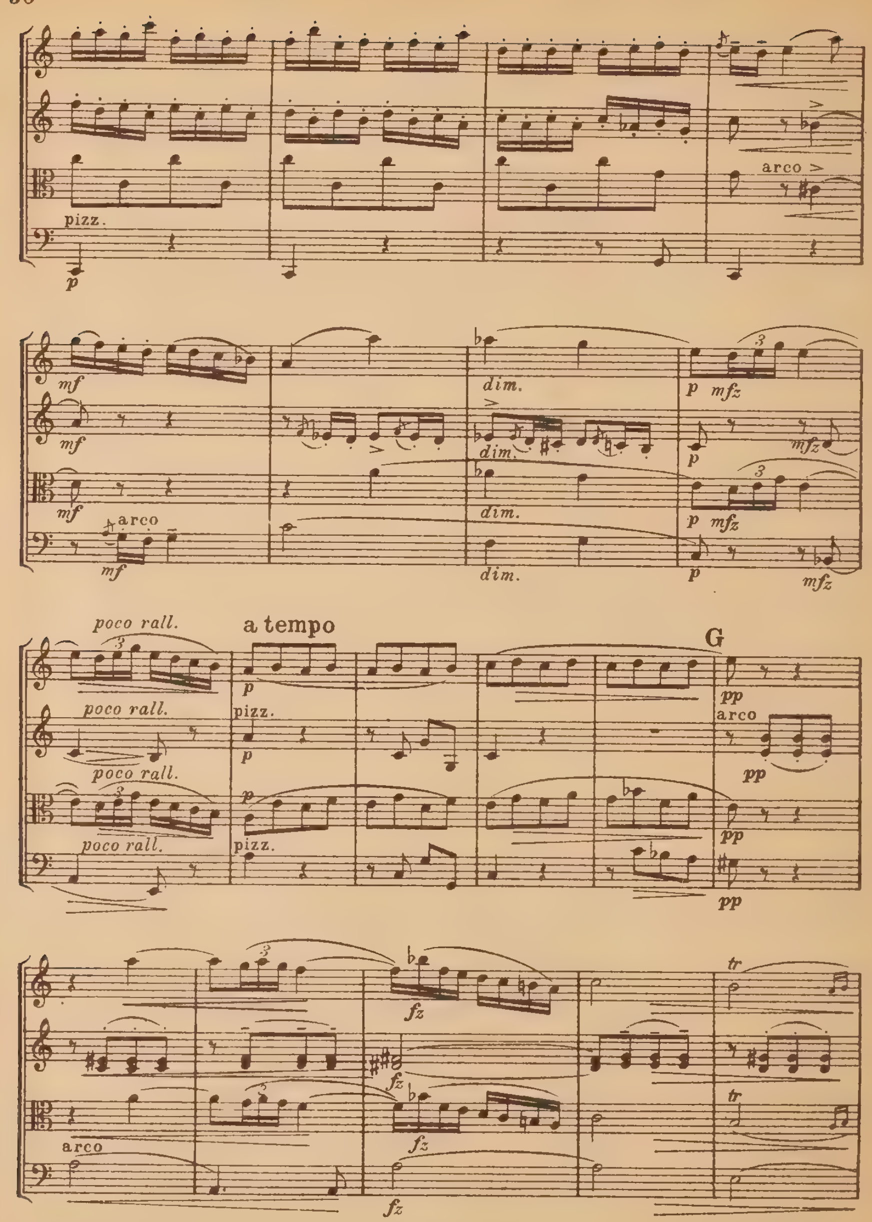
dim. *poco rall.* *p*

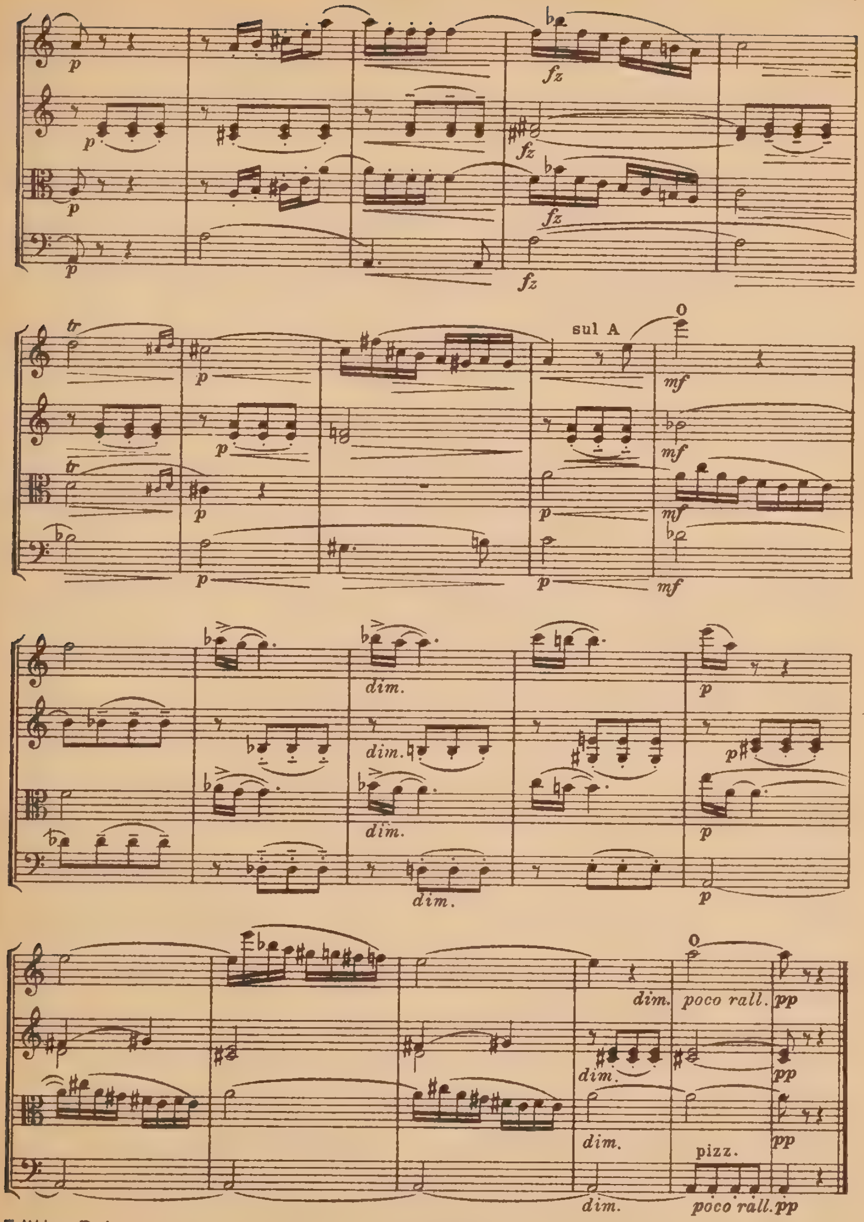
a tempo

mp espress.


D
p espress.
cresc.
cresc.
cresc.
cresc.
E
ff
ff
ff
ff
dim.
dim.
dim.
dim.


sempre dim.
sempre dim.
sempre dim.
sempre dim.
F
pp
pp
pp
pp
meno p
pizz.
meno p
dim.
meno p
pizz.
mf
gliss.
fz p
arco
ff
fz p
p
p
ff
ff
gliss.
p
arco
gliss.
fz p
ff
fz p
ff
fz
fz
fz
p
ff
p
pizz.
ff
fz
fz
fz
p
ff
fz
fz

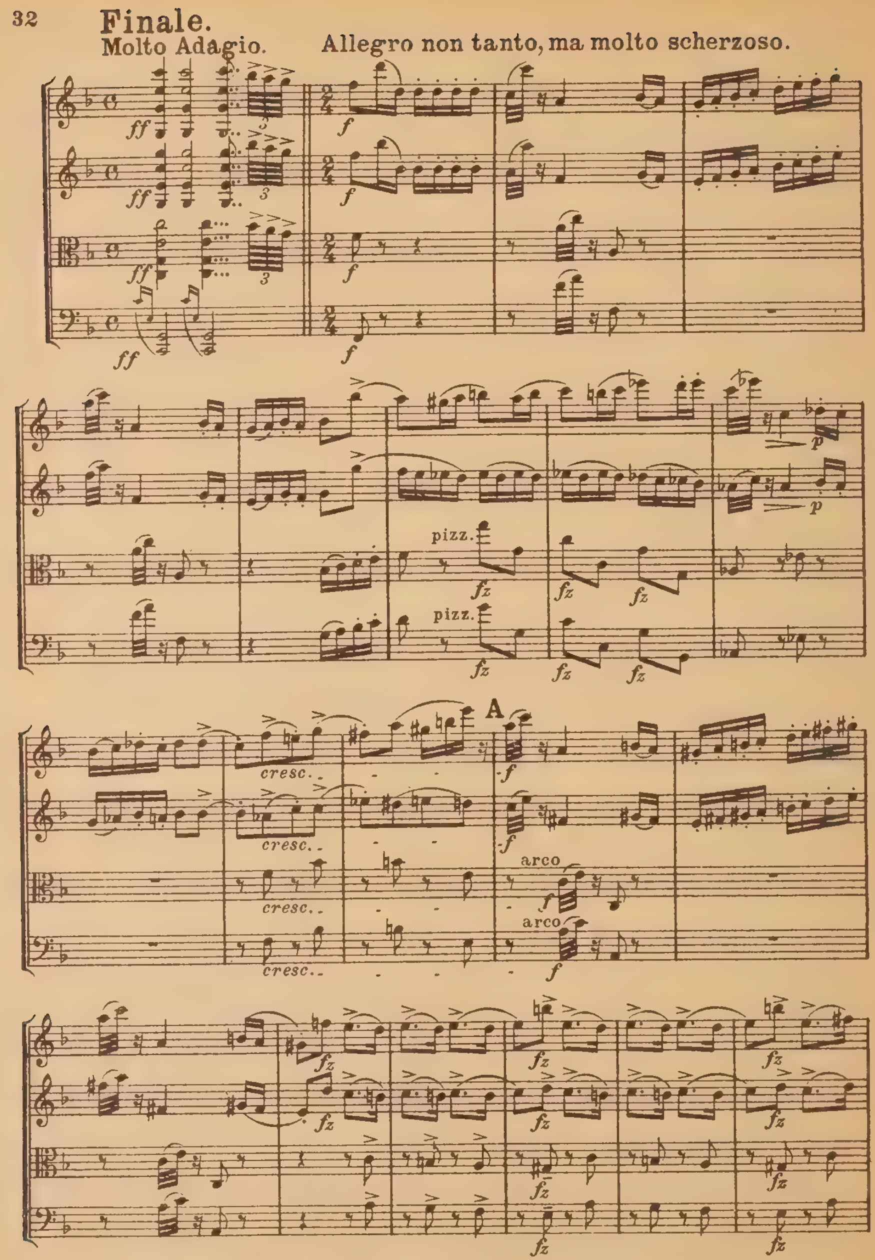

pizz.
p
arco
mf
dim.
p
mfz
poco rall.
a tempo
G
pp
fz
tr

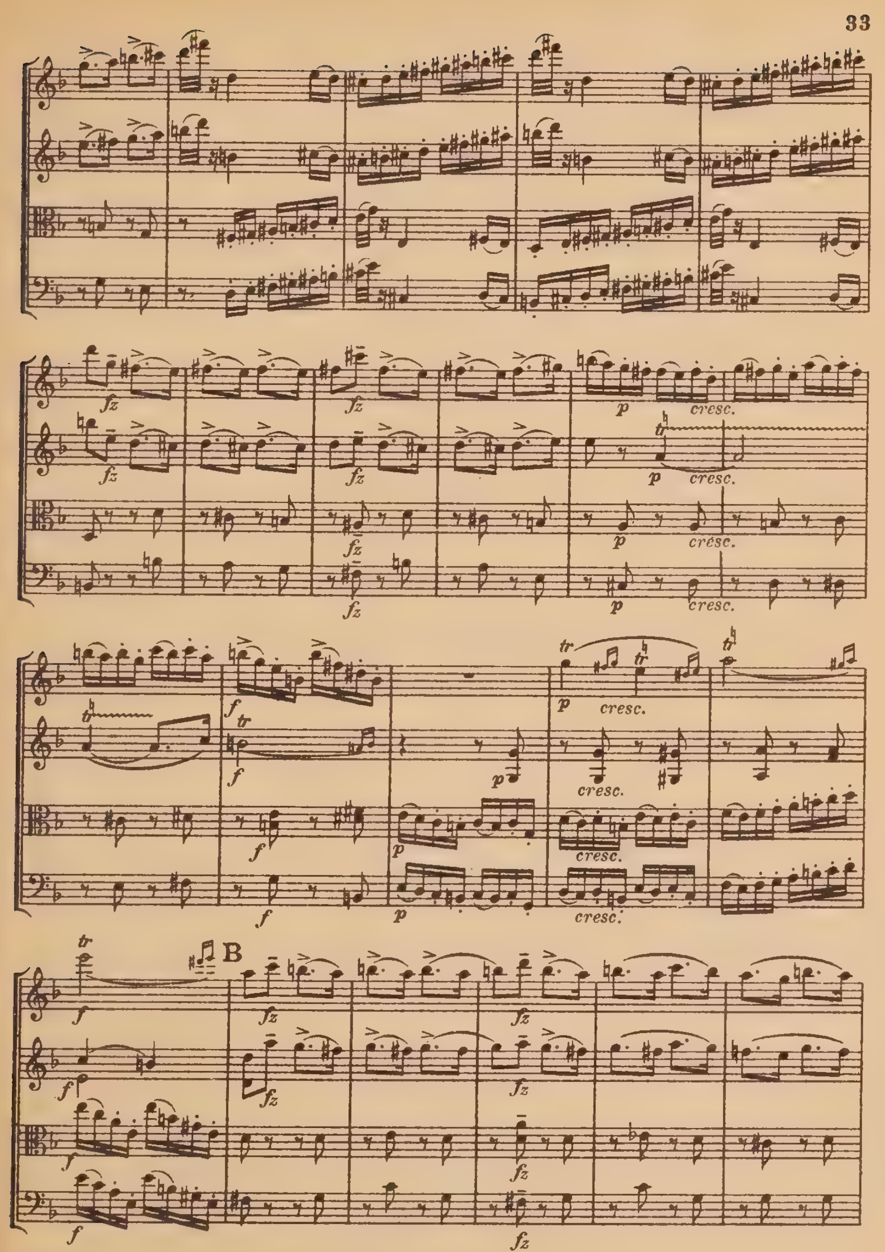


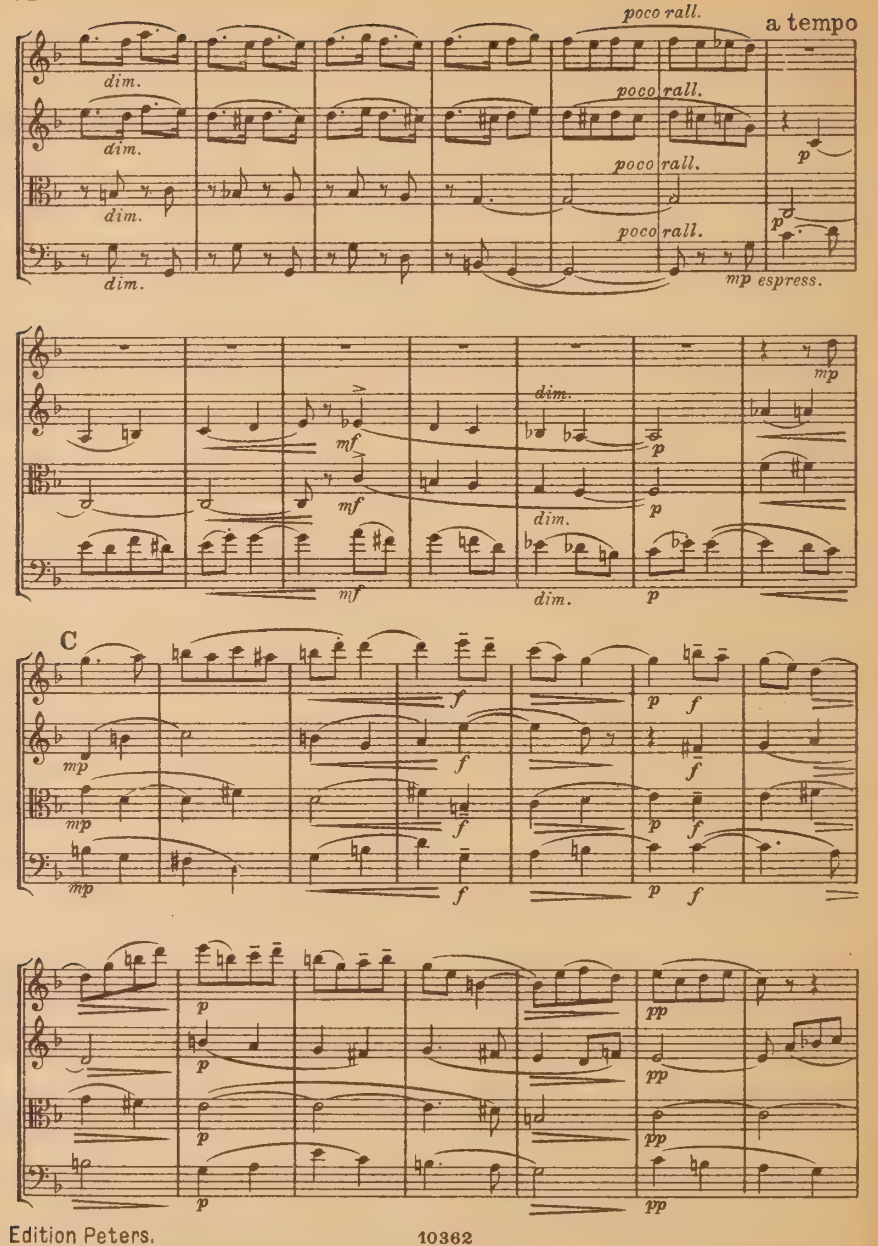
sul A
dim.
poco rall.
pizz.

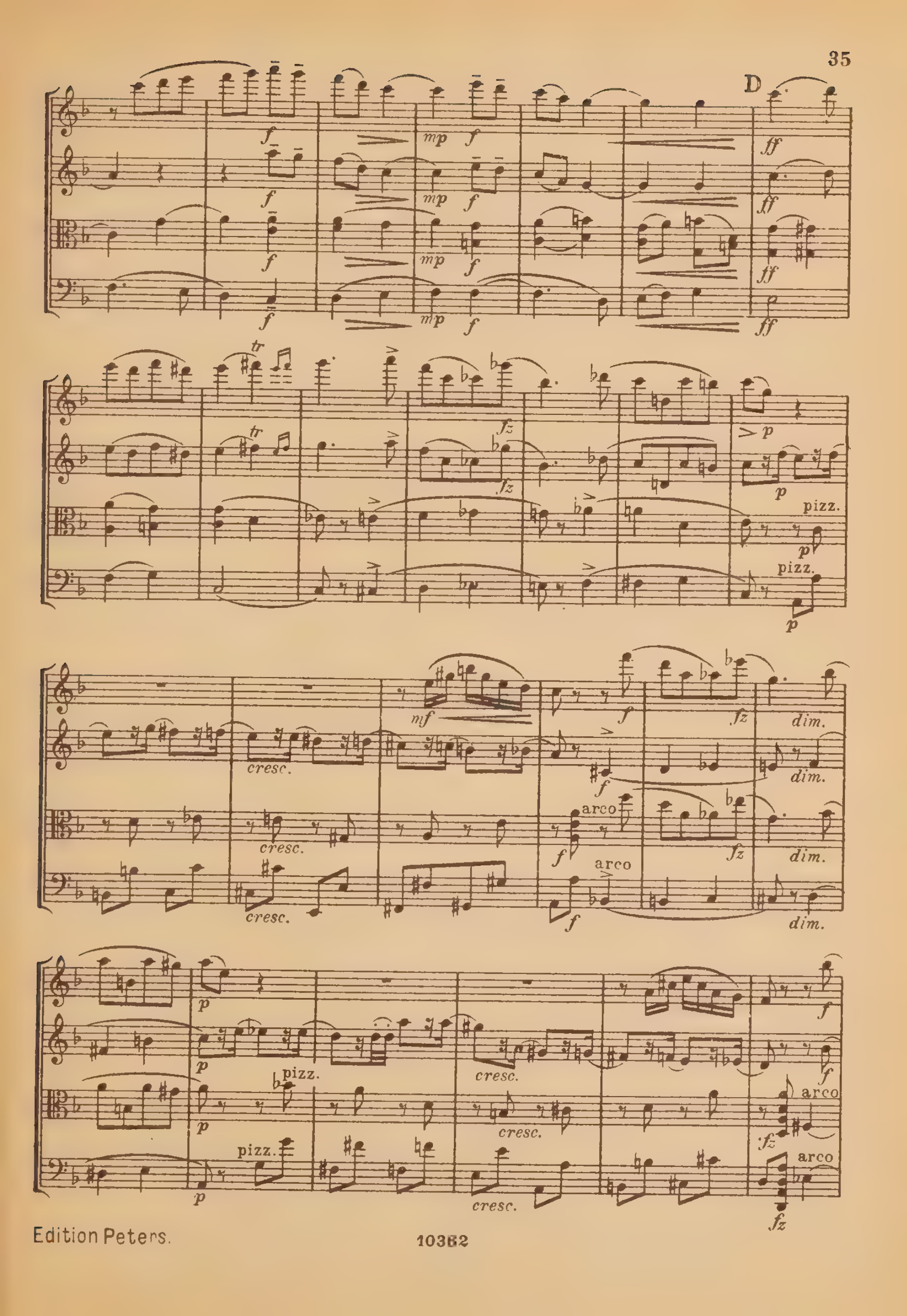
Finale.

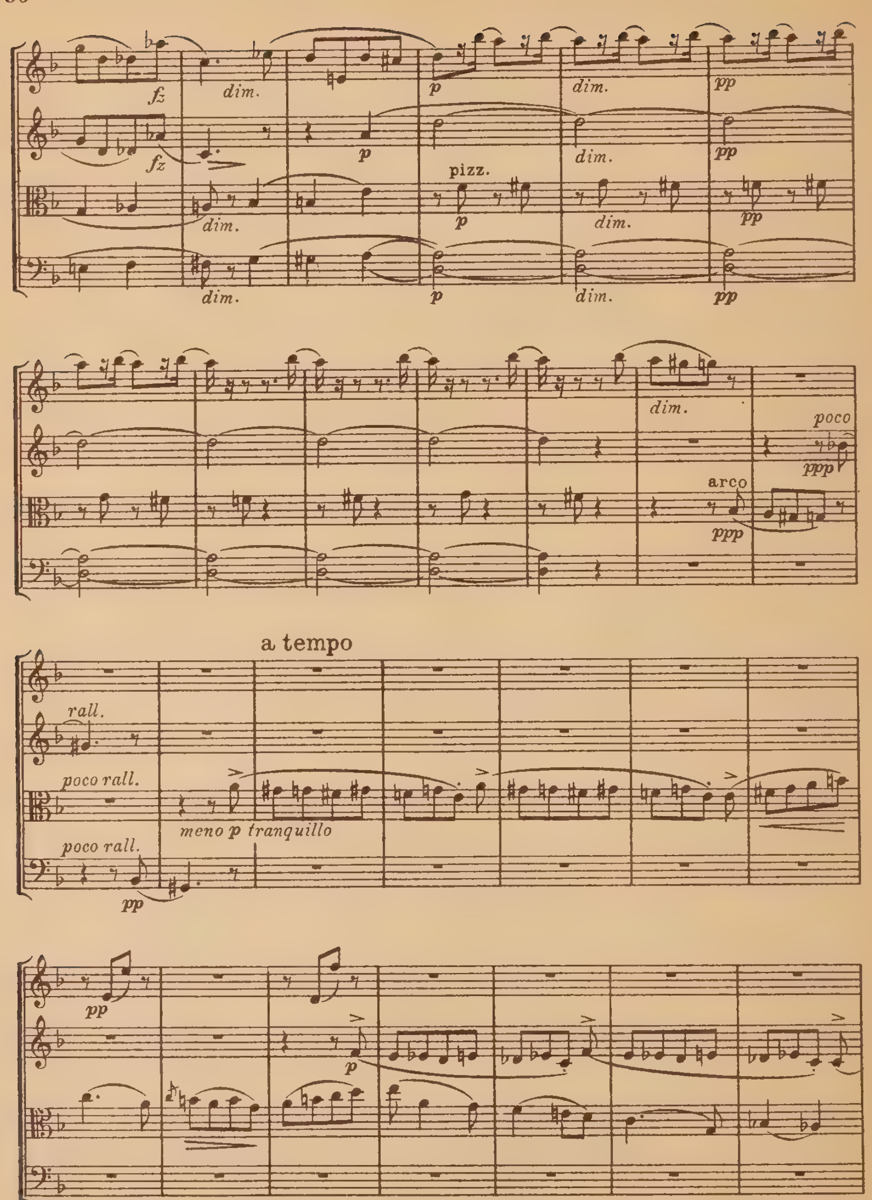
Molto Adagio. Allegro non tanto, ma molto scherzoso.




fz
p
cresc.
tr
f
B


poco rall.
a tempo
dim.
dim.
poco rall.
dim.
poco rall.
dim.
poco rall.
p
p
mp espress.
mp
mf
dim.
p
mf
dim.
p
mf
dim.
p
C
f
p
f
mp
f
f
mp
f
p
f
mp
f
p
f
p
pp
p
pp
p
pp
p
pp


D
f
mp
ff
tr
fz
p
pizz.
mf
cresc.
dim.
arco


fz
dim.
p
dim.
pp
fz
p
dim.
pp
pizz.
dim.
p
dim.
pp
dim.
p
dim.
pp
dim.
poco
ppp
arco
ppp
a tempo
rall.
poco rall.
meno p tranquillo
poco rall.
pp
pp
p



p

p

E

mf

mf

mf

mf

marc.

tr

cresc.

cresc.

cresc.

cresc.

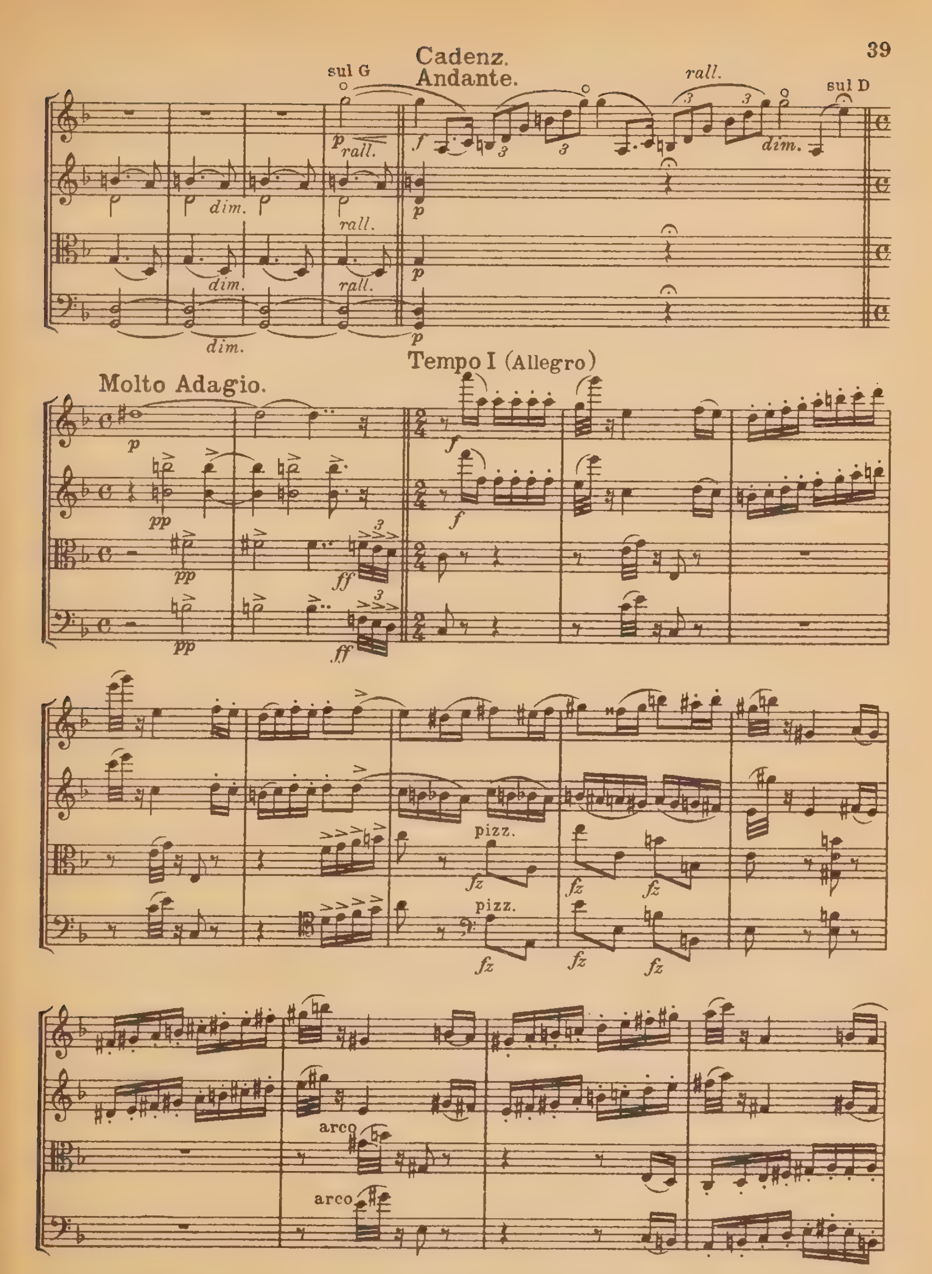
fz

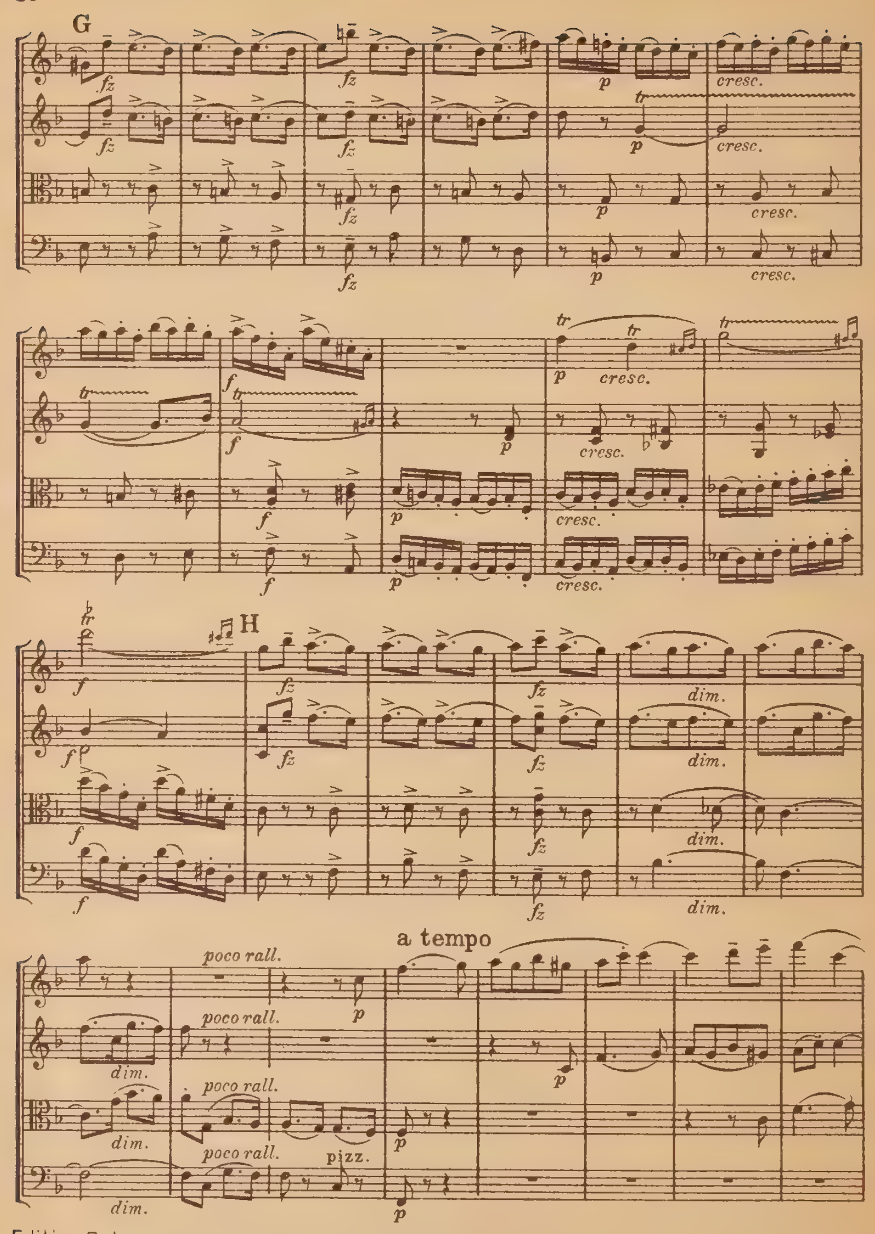
fz

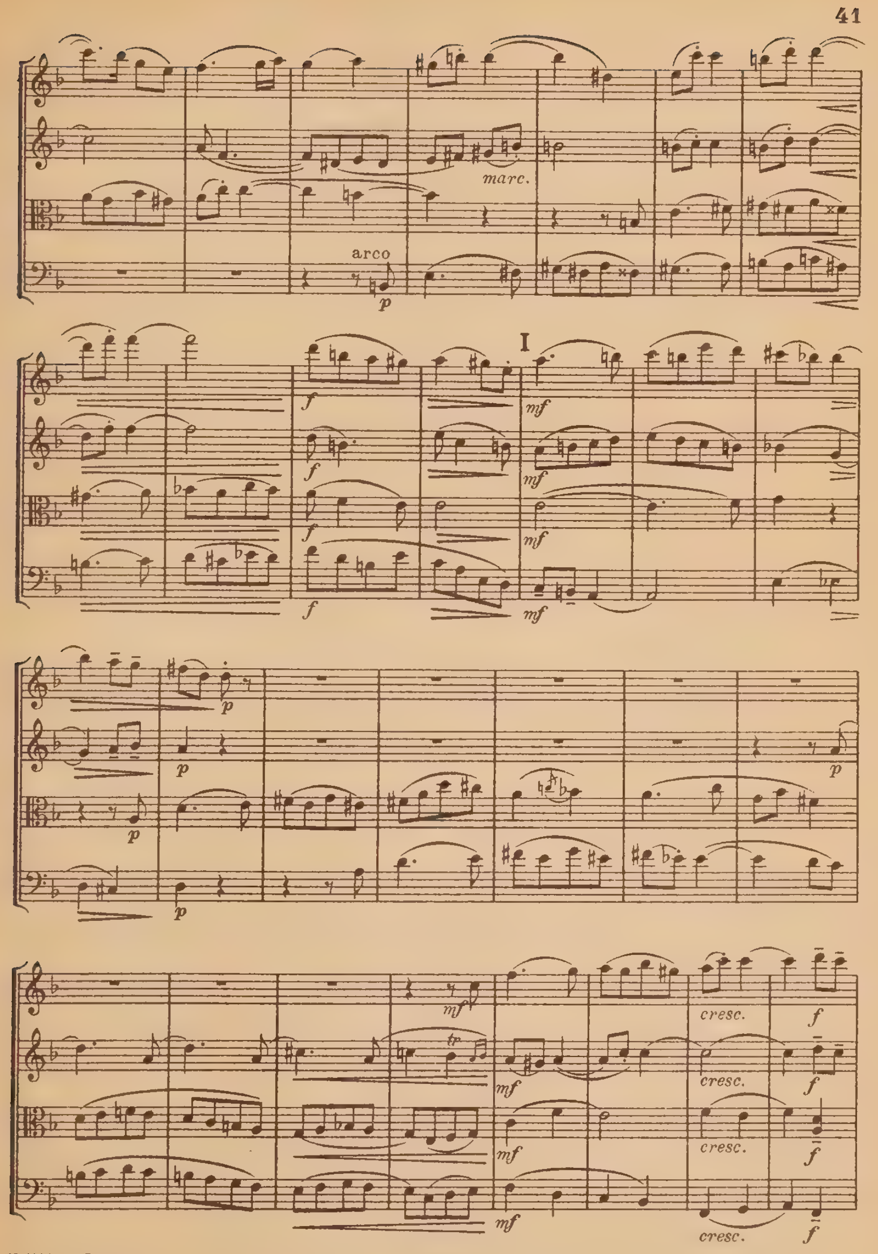
fz

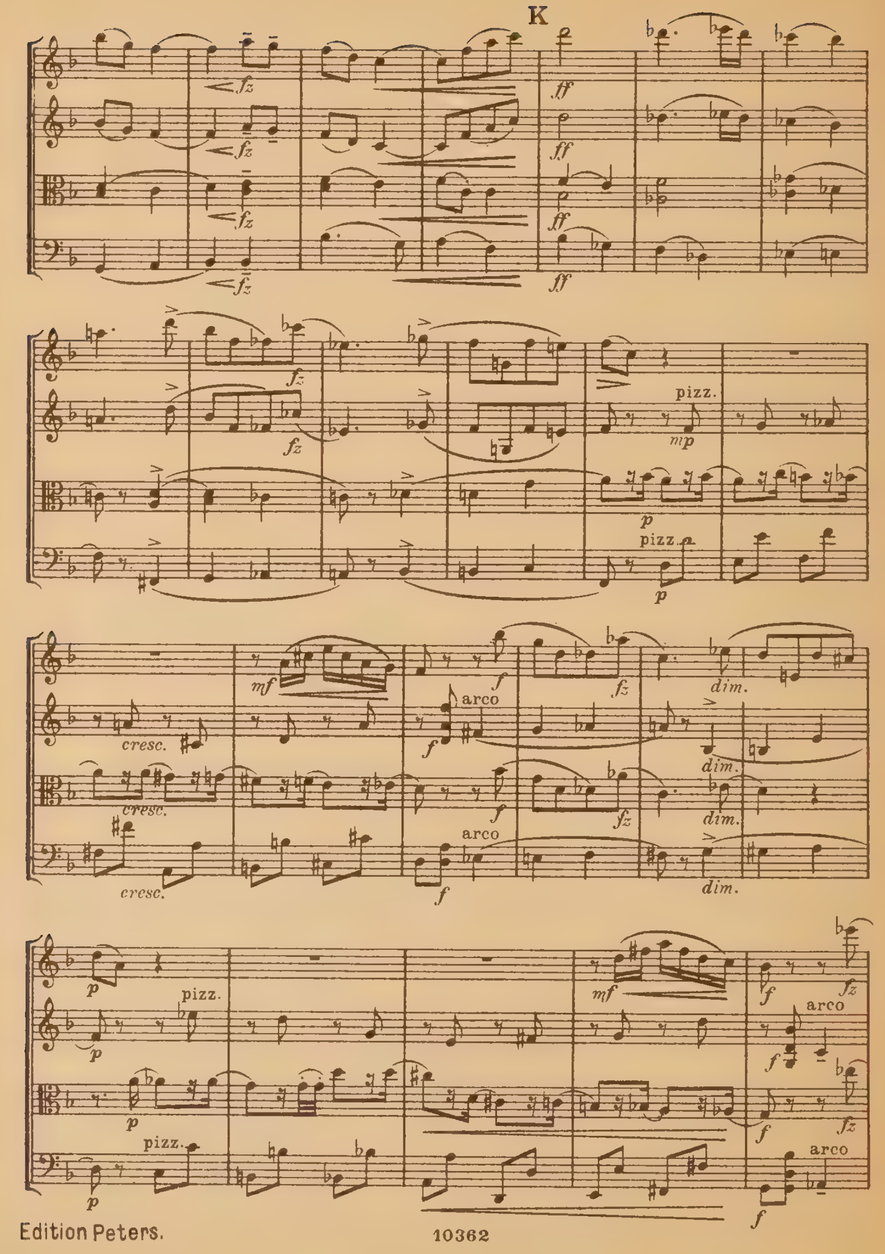
fz

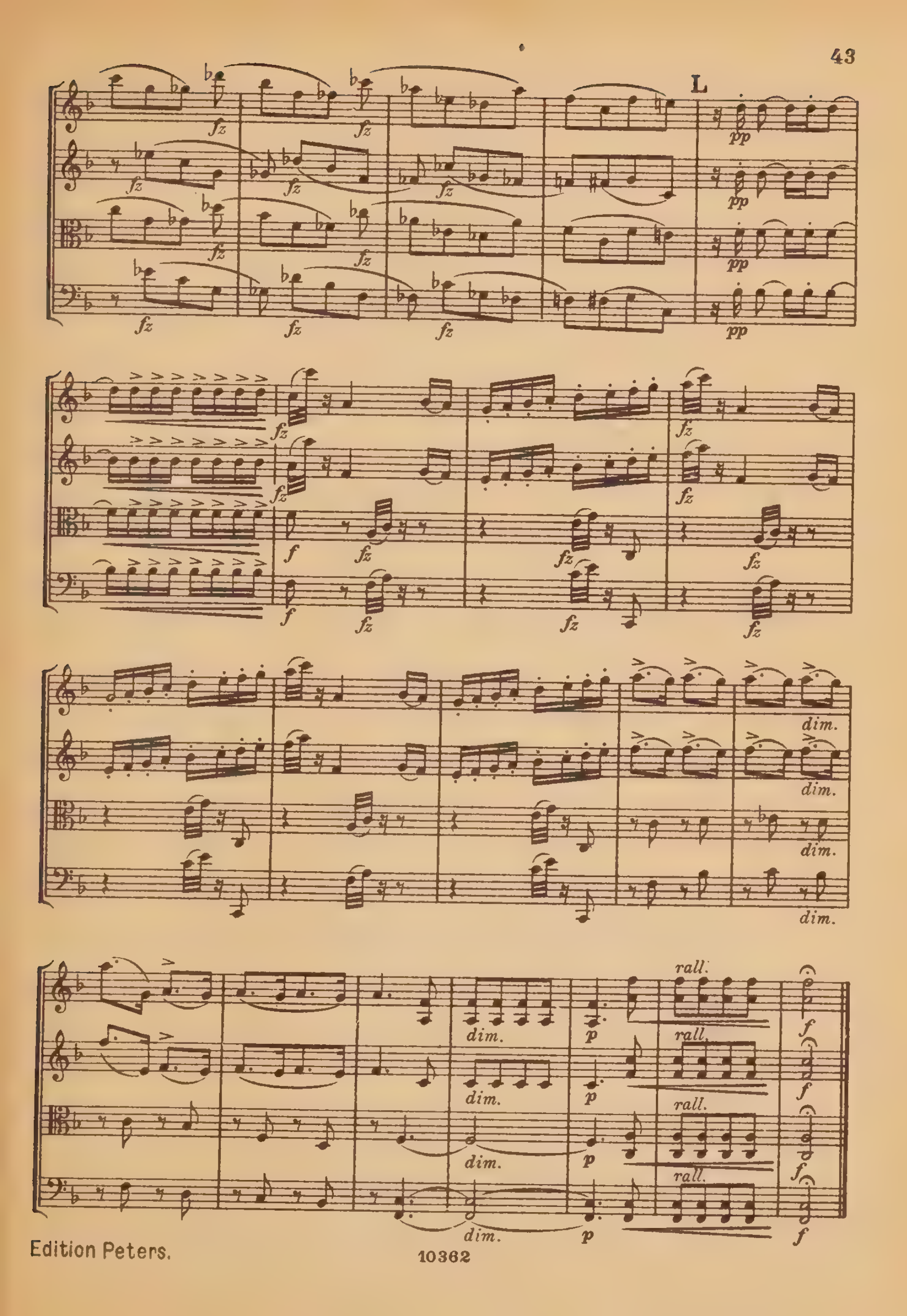

ff
fz
pizz.
arco
F
tr
sempre f
dim.


Cadenz.
Andante.
sul G
rall.
sul D
dim.
rall.
Molto Adagio.
Tempo I (Allegro)
pizz.
arco


G
fz
p
cresc.
tr
f
H
dim.
poco rall.
a tempo
pizz.


arco
p
marc.
f
mf
I
p
mf
cresc.
f


K
fz
ff
pizz.
mp
p
cresc.
mf
arco
f
dim.
fz


L
fz
pp
f
dim.
p
rall.





EDITION PETERS

Ausgewählte Partiture[n]

KAMMERMUSIK

KLASSIKER

No.			No.		
3032a/d	BEETHOVEN	Quartette	1026a/b	HAYDN	12 Quart[ette]
1019	BEETHOVEN	Septett	1037a/b	MOZART	10 Quart[ette]

MODERNE

No.			No.		
3661	BRAHMS	Quintett F moll	3285	REGER	Quartett Fis m[oll]
3127	GRIEG	Quartett G moll	3454a	REGER	Serenade G [dur]
3210	GRIEG	Unv. Quartett F dur	3454b	REGER	Streich-Trio D m[oll]
3398	KLOSE	Quartett Es dur	3056	SINDING	Quartett A m[oll]
3807	NIELSEN	Quartett F dur	3171	SMETANA	Quartett E m[oll]
3554	PFITZNER	Quintett C dur	3719	STRAESSER	Quartett E m[oll]

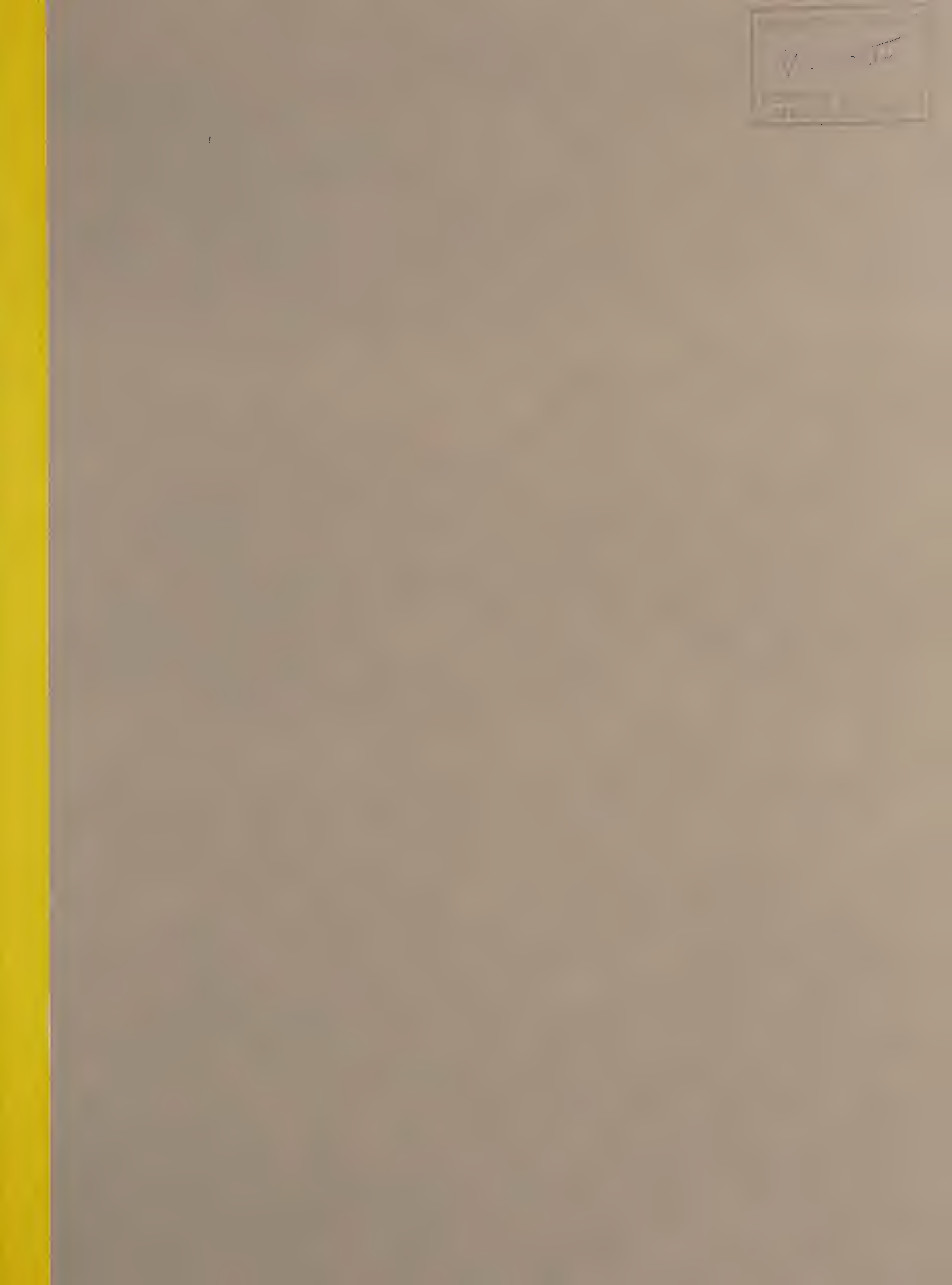
3474 MENDELSSOHN, ARNOLD, Quartett D dur

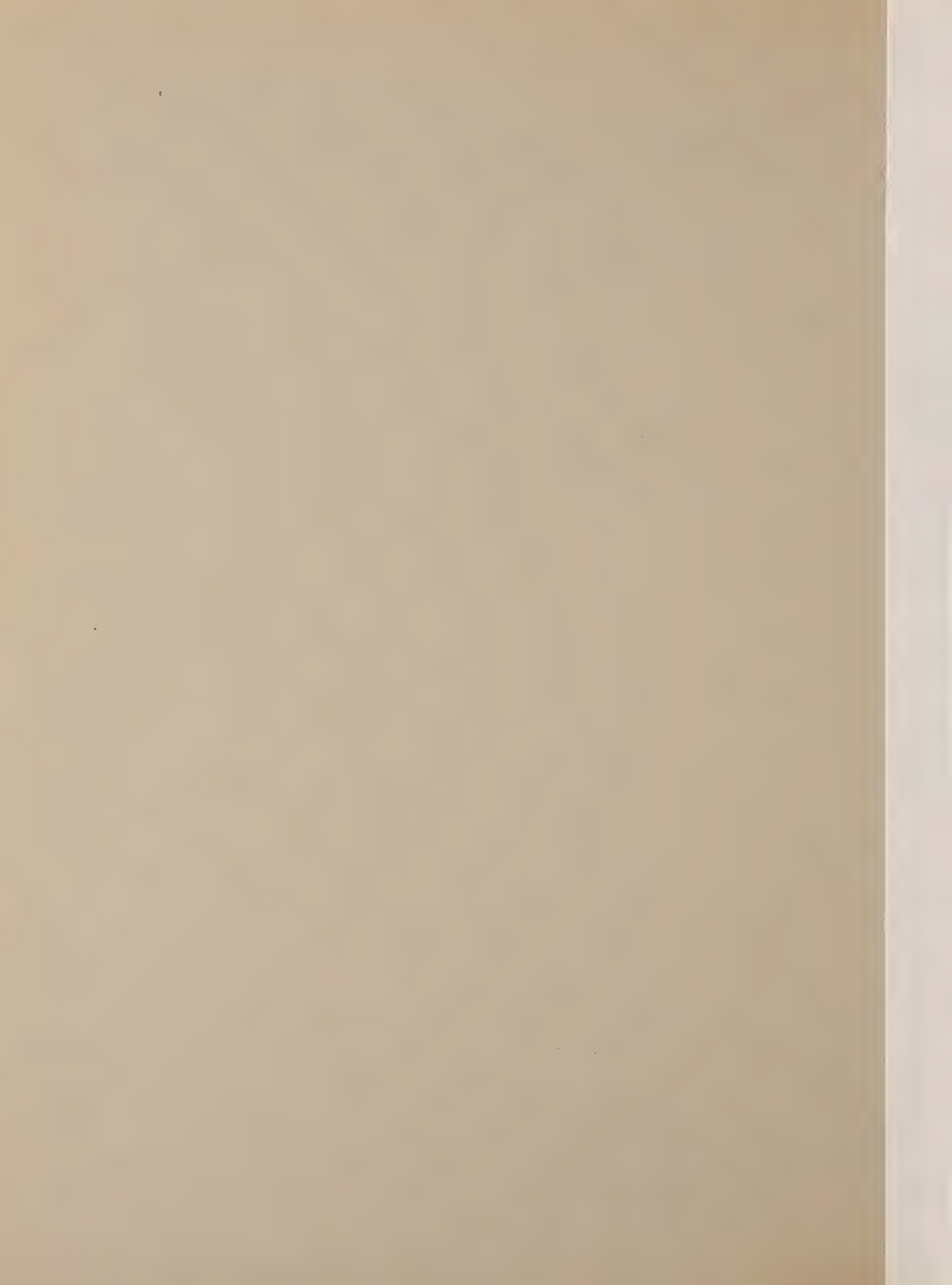
OPERN

No.			No.		
1002	BEETHOVEN	Fidelio	470	MOZART	Zauberf[löte]
3200	BIZET	Carmen	2007	NICOLAI	Lustige We[iber]
1035	GLUCK	Orpheus	3508	WAGNER	Lohen[grin]
3769	LORTZING	Waffenschmied	3421	WAGNER	Meistersi[nger]
3000	LORTZING	Zar	3504	WAGNER	Par[sifal]
2636	MARSCHNER	Hans Heiling	3810	WAGNER	Tannhä[user]
2002	MÉHUL	Joseph	3448	WAGNER	Tristan und Is[olde]
1003	MOZART	Don Juan	3509	WAGNER	Wal[küre]
1236	MOZART	Figaro	1000	WEBER	Freisc[hütz]

C. G. NAUMANN G. M. B. H. LEIPZIG



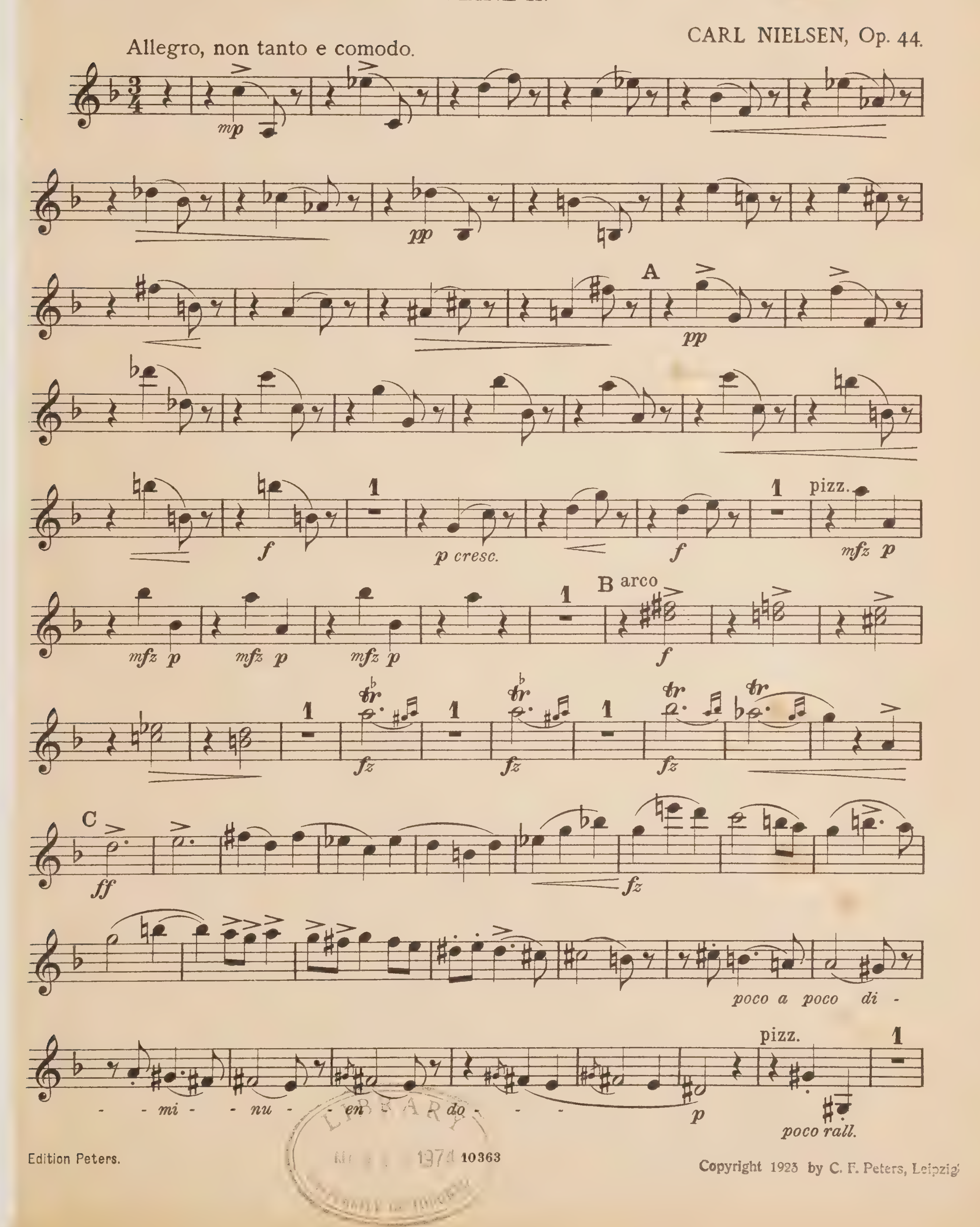


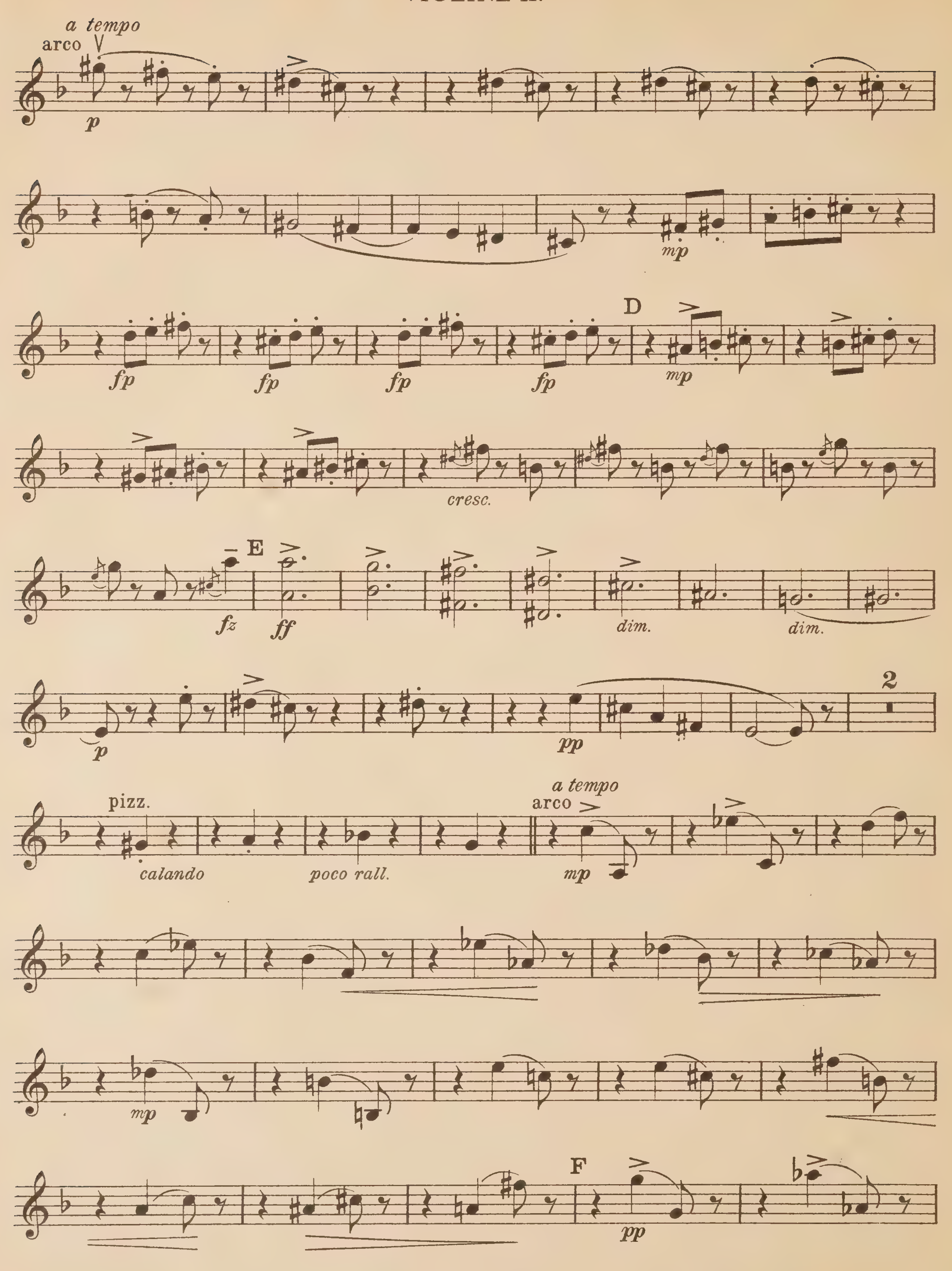


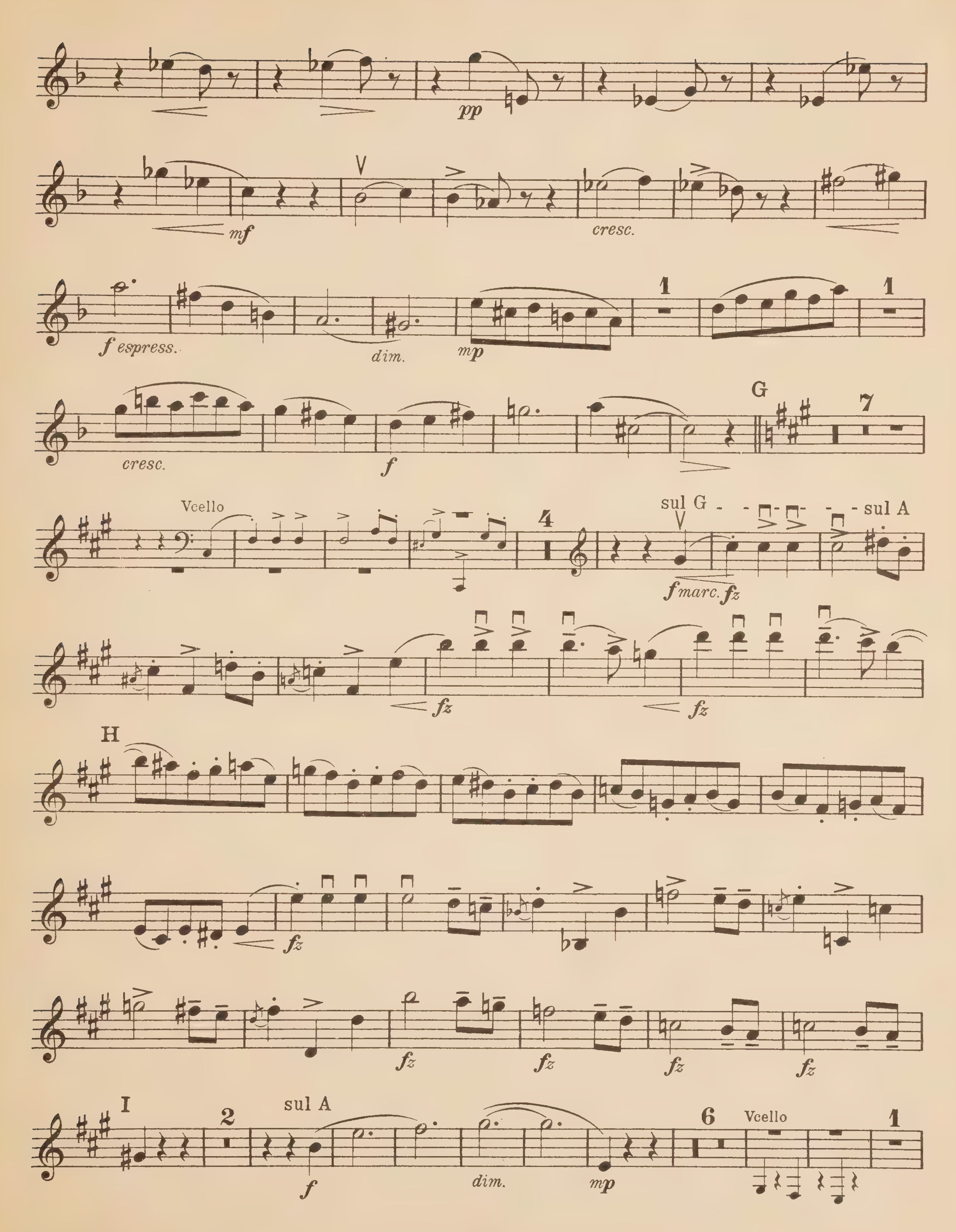
QUARTETT.

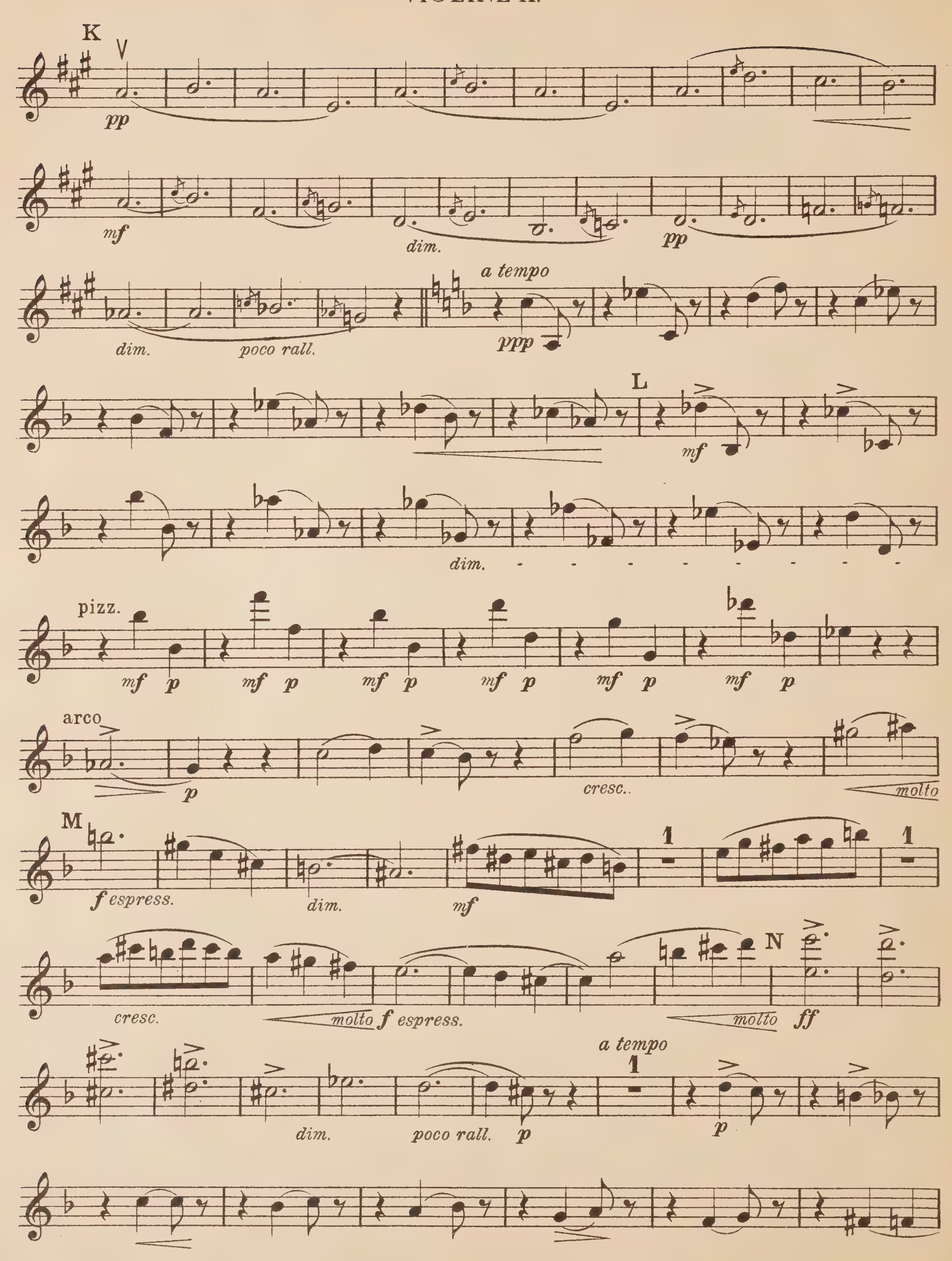
VIOLINE II.

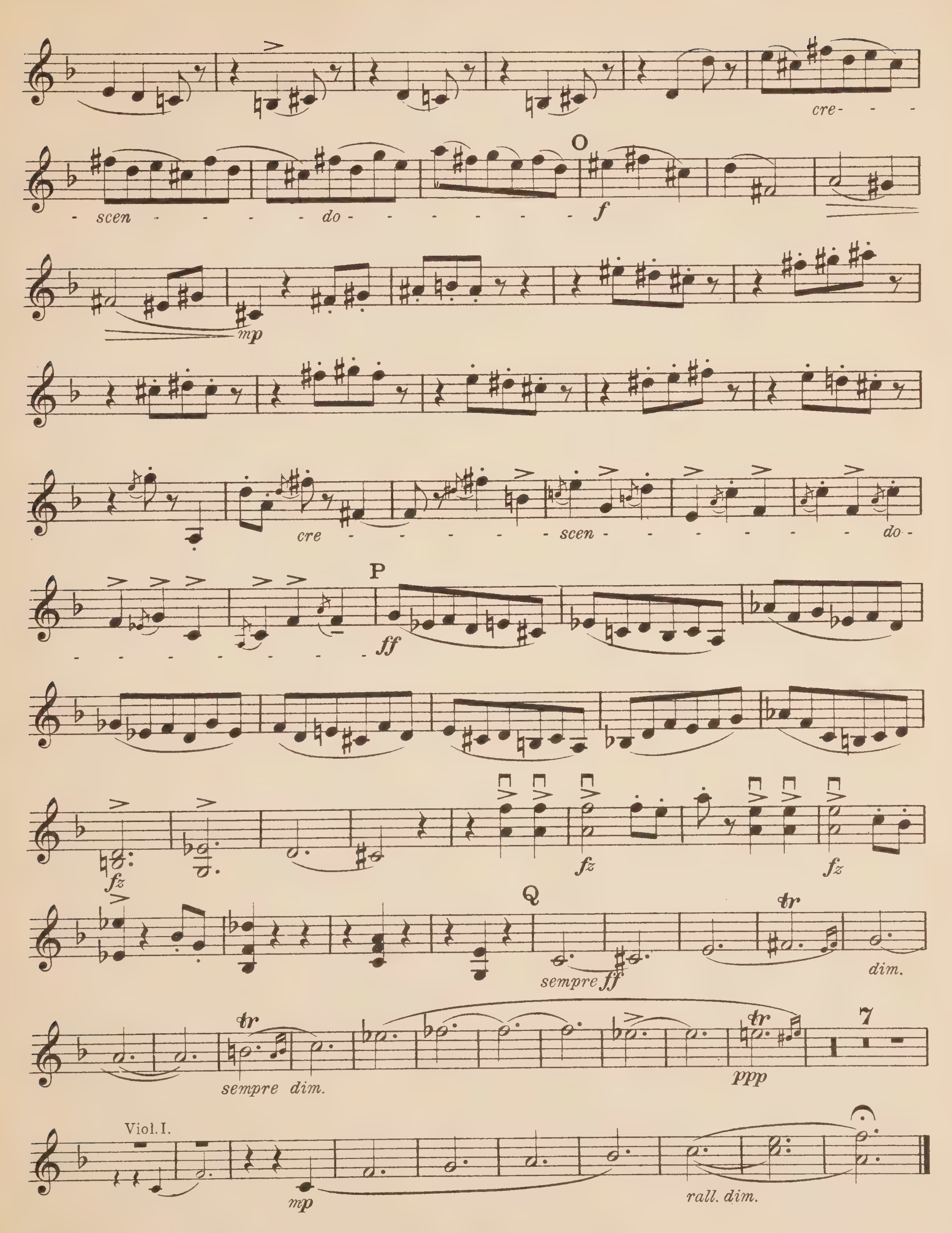
CARL NIELSEN, Op. 44.

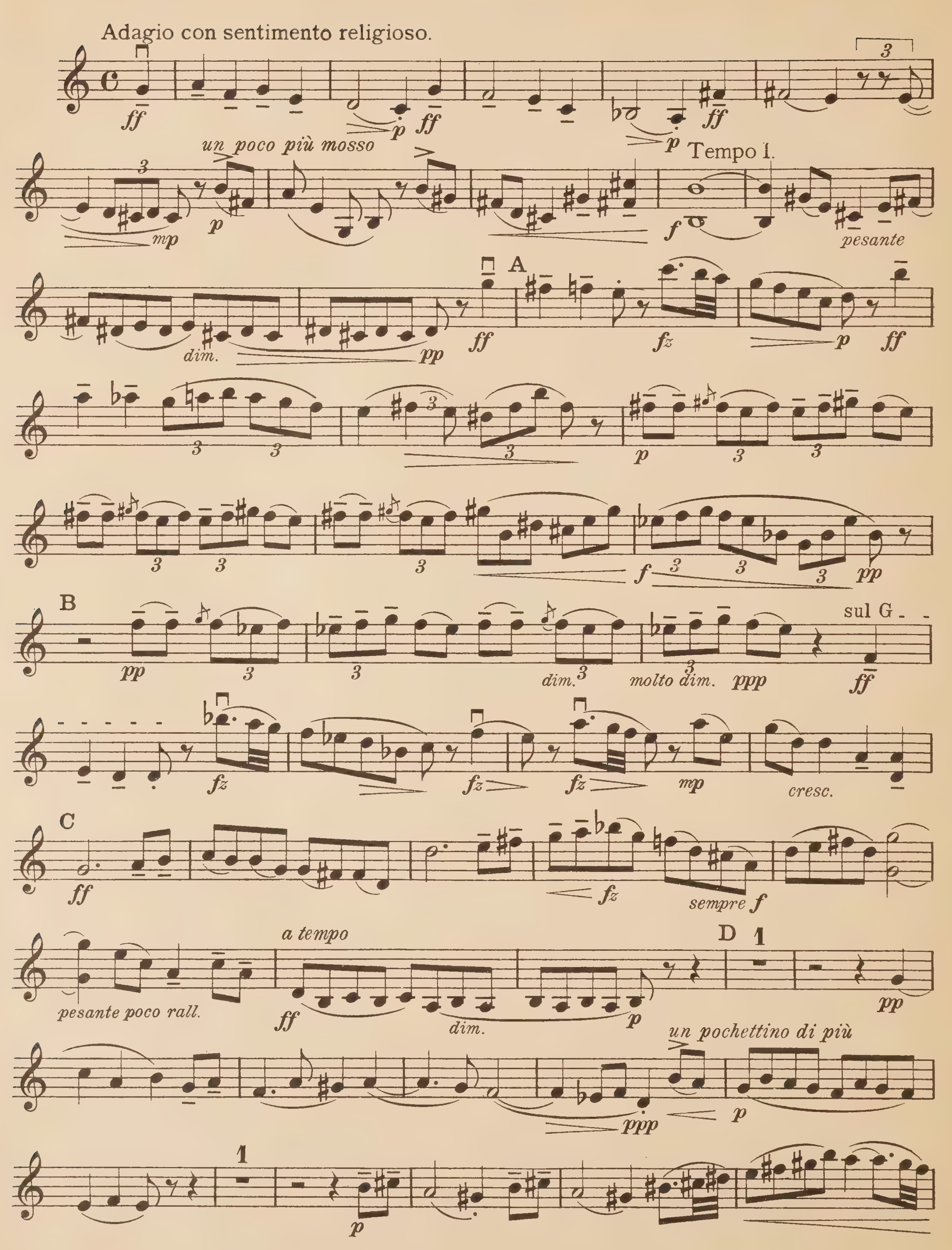


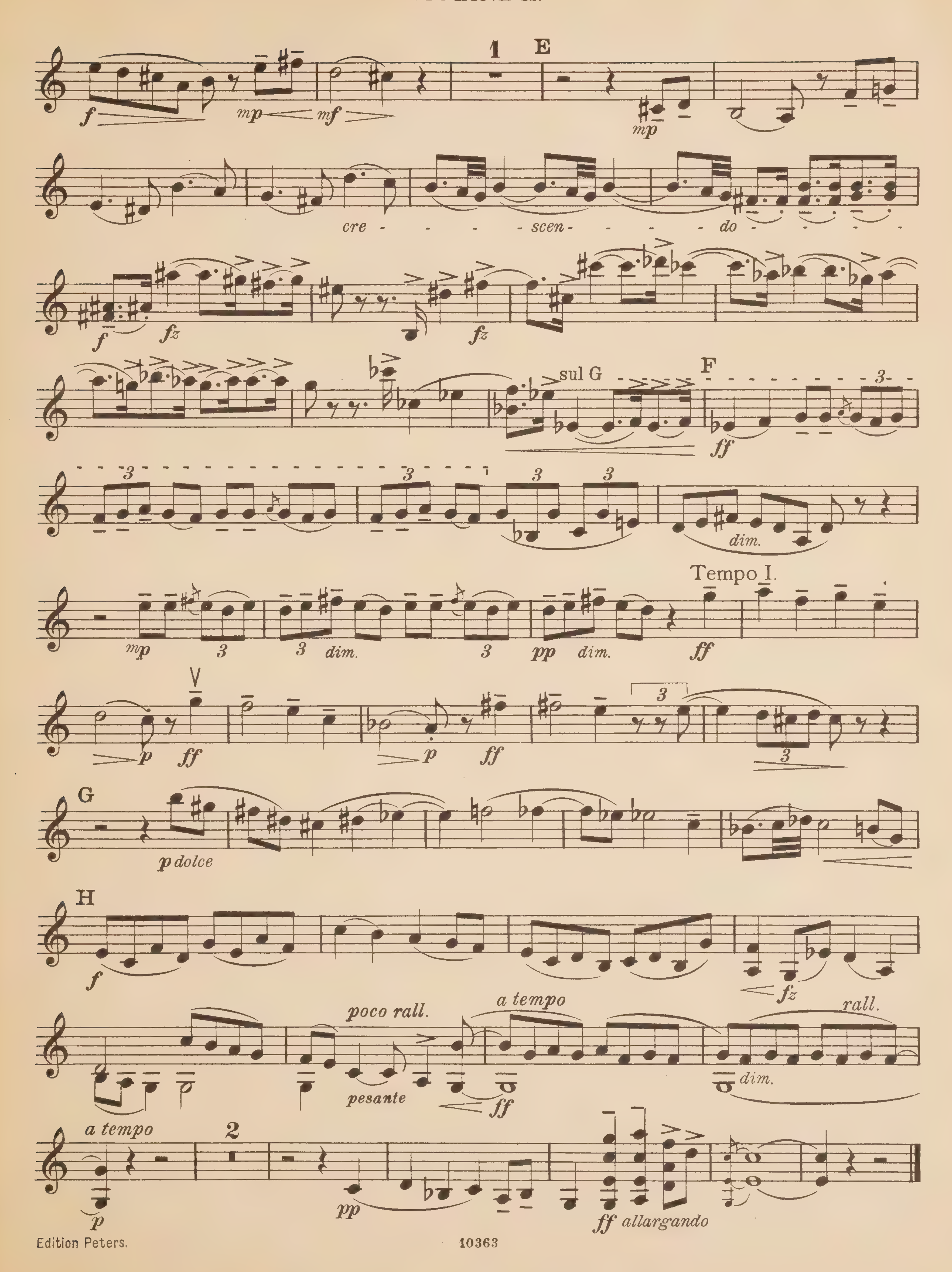

a tempo
arco
p
mp
fp
fp
fp
fp
D
mp
cresc.
E
fz
ff
dim.
dim.
p
pp
2
pizz.
calando
poco rall.
a tempo
arco
mp
mp
F
pp

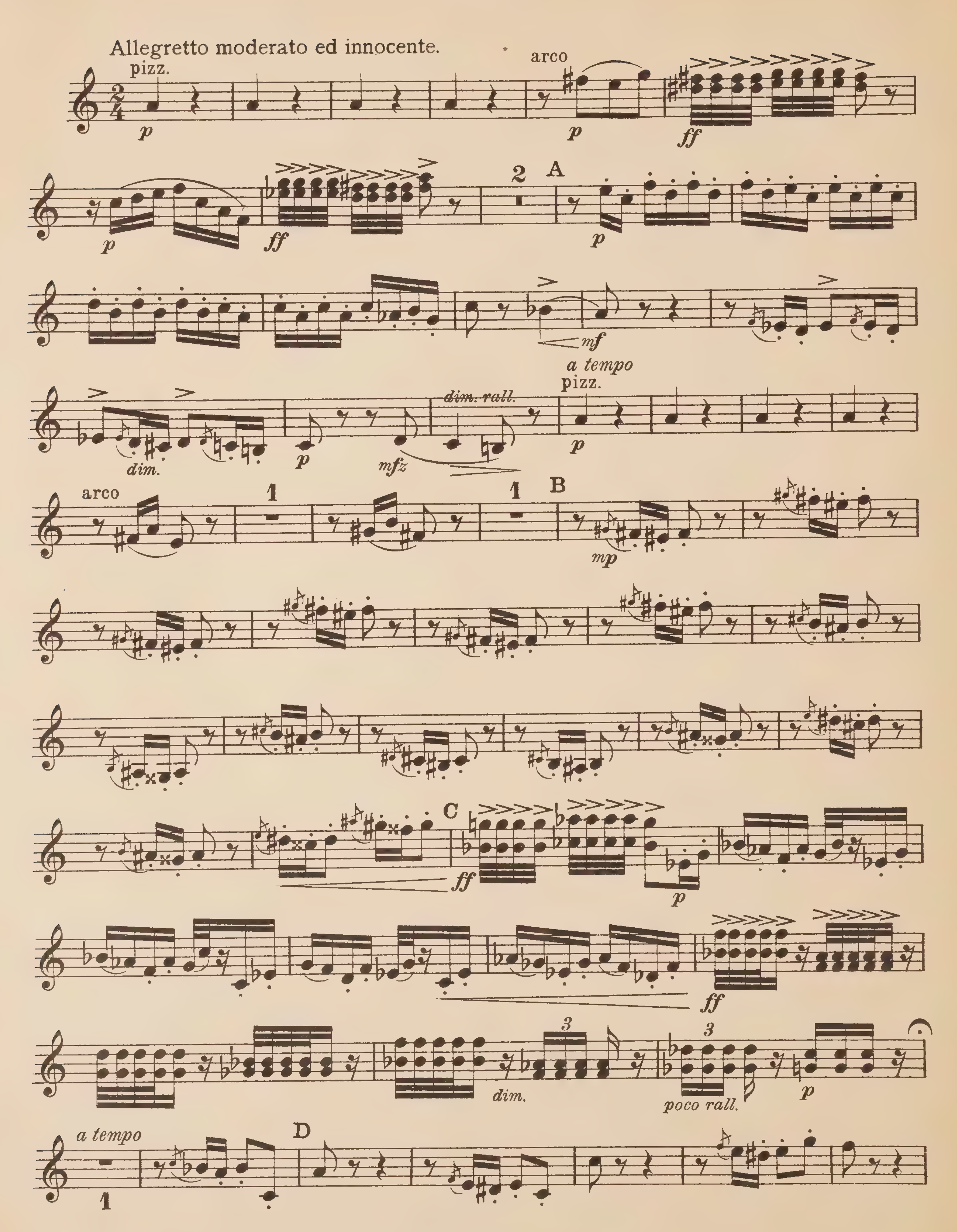

pp
mf
cresc.
f espress.
dim.
mp
1
1
cresc.
f
G
7
Vcello
4
sul G
sul A
f marc.
fz
fz
fz
H
fz
fz
fz
fz
fz
I
2
sul A
f
dim.
mp
6
Vcello
1

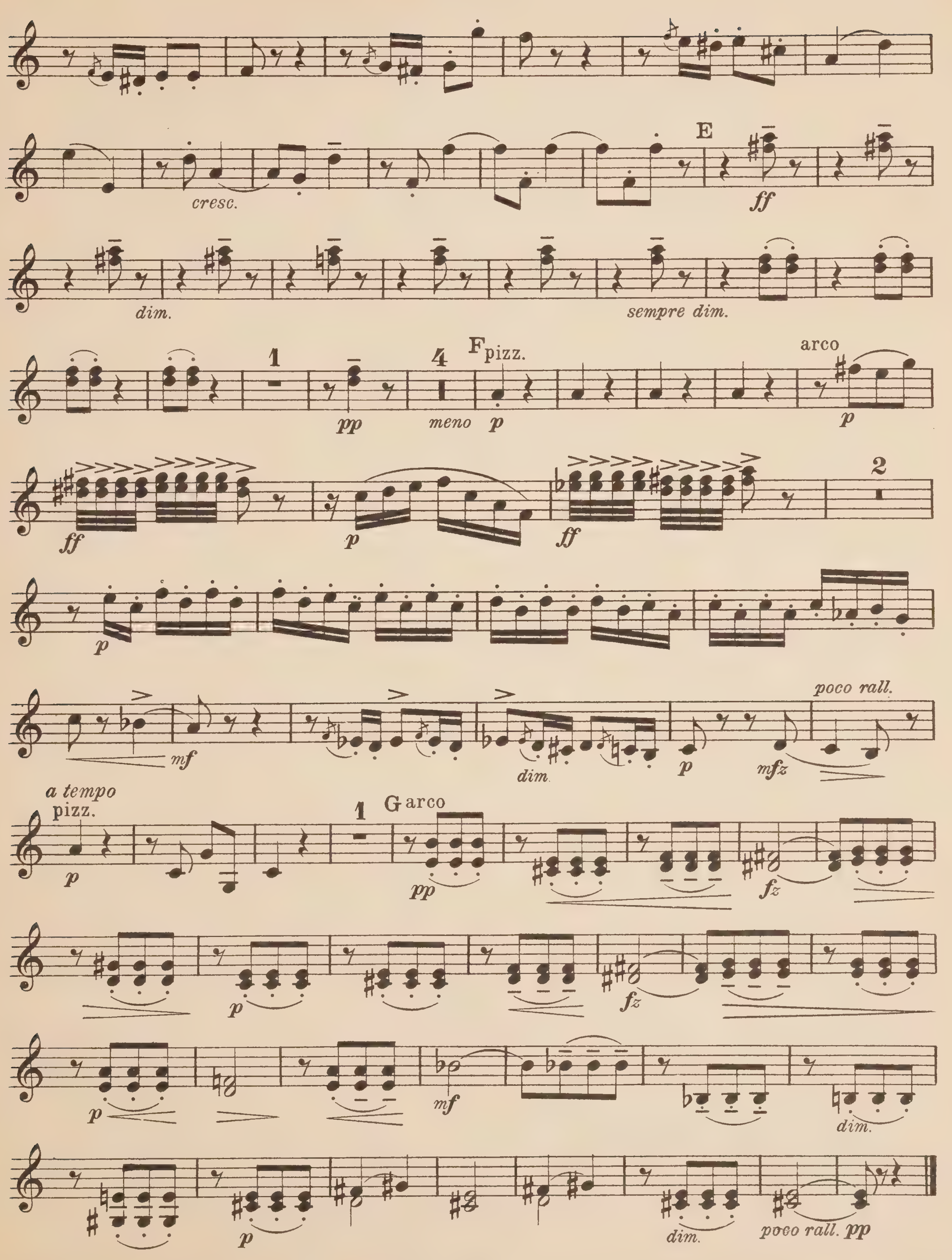

K
pp
mf
dim.
pp
dim.
poco rall.
a tempo
ppp
L
mf
dim.
pizz.
mf p
arco
p
cresc..
molto
M
f espress.
dim.
mf
1
cresc.
molto
f espress.
N
molto
ff
a tempo
dim.
poco rall.
p
p

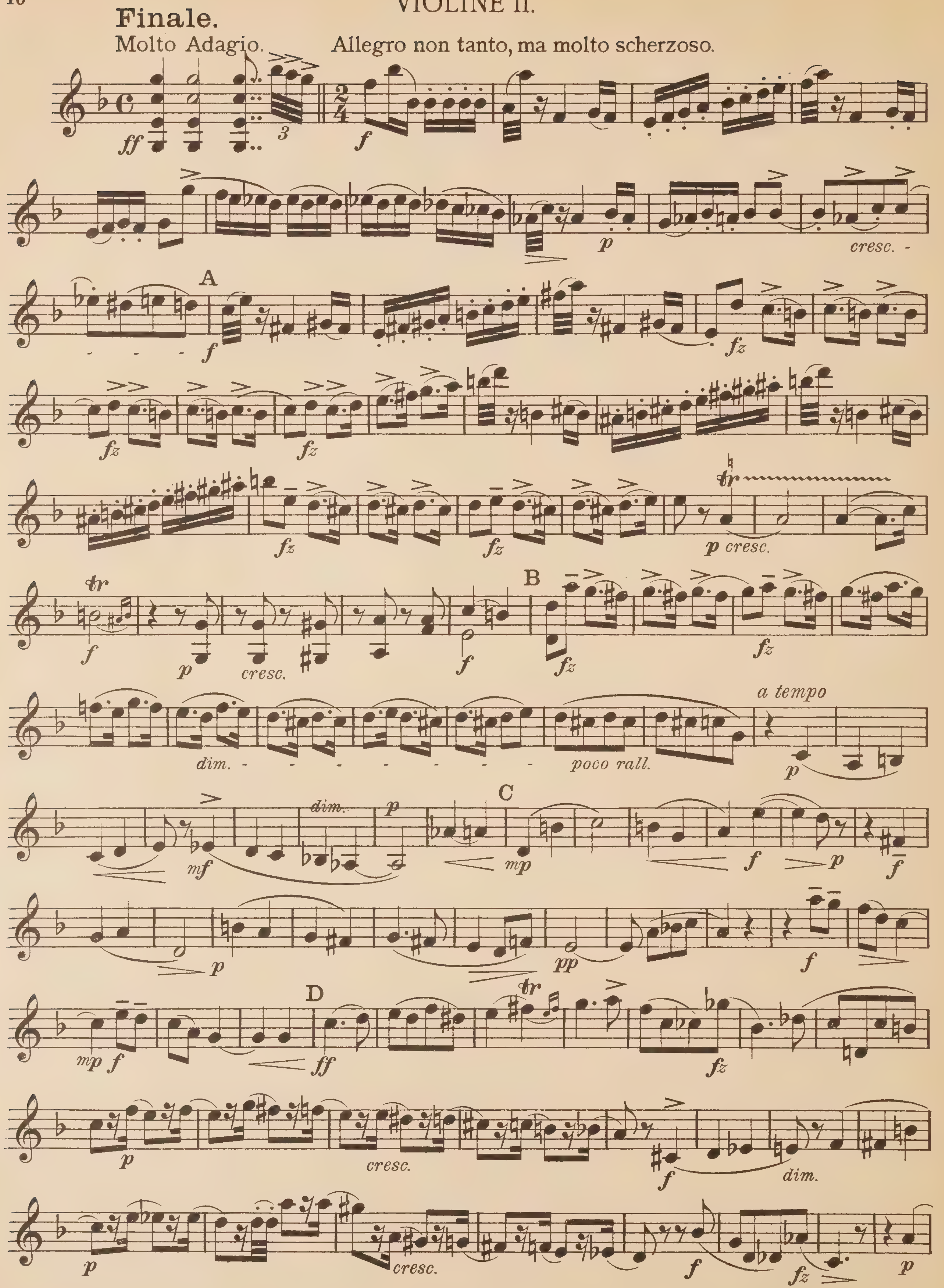

cre- - -
- scen - - - - - do- - - - - - - - f
mp
cre - - - - - - - scen - - - - - - - - - do-
- - - - - - - - - - - ff
O
P
fz
fz
fz
Q
sempre ff
dim.
tr
sempre dim.
tr
ppp
7
Viol. I.
mp
rall. dim.

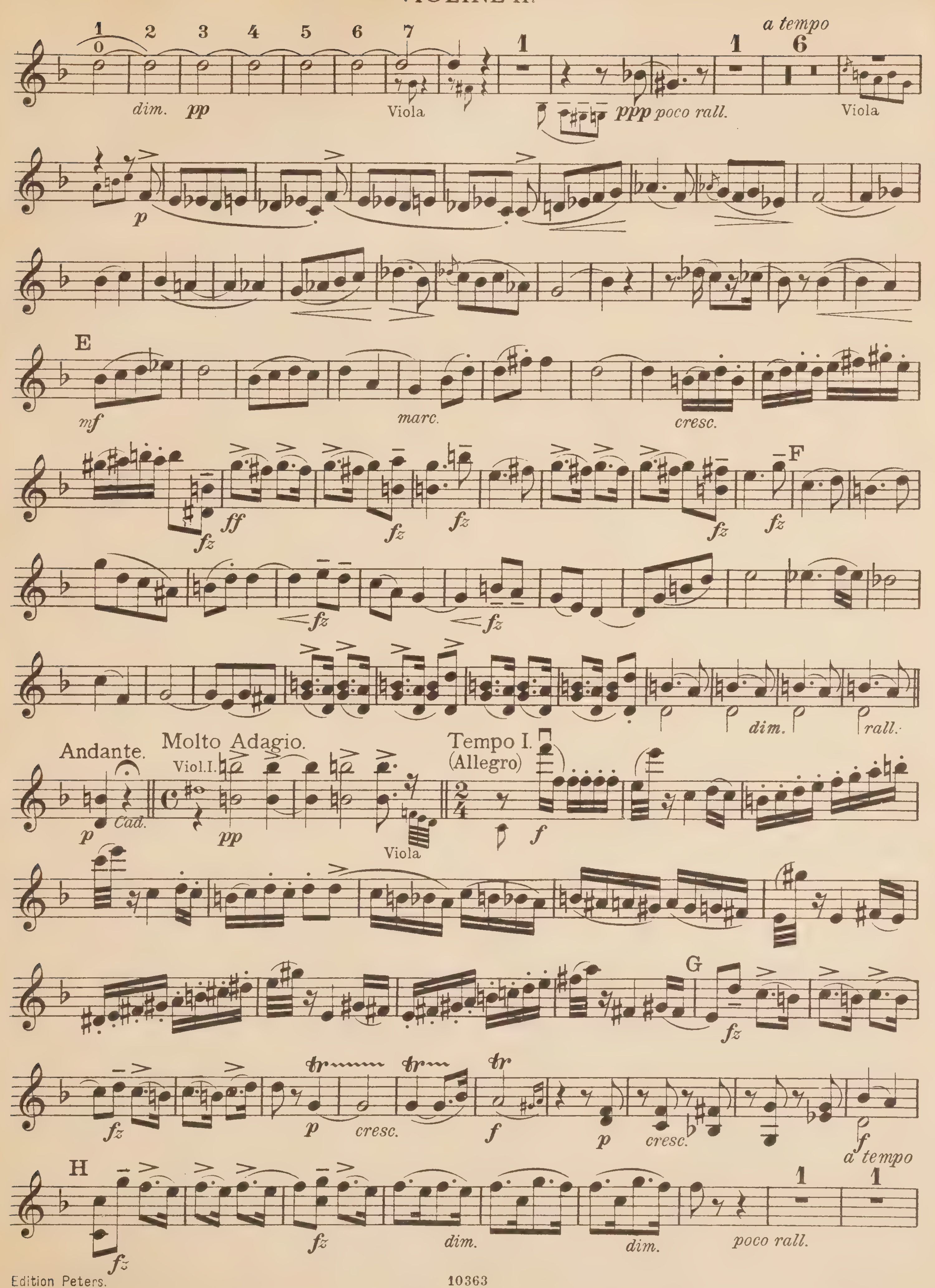

Adagio con sentimento religioso.
un poco più mosso
Tempo I.
pesante
dim.
A
B
sul G
dim.
molto dim.
cresc.
C
sempre f
pesante poco rall.
a tempo
dim.
D
un pochettino di più


1
E
mp
mf
f
cre - - - scen - - - do
fz
sul G
F
ff
3
dim.
Tempo I.
pp
G
p dolce
H
fz
poco rall.
a tempo
pesante
ff
rall.
dim.
a tempo
2
p
ff allargando

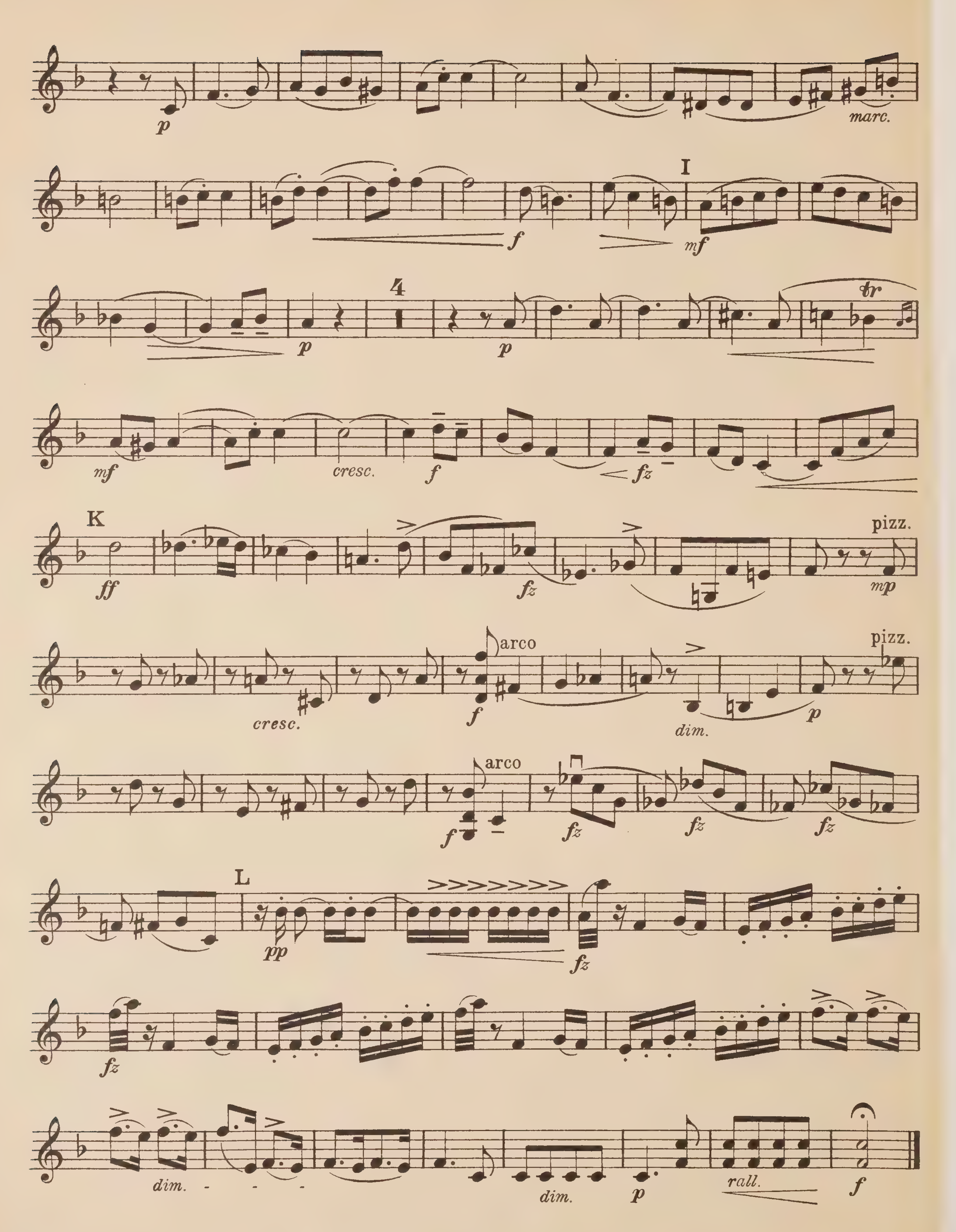

Allegretto moderato ed innocente.
pizz.
p
arco
p
ff
p
ff
2
A
p
mf
p
dim.
p
mfz
dim. rall.
a tempo
pizz.
p
arco
1
1
B
mp
C
ff
p
ff
dim.
poco rall.
p
a tempo
1
D


cresc.
E
ff
dim.
sempre dim.
1
4
F pizz.
arco
pp
meno
p
ff
p
ff
2
p
mf
dim.
p
mfz
poco rall.
a tempo
pizz.
1
G arco
pp
fz
p
fz
p
mf
dim.
p
dim.
poco rall. pp


Finale.
Molto Adagio.
Allegro non tanto, ma molto scherzoso.
ff
f
p
cresc.
A
fz
tr
p cresc.
B
cresc.
dim.
poco rall.
a tempo
mf
dim.
C
mp
D
ff


a tempo
dim.
pp
Viola
ppp poco rall.
p
E
mf
marc.
cresc.
ff
fz
F
dim.
rall.
Andante.
Molto Adagio.
Viol.I.
Cad.
Tempo I.
(Allegro)
2/4
f
G
tr
cresc.
H
poco rall.

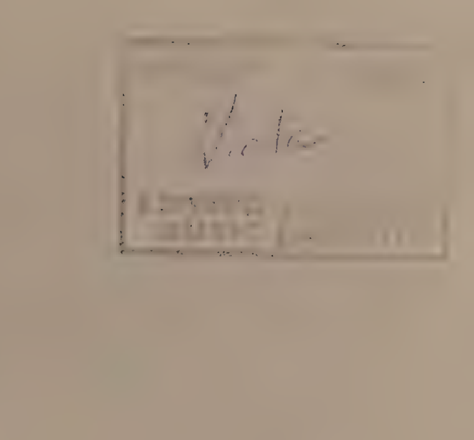
VIOLINE II.

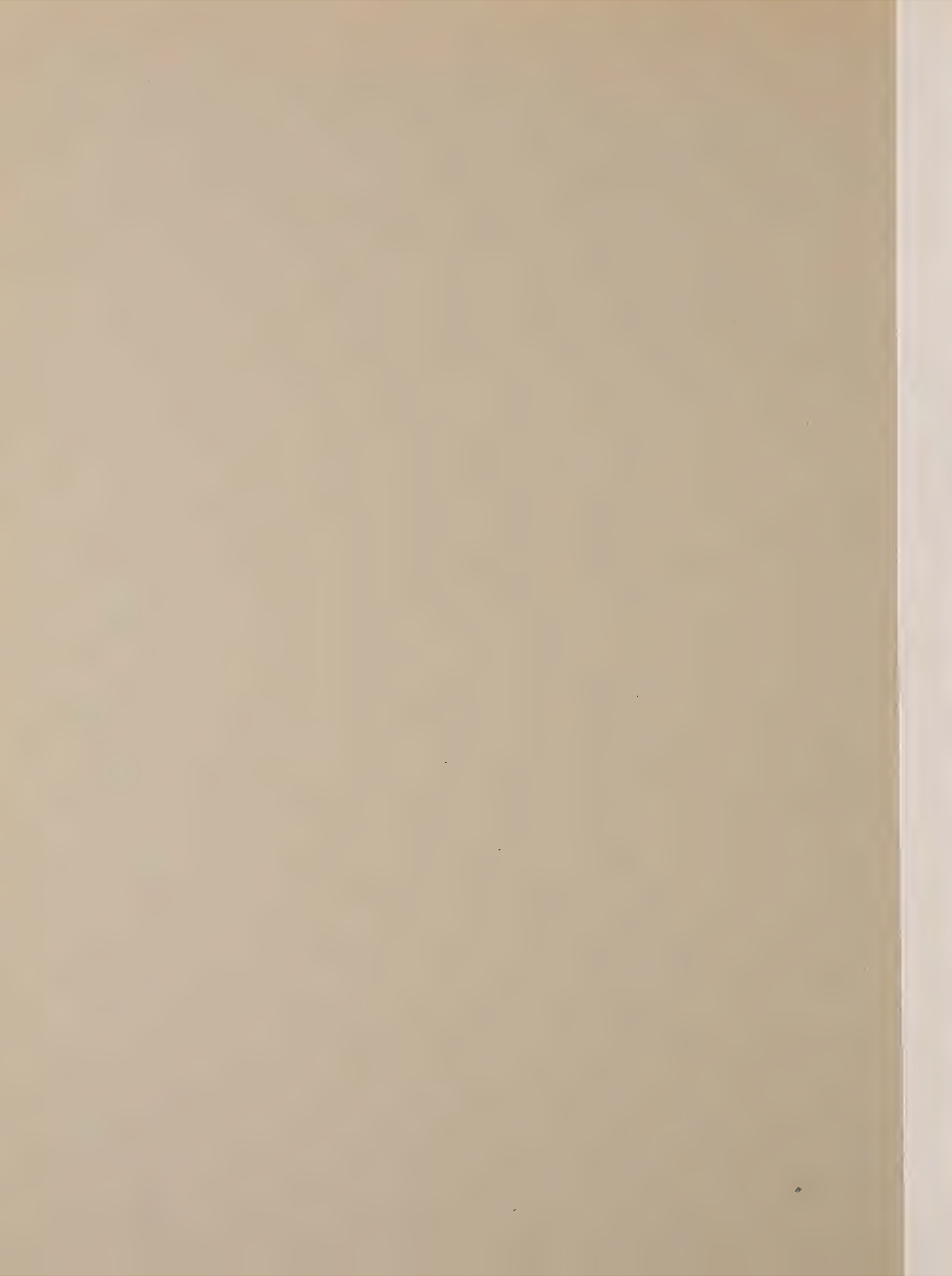


p
marc.
I
f
mf
4
p
p
tr
mf
cresc.
f
fz
K
ff
fz
pizz.
mp
cresc.
arco
f
dim.
pizz.
p
arco
f
fz
fz
fz
L
pp
fz
fz
dim.
dim.
p
rall.
f







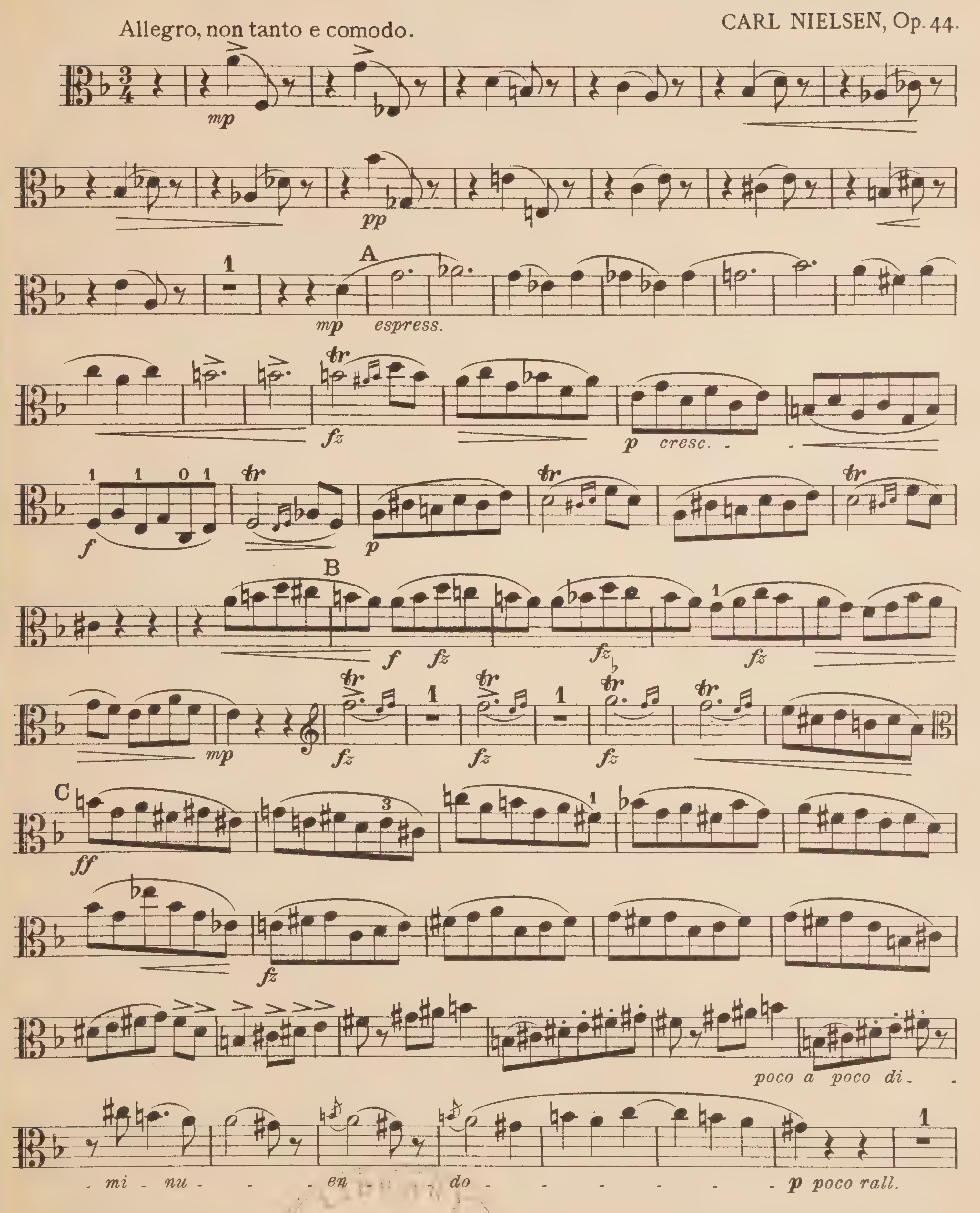


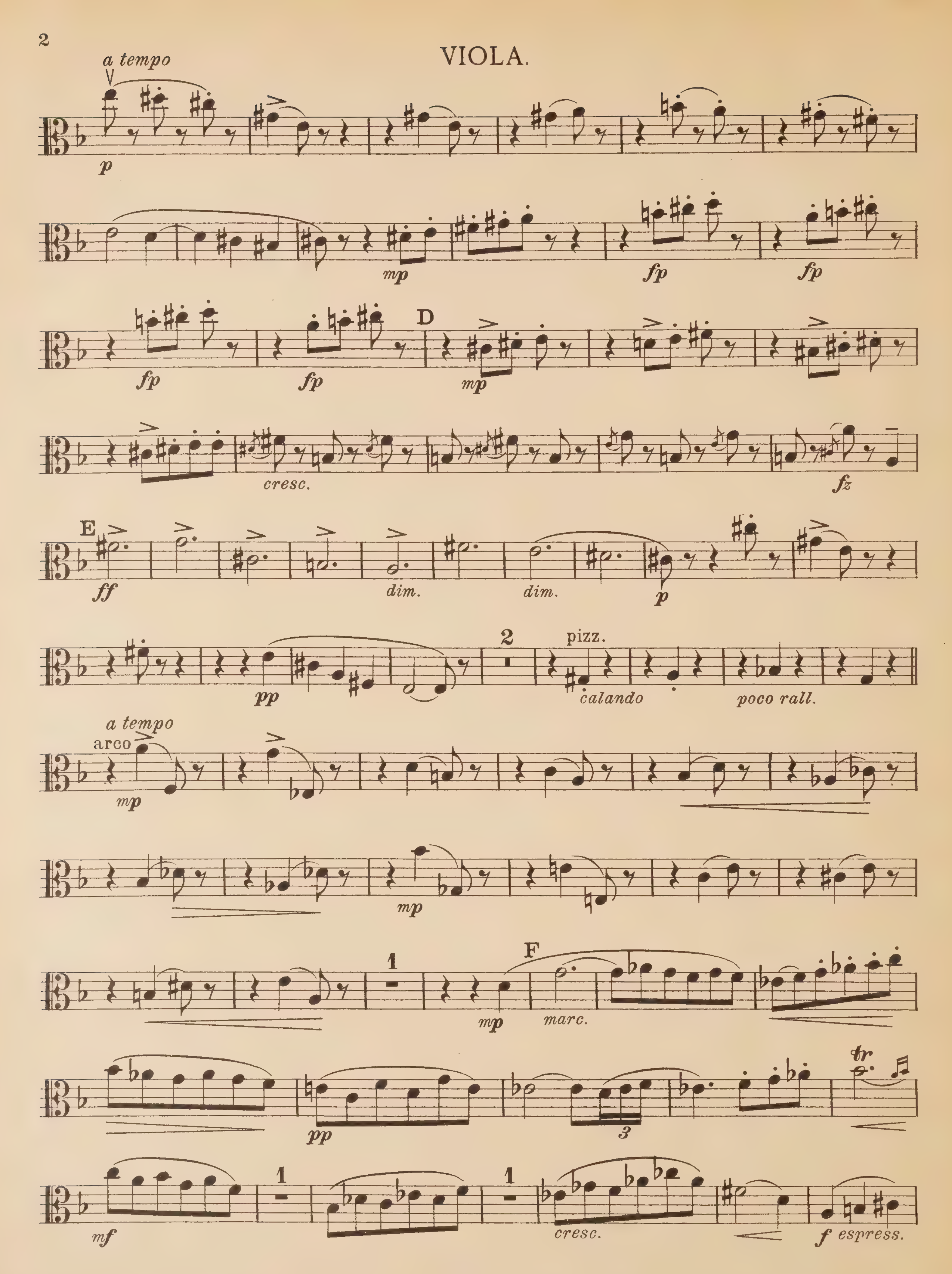
QUARTETT.

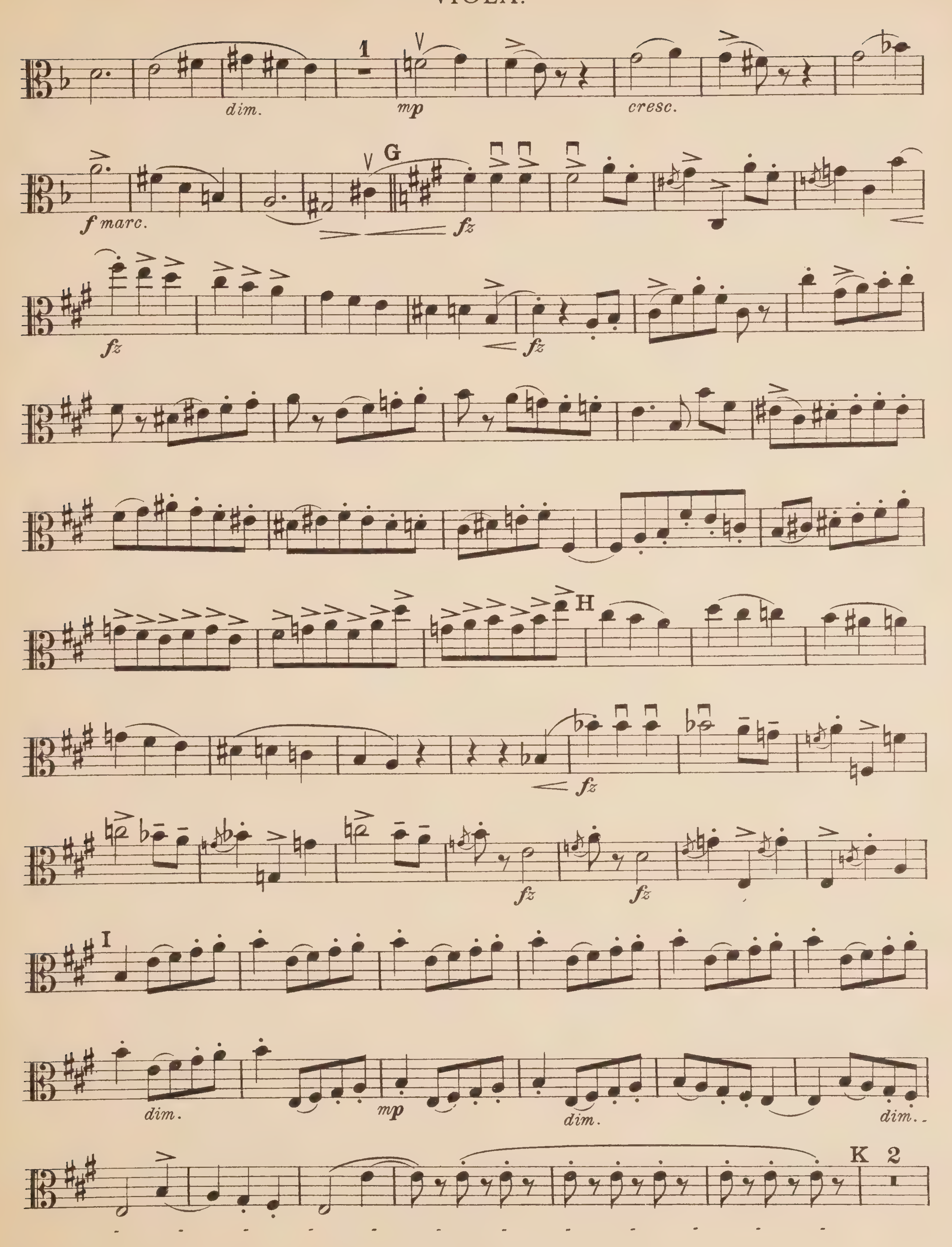
VIOLA.

CARL NIELSEN, Op. 44.

Allegro, non tanto e comodo.



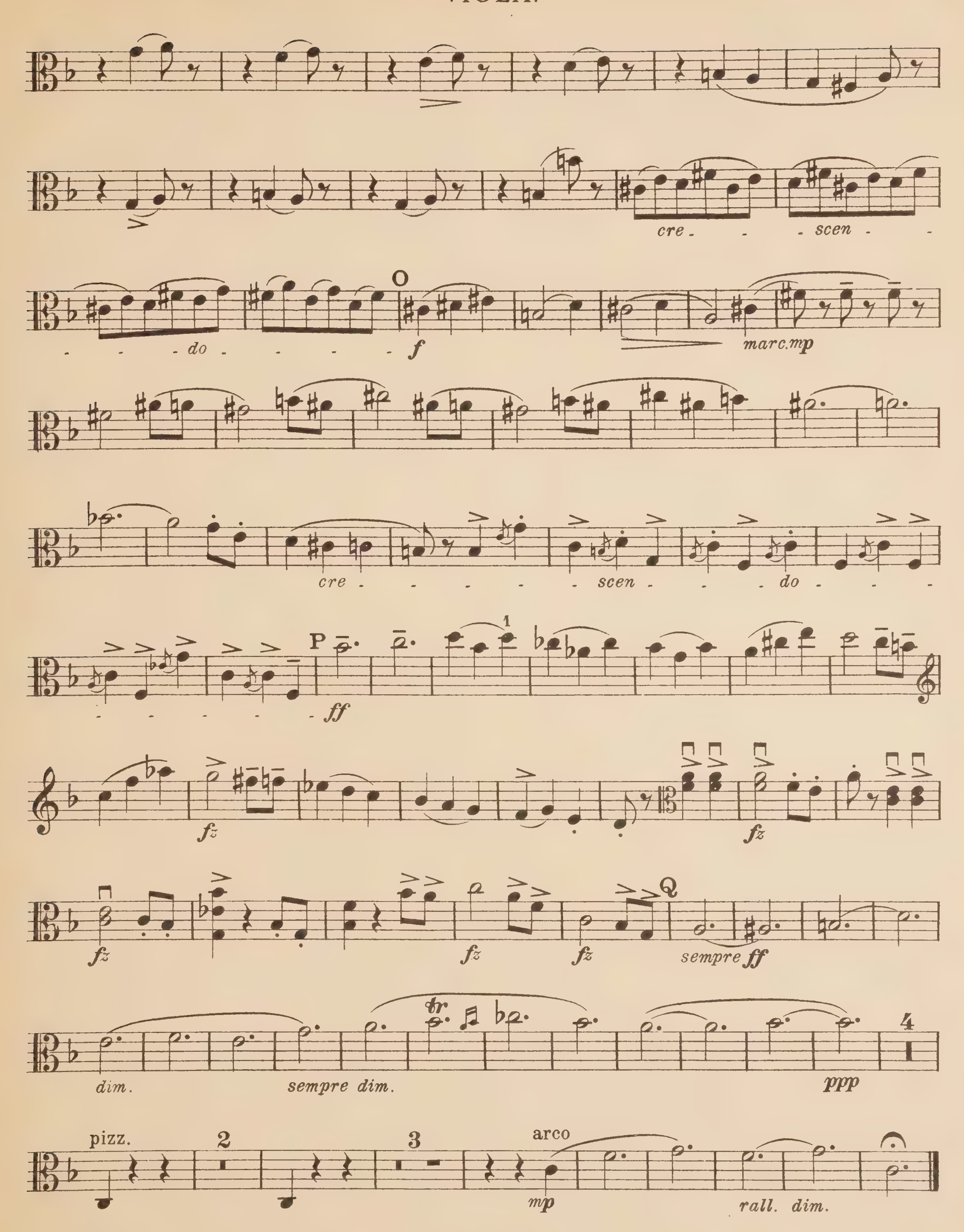

a tempo
p
mp
fp
fp
fp
fp
D
mp
cresc.
fz
E
ff
dim.
dim.
p
2
pizz.
pp
calando
poco rall.
a tempo
arco
mp
mp
1
F
mp
marc.
pp
3
tr
mf
1
1
cresc.
f espress.


1
dim.
mp
cresc.
f marc.
G
fz
fz
fz
H
fz
fz
fz
I
dim.
mp
dim.
dim.
K 2

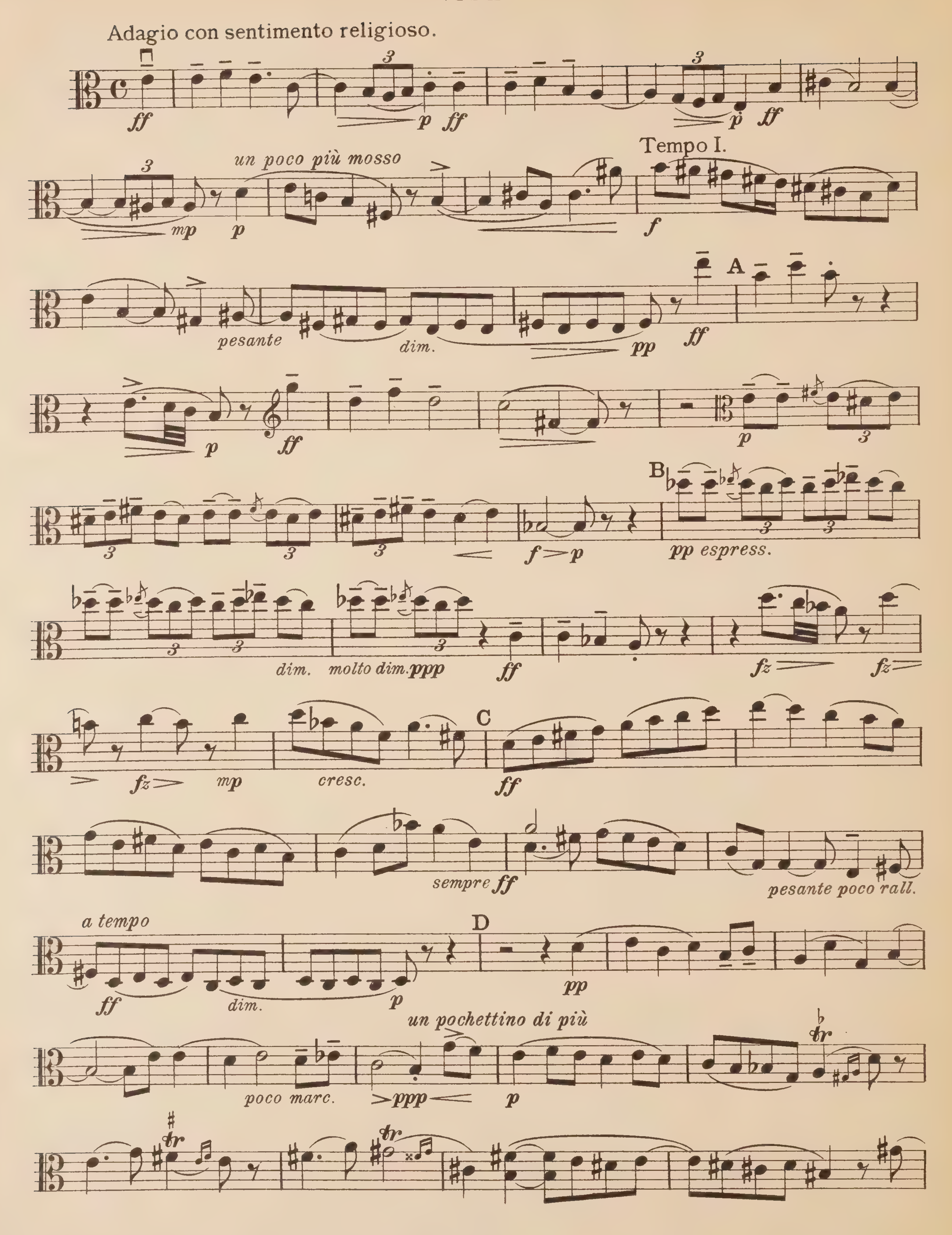
VIOLA.

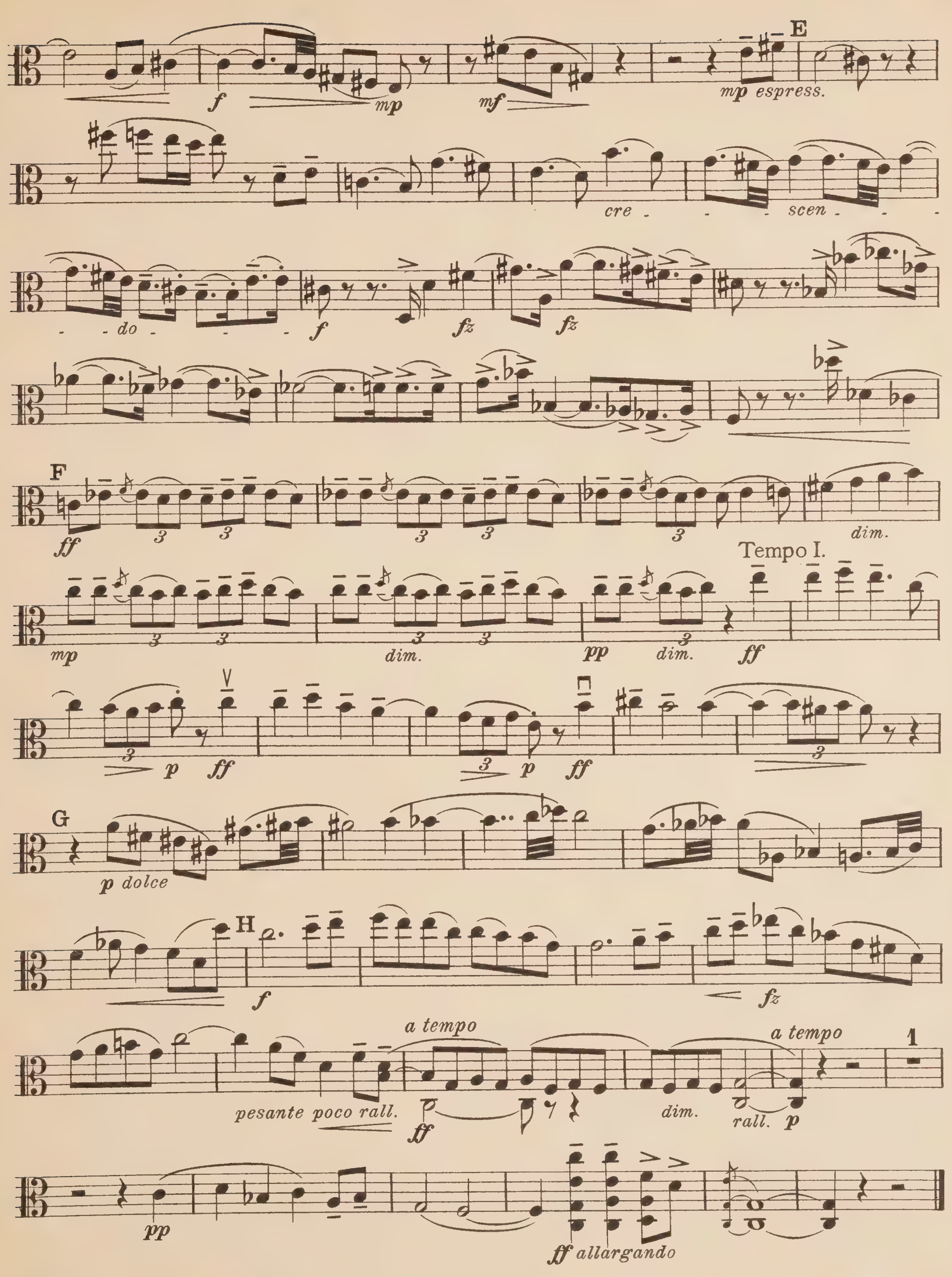

pp
mf
dim.
pp
dim.
poco rall.
a tempo
ppp
L
mf
dim.
pizz.
mf p
arco
p
1
cresc.
molto
M
f espress.
dim.
mf
cresc.
molto
f espress.
N
ff
dim.
poco rall.
p
a tempo
p

VIOLA.

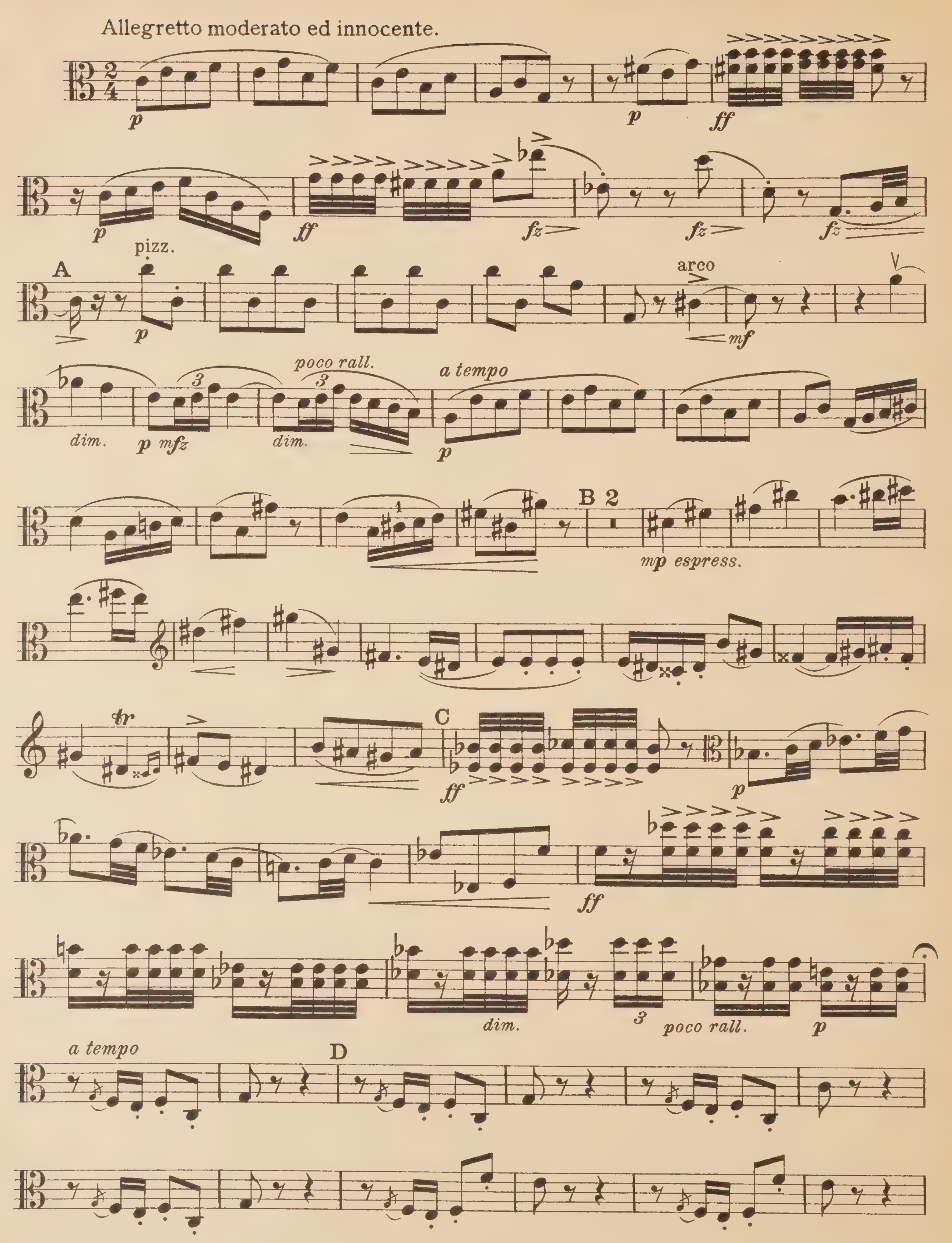


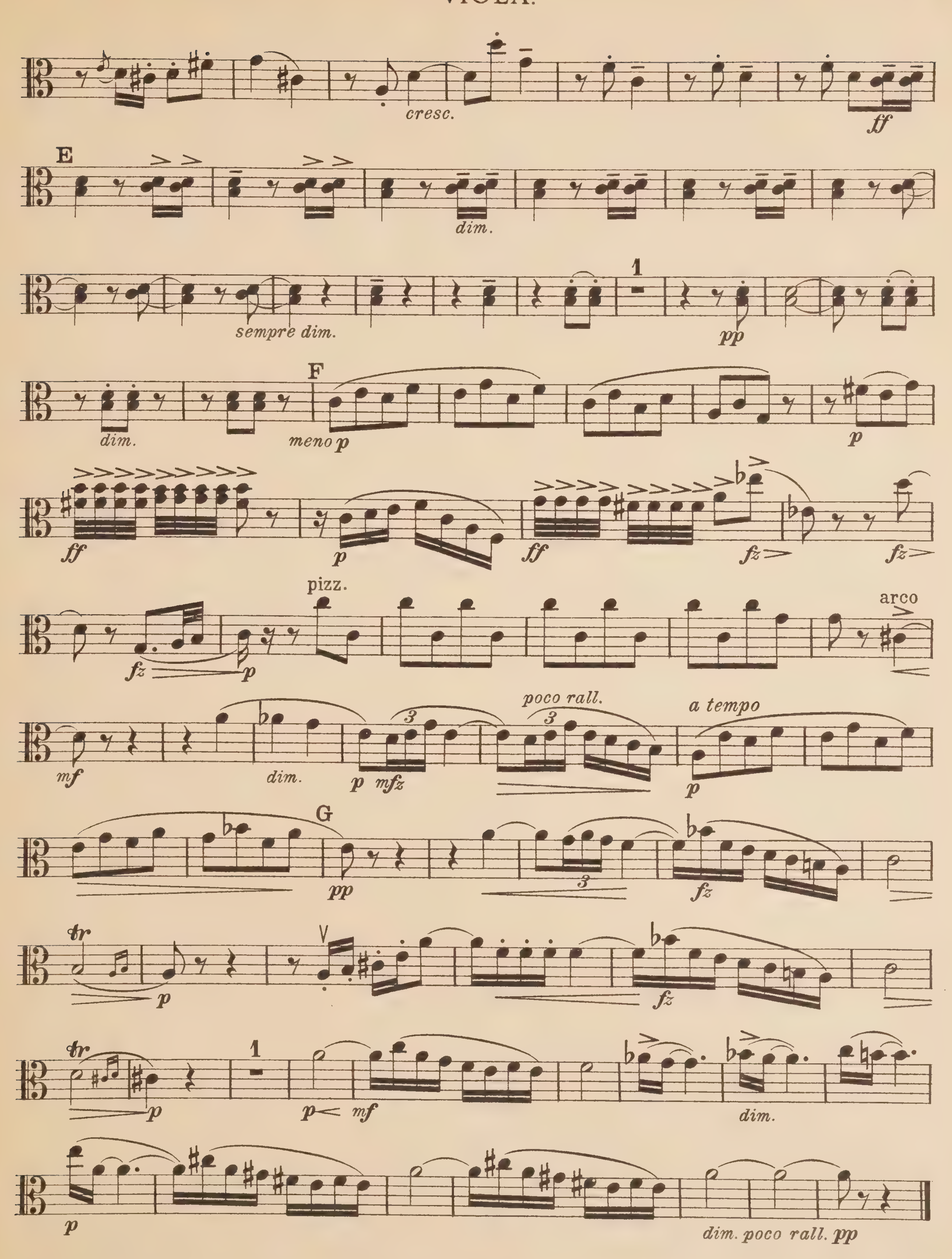
cre - - - scen - -
- - do - - - - f
O
marc. mp
cre - - - - - scen - - - do - - -
- - - - - - ff
P
1
fz
fz
fz
fz
fz
Q
sempre ff
dim.
sempre dim.
ppp
4
pizz.
2
3
arco
mp
rall. dim.

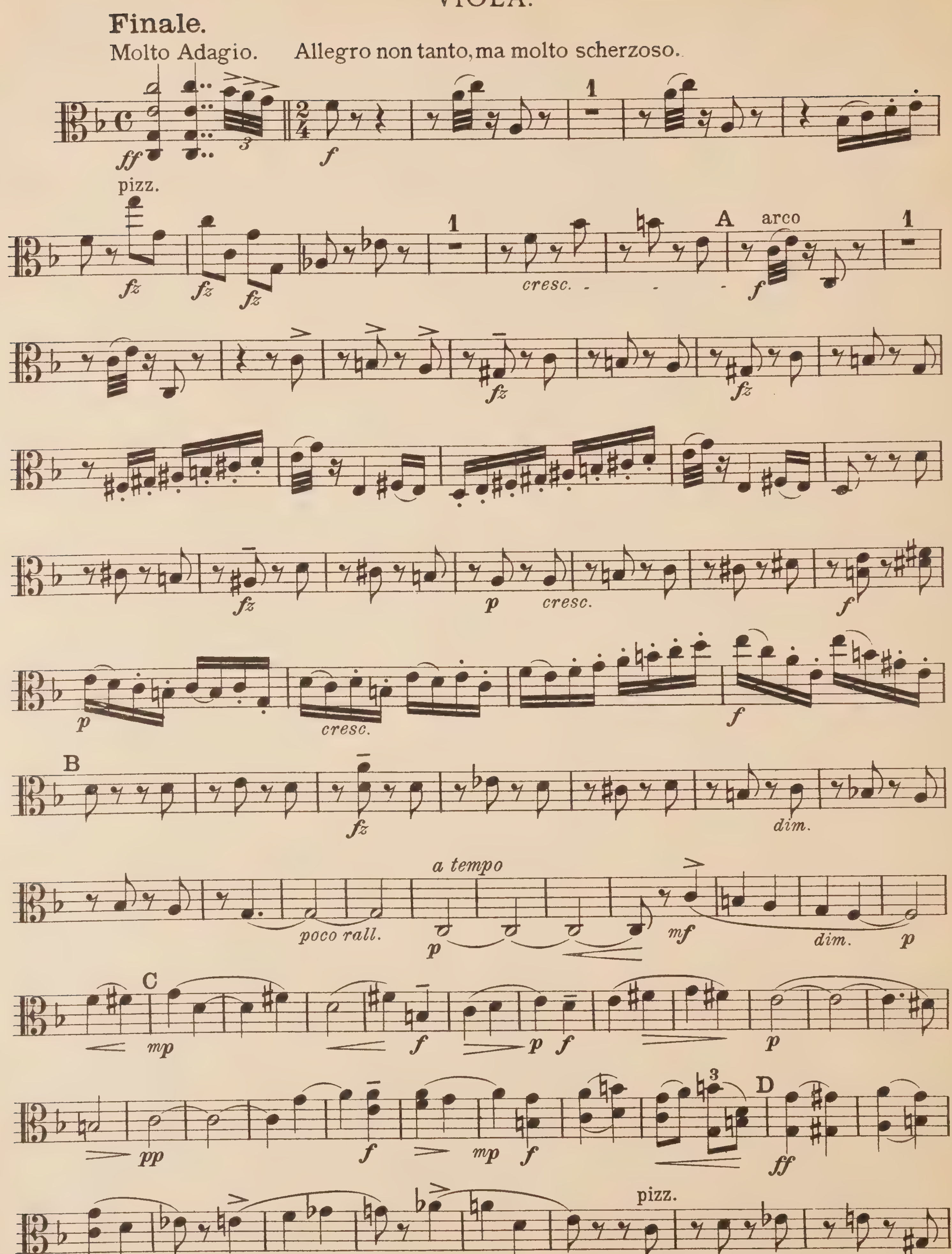

Adagio con sentimento religioso.
ff
p ff
p ff
un poco più mosso
mp
p
Tempo I.
f
pesante
dim.
pp
ff
A
p
ff
p
B
f > p
pp espress.
dim.
molto dim. ppp
ff
fz
fz
fz
mp
cresc.
C
ff
sempre ff
pesante poco rall.
a tempo
D
ff
dim.
p
pp
un pochettino di più
poco marc.
ppp
p


E
mp espress.
cre - - - scen - - -
- - do - - - -
F
dim.
Tempo I.
mp
dim.
pp
ff
p
G
p dolce
H
f
fz
a tempo
pesante poco rall.
dim.
rall.
a tempo
1
pp
ff allargando

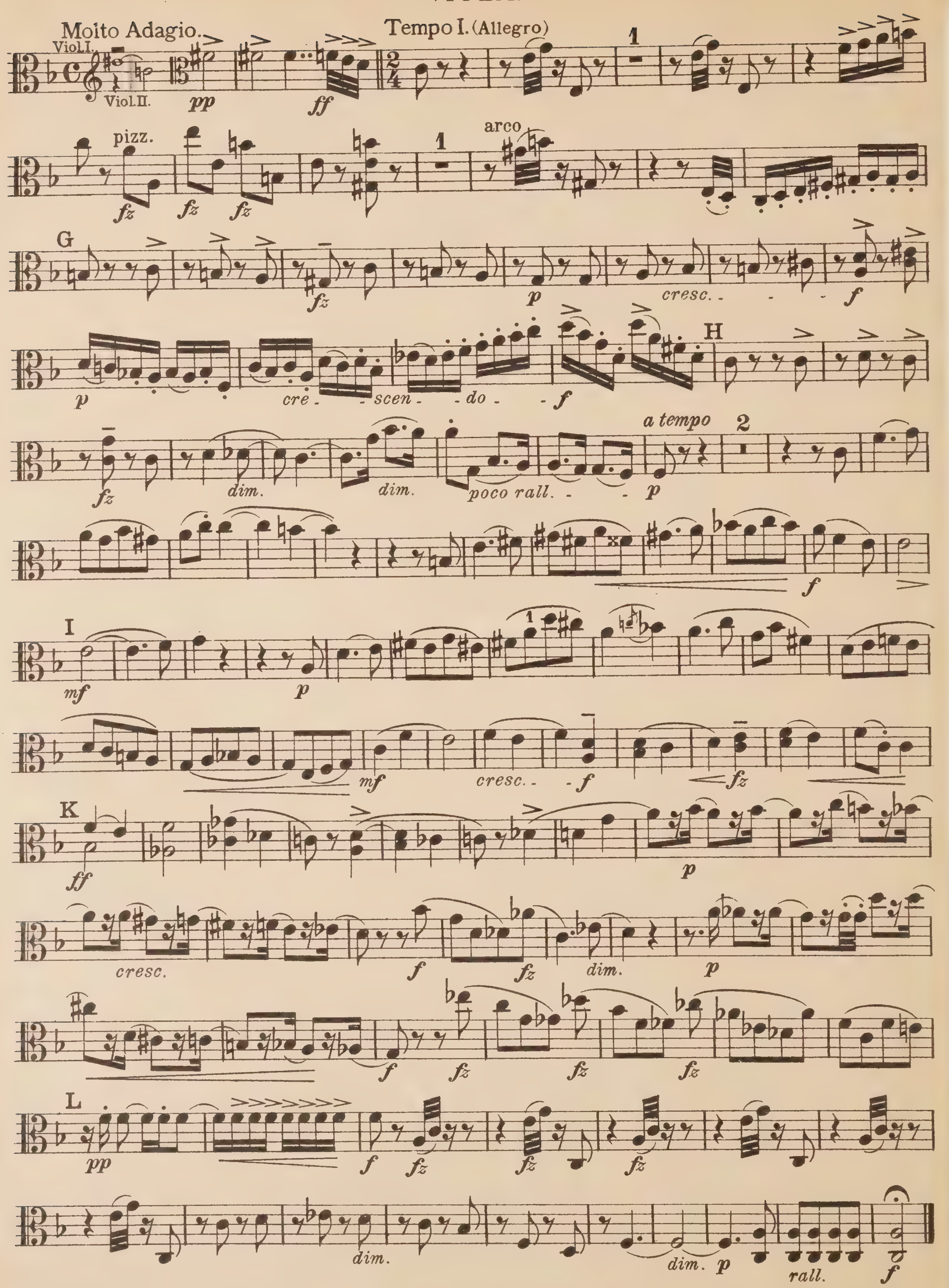
VIOLA.


Allegretto moderato ed innocente.
p
p
ff
p
ff
fz
fz
fz
A
pizz.
p
arco
mf
dim.
p mfz
poco rall.
dim.
a tempo
p
B 2
mp espress.
tr
C
ff
p
ff
dim.
poco rall.
p
a tempo
D


cresc.
ff
E
dim.
sempre dim.
1
pp
F
dim.
meno p
p
ff
p
ff
fz
fz
pizz.
fz
p
arco
mf
dim.
p mfz
poco rall.
a tempo
p
G
pp
fz
tr
p
fz
tr
p
1
p
mf
dim.
p
dim. poco rall. pp

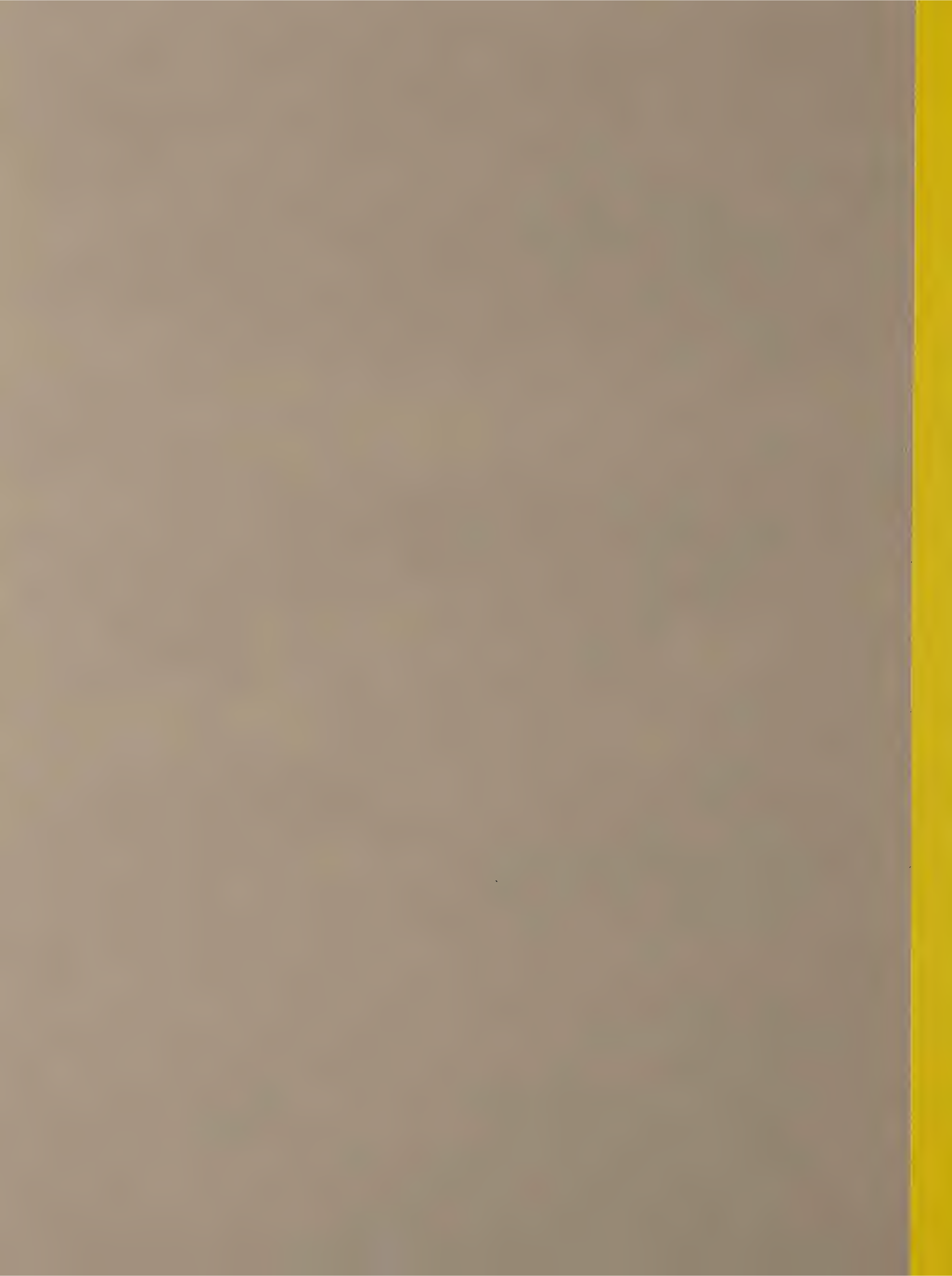

Finale.
Molto Adagio.
Allegro non tanto, ma molto scherzoso.
ff
f
1
pizz.
fz
fz
fz
1
cresc.
A
arco
f
1
fz
fz
fz
p
cresc.
f
p
cresc.
f
B
fz
dim.
a tempo
poco rall.
p
mf
dim.
p
C
mp
f
p
f
p
pp
f
mp
f
3
D
ff
pizz.
p
cresc.

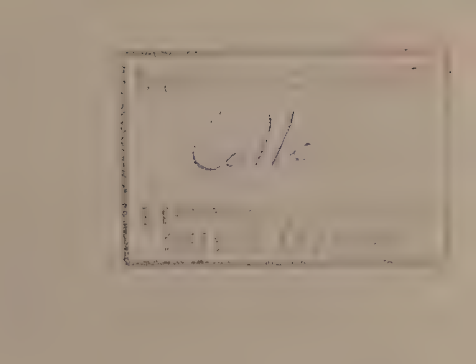

VIOLA.
arco
f
fz
dim.
pizz.
p
cresc.
arco
fz
dim.
pizz.
p
dim.
pp
arco
ppp
1
poco rall.
a tempo
meno p traquillo
E
mf
cresc.
fz
ff
fz
fz
fz
pizz.
arco
fz
F
fz
fz
tr
fz
fz
Andante.
dim.
dim.
rall.
p
Cadenz

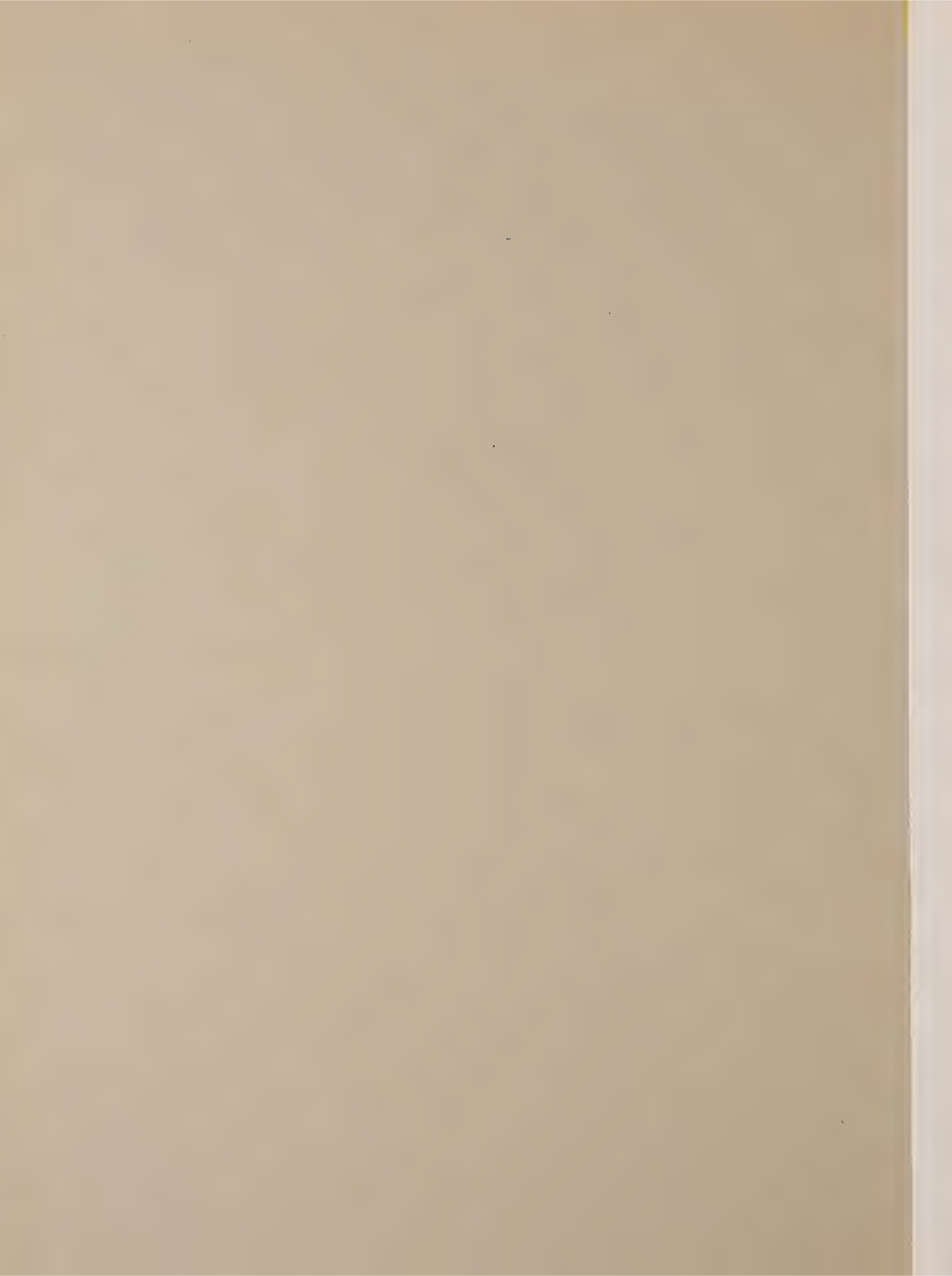


Molto Adagio.
Viol.I.
Viol.II.
pp
ff
Tempo I. (Allegro)
1
pizz.
fz
fz
fz
1
arco
G
fz
p
cresc.
f
p
cre - scen - do - f
H
fz
dim.
dim.
poco rall.
a tempo
2
p
f
I
mf
p
mf
cresc.
f
fz
K
ff
p
cresc.
f
fz
dim.
p
f
fz
fz
fz
L
pp
f
fz
fz
fz
dim.
dim.
p
rall.
f









QUARTETT.

VIOLONCELLO.

CARL NIELSEN, Op. 44.

Allegro, non tanto e comodo.

Viol. I

mp espress.

A

pp

f *p cresc.* *f*

pizz.

mfz p mfz p mfz p mfz p

B

fz fz fz fz fz

arco

p f p f

p fz f

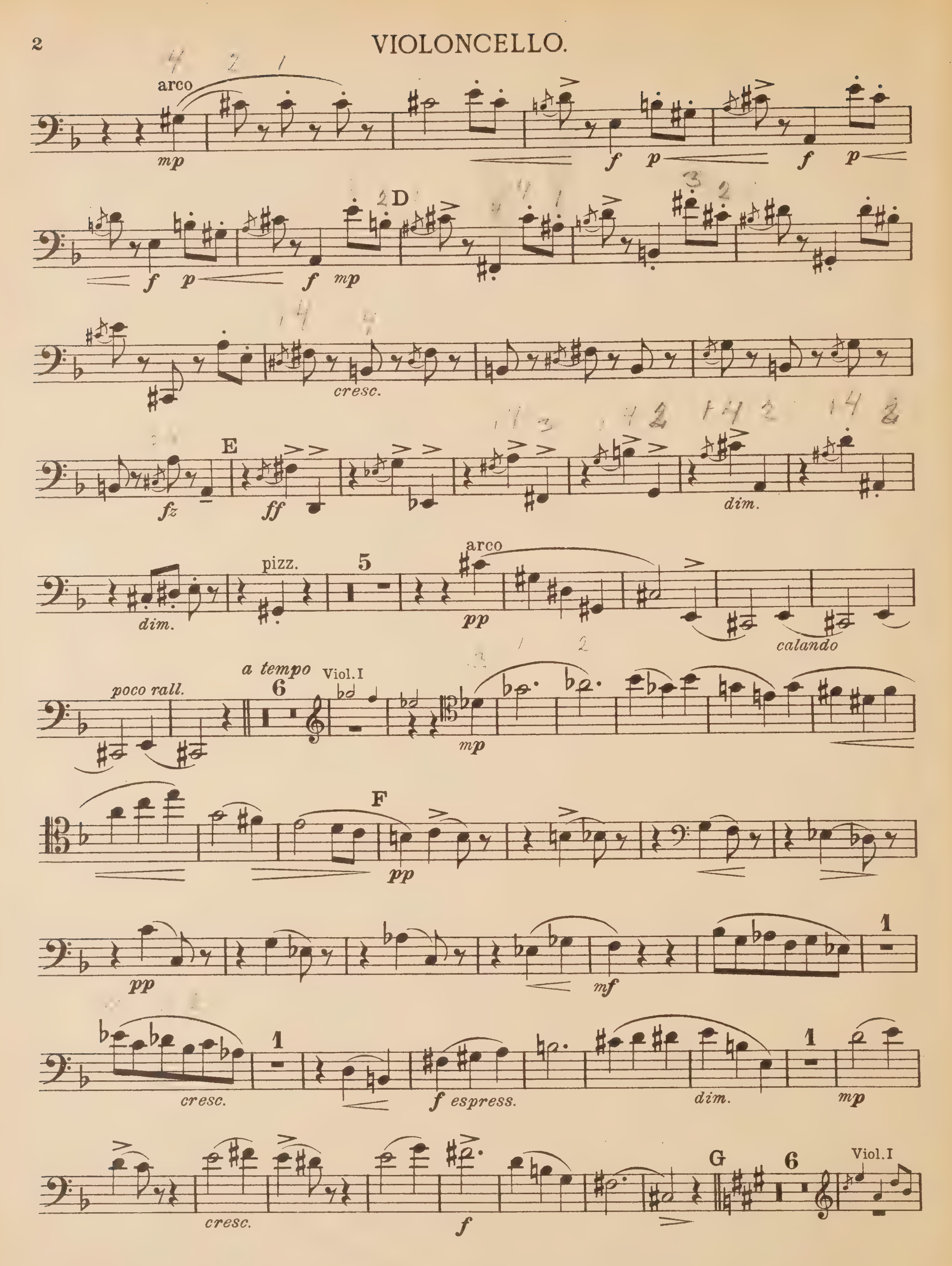
C

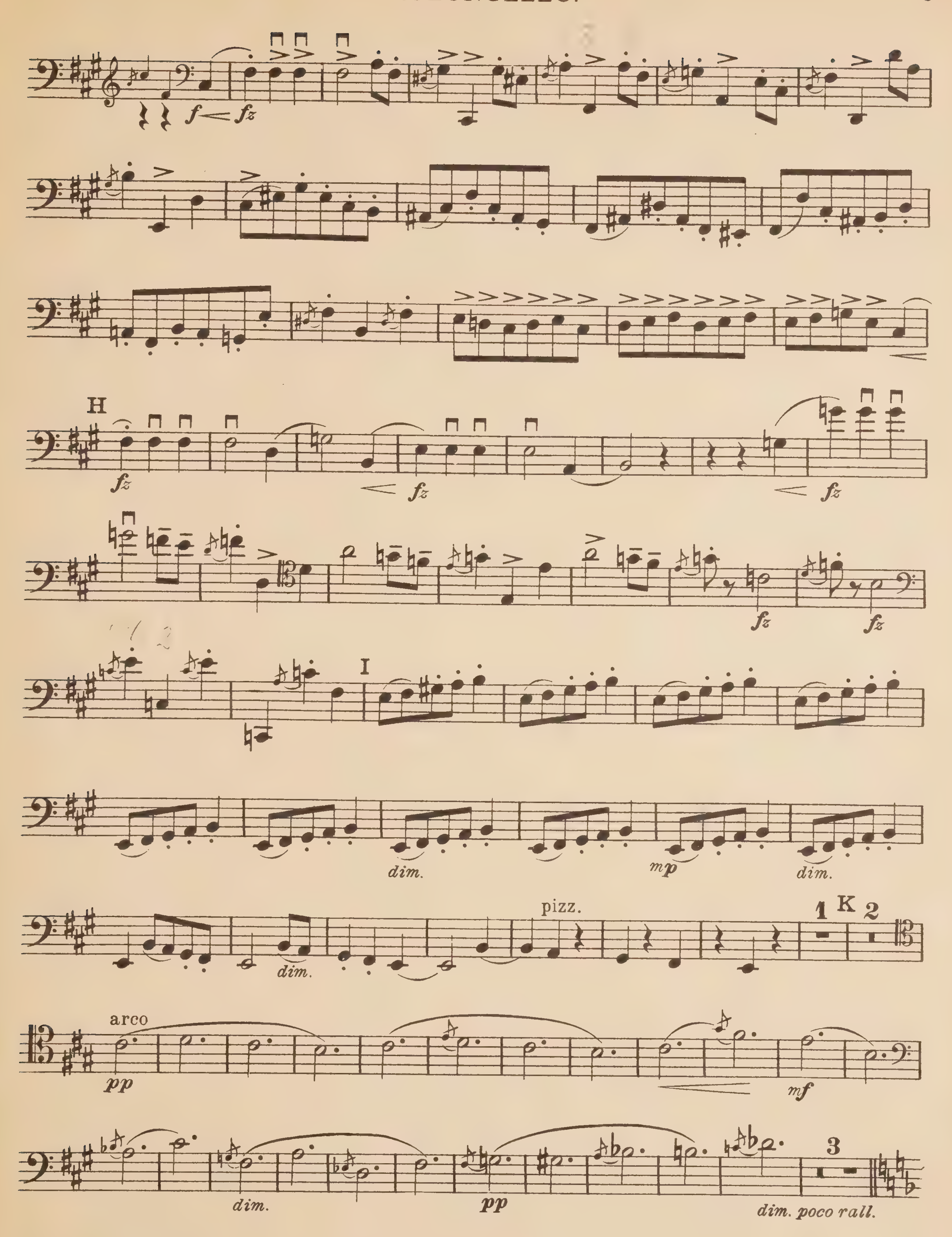
ff

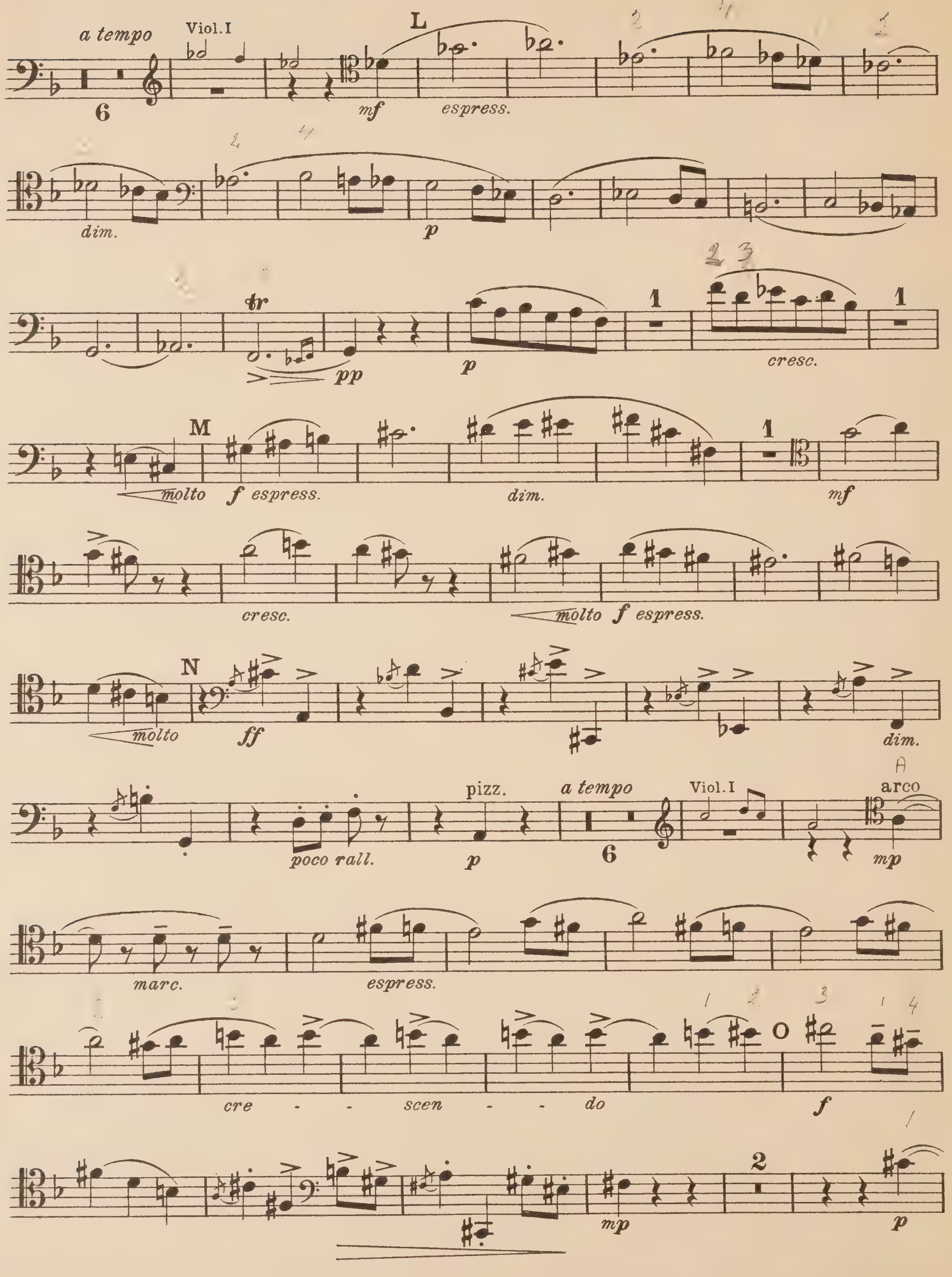
poco a poco di - mi - nu - en - do pp

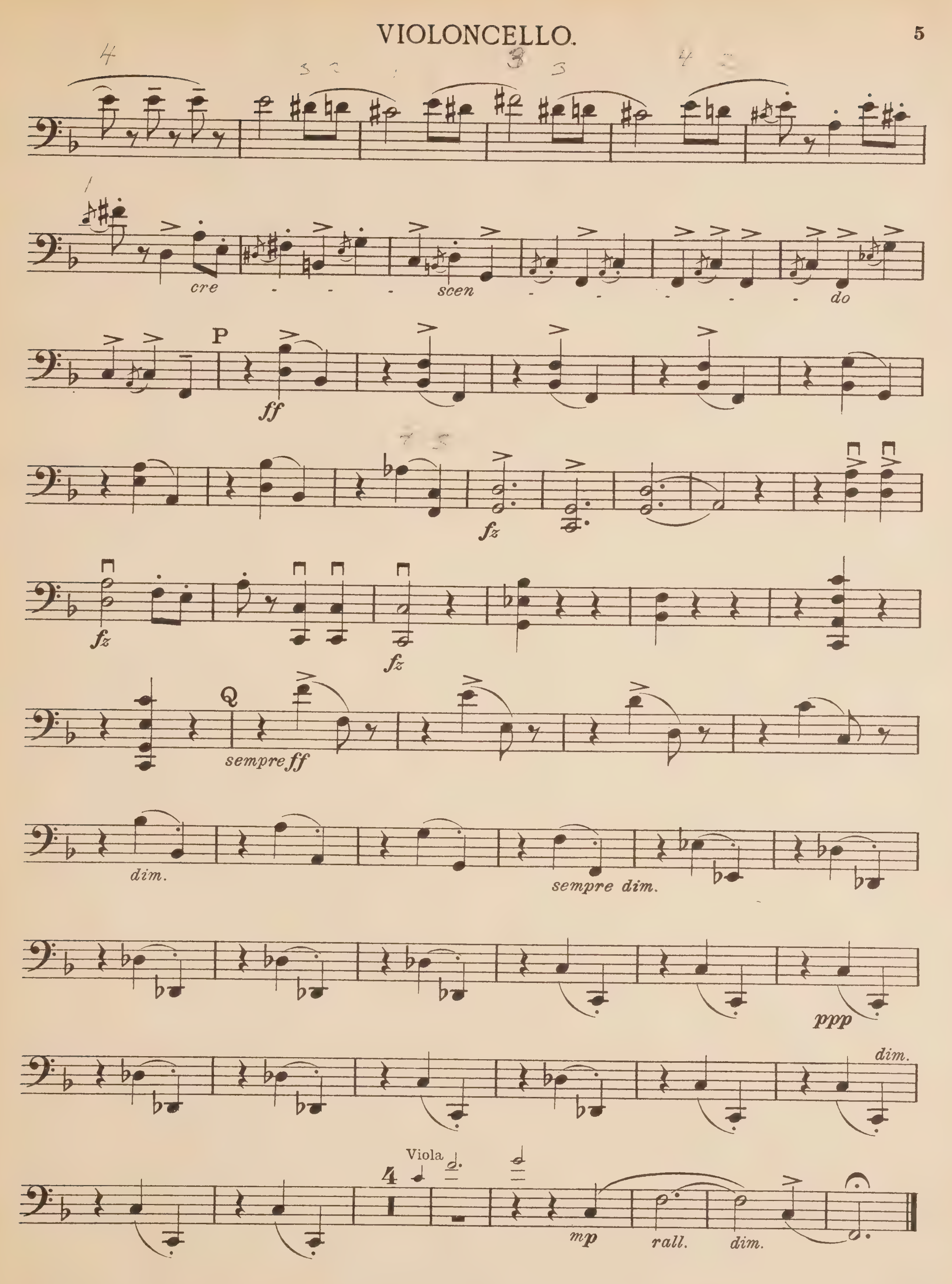
pizz. *a tempo*

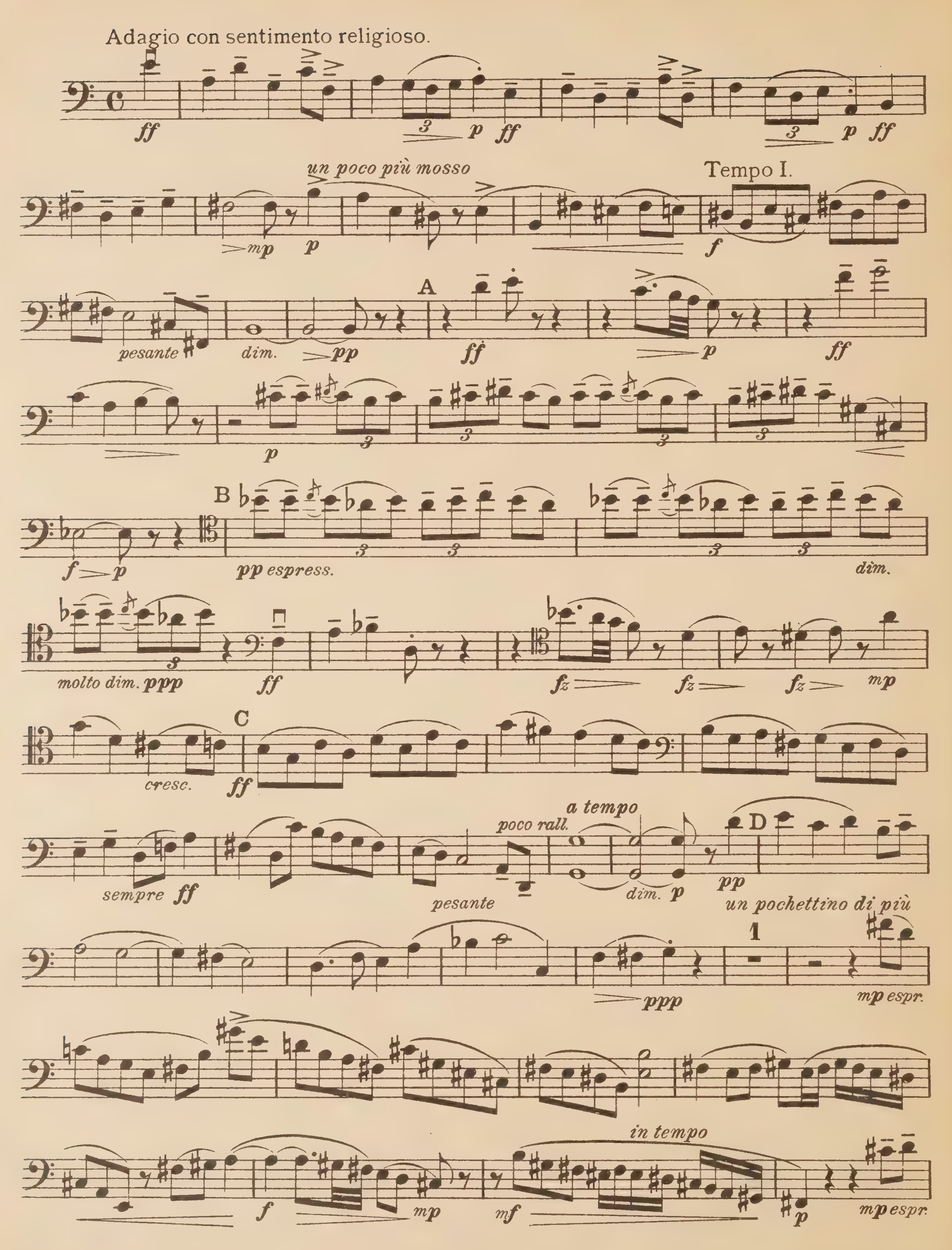
poco rall. pp

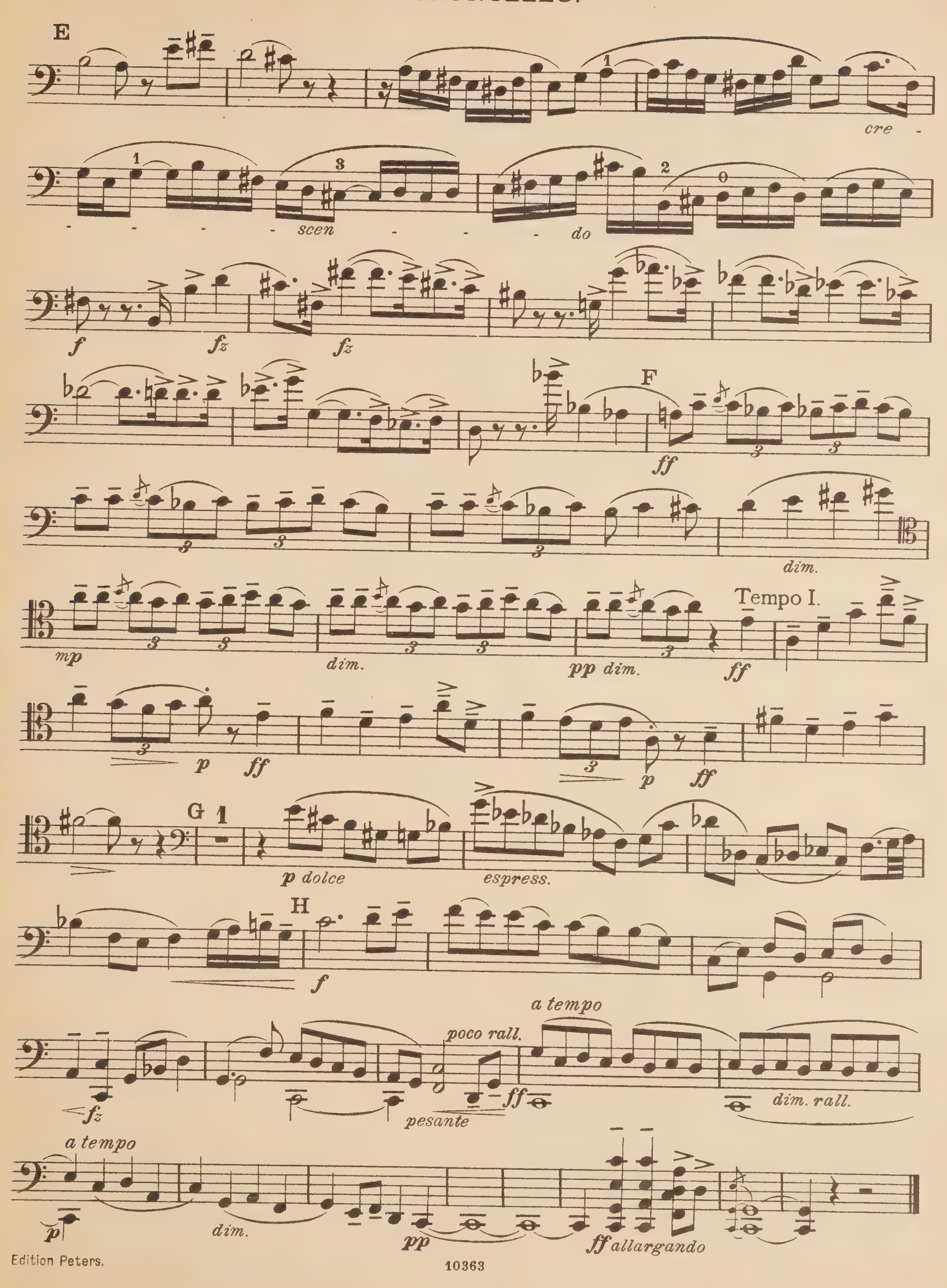

arco
mp
f
p
D
mp
cresc.
E
fz
ff
dim.
pizz.
5
pp
calando
poco rall.
a tempo
6
Viol. I
F
mf
1
f espress.
G
Viol. I

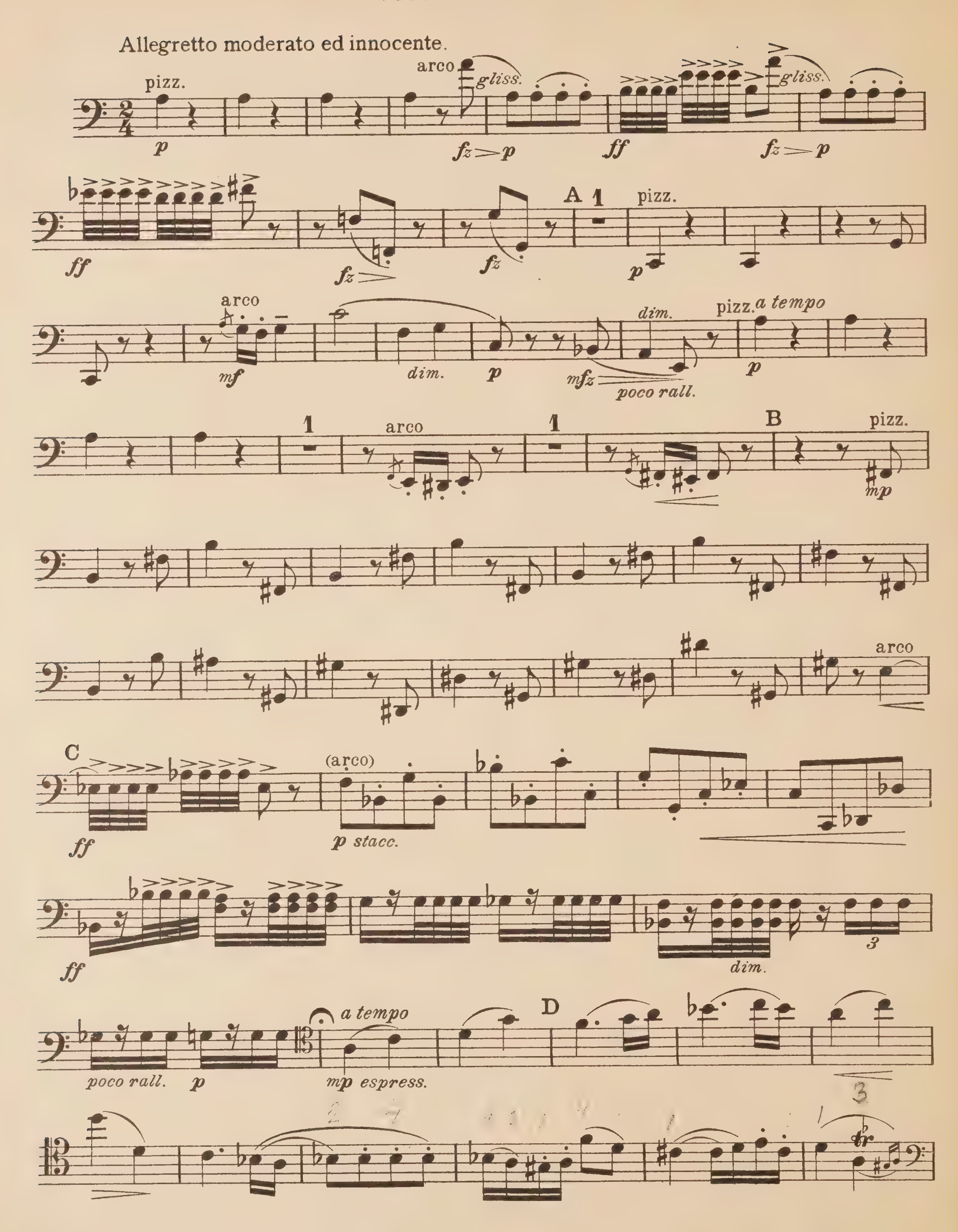

f
fz
H
fz
fz
fz
fz
fz
I
dim.
mp
dim.
dim.
pizz.
1
K
2
arco
pp
mf
dim.
pp
3
dim. poco rall.

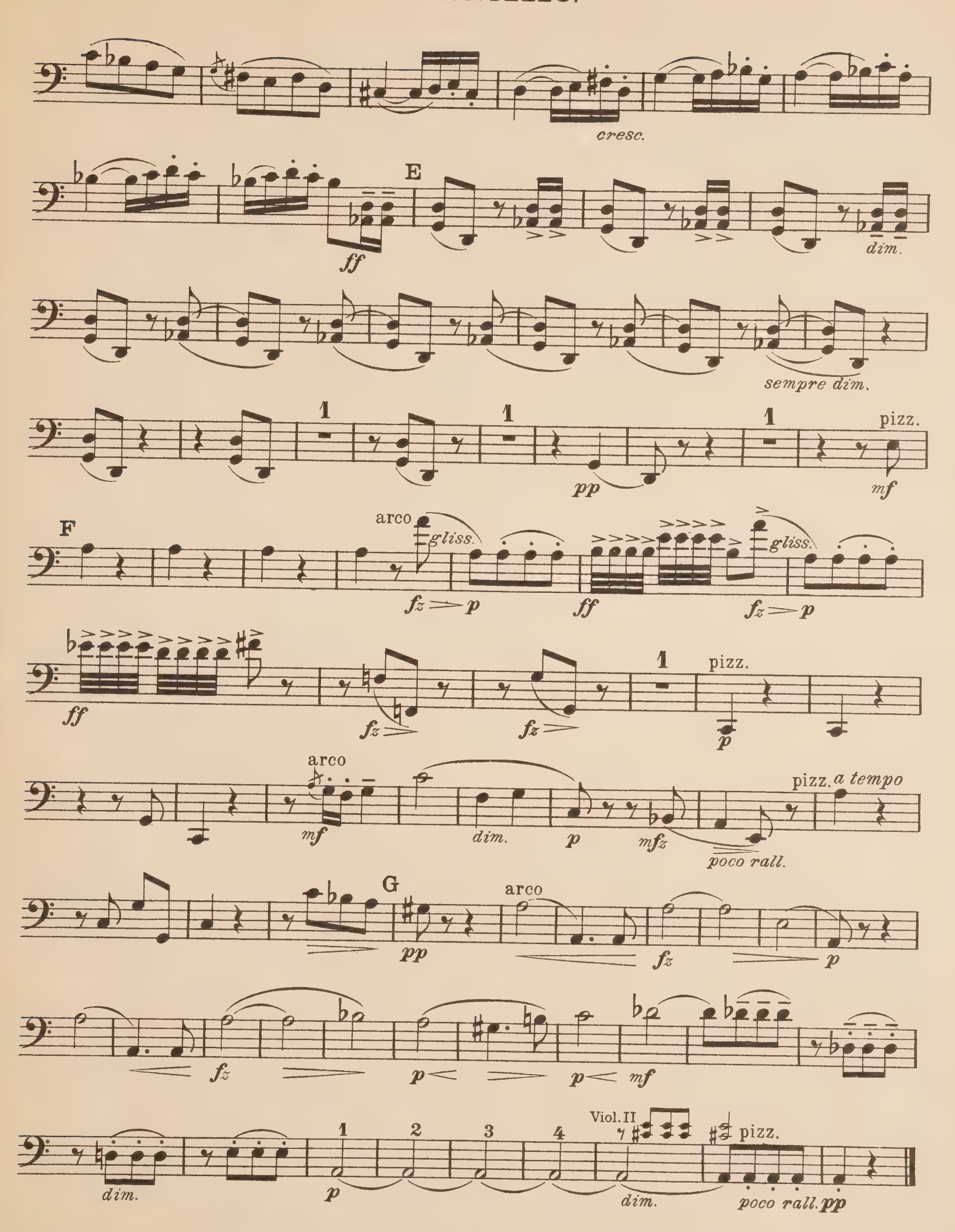

a tempo
Viol. I
L
6
mf
espress.
dim.
p
tr
pp
1
cresc.
M
molto
f espress.
dim.
mf
cresc.
molto
f espress.
N
ff
dim.
pizz.
a tempo
Viol. I
arco
poco rall.
6
mp
marc.
espress.
cre - - scen - - do
O
f
2
mp
p

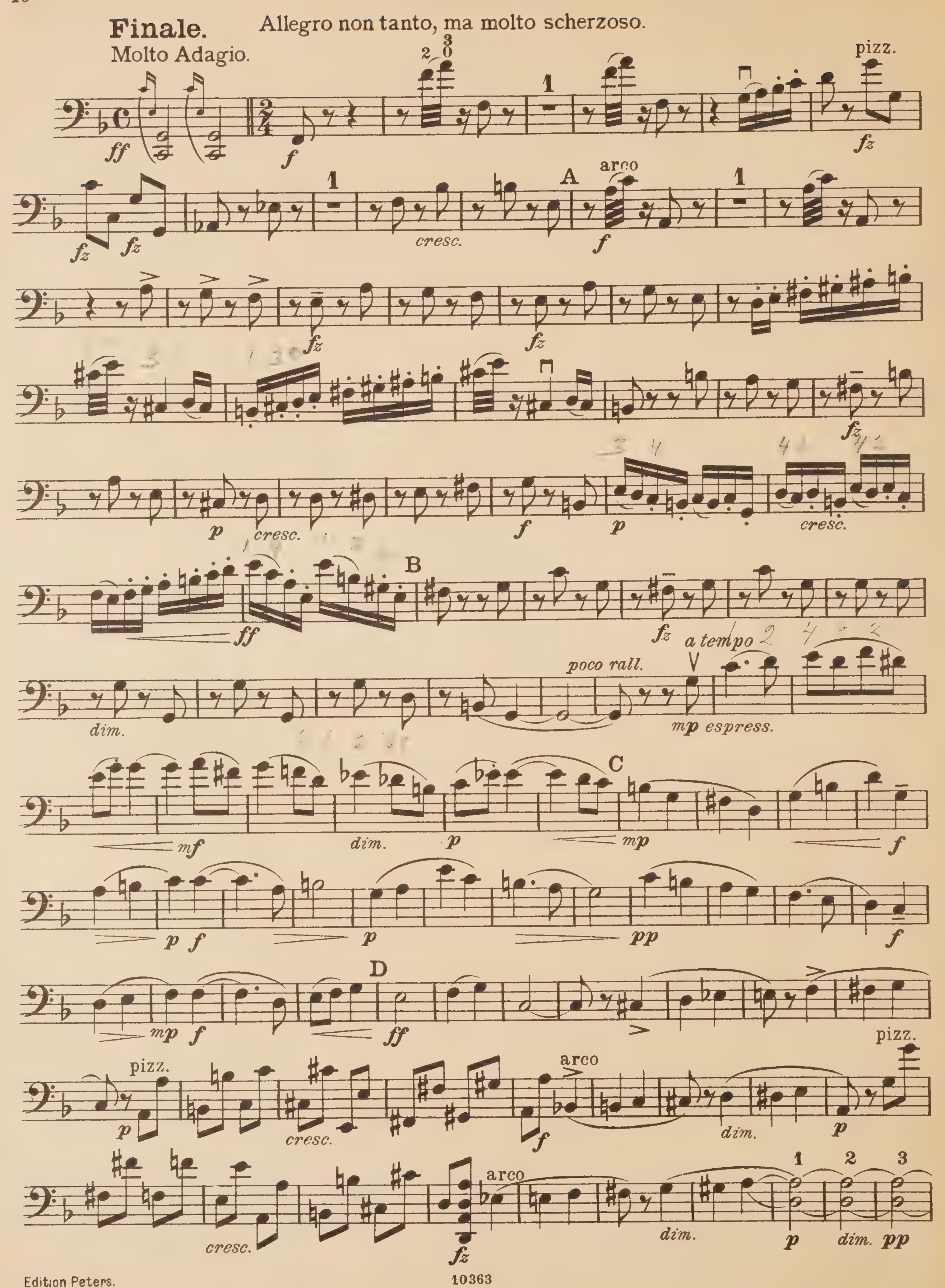

cre - - - scen - - - - - do
P
ff
fz
fz
fz
Q
sempre ff
dim.
sempre dim.
ppp
dim.
Viola
4
mp
rall.
dim.

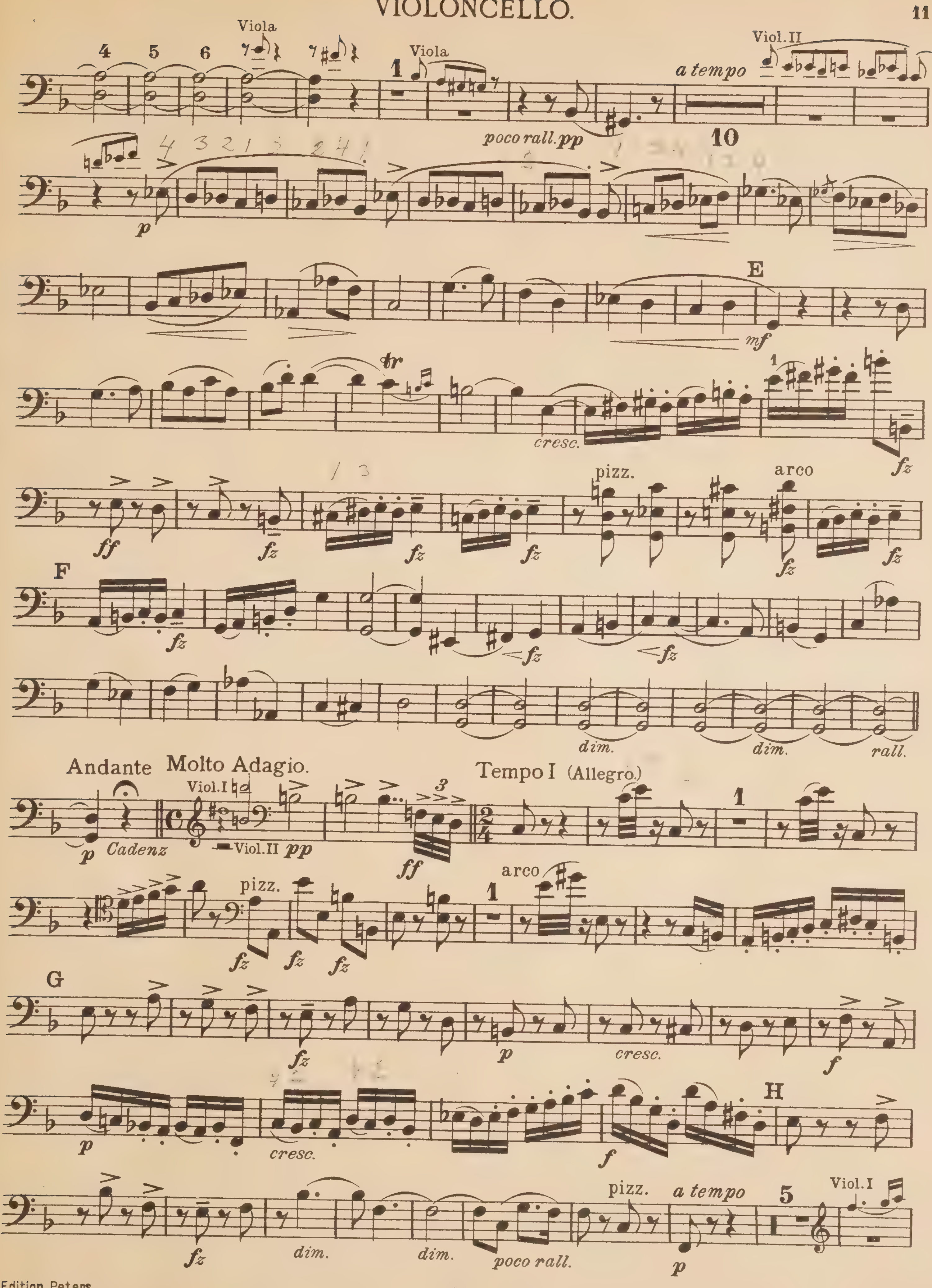

Adagio con sentimento religioso.
ff
p ff
p ff
un poco più mosso
Tempo I.
mp
p
f
A
pesante
dim.
pp
ff
p
ff
p
B
f p
pp espress.
dim.
molto dim. ppp
ff
fz
fz
fz
mp
C
cresc.
ff
a tempo
poco rall.
D
sempre ff
pesante
dim. p
pp
un pochettino di più
1
ppp
mp espr.
in tempo
f
mp
mf
p
mp espr.


E
cre - - - - - - scen - - - - do
f
fz
fz
F
ff
dim.
mp
dim.
pp dim.
Tempo I.
ff
p
ff
p
ff
G
p dolce
espress.
H
f
a tempo
poco rall.
fz
pesante
ff
dim. rall.
a tempo
p
dim.
pp
ff allargando


Allegretto moderato ed innocente.
pizz.
arco
gliss.
p
fz p
ff
A
pizz.
arco
mf
dim.
mfz
poco rall.
pizz. a tempo
B
mp
C
(arco)
p stacc.
poco rall.
a tempo
mp espress.
D


cresc.
E
ff
dim.
sempre dim.
1
pizz.
pp
mf
F
arco
gliss.
fz p
ff
ff
fz
pizz.
p
arco
mf
dim.
p
mfz
pizz. a tempo
poco rall.
G
pp
fz
p
p
mf
dim.
2
3
4
Viol. II
pizz.
poco rall. pp

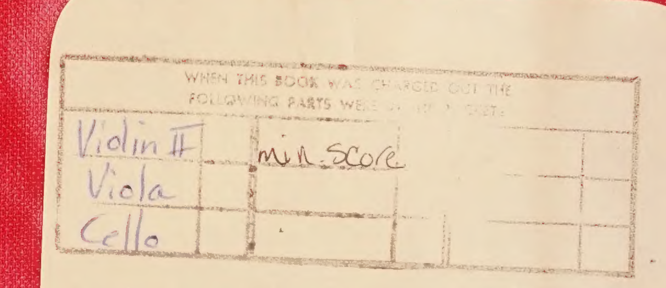

Finale.
Molto Adagio.
Allegro non tanto, ma molto scherzoso.
pizz.
arco
A
B
poco rall.
a tempo
mp espress.
C
D
pizz.
arco
cresc.
dim.


Viola
Viola
a tempo
Viol. II
poco rall. pp
10
E
mf
tr
cresc.
fz
ff
pizz.
arco
F
dim.
rall.
Andante
Molto Adagio.
Viol. I
Viol. II
pp
Cadenz
Tempo I (Allegro.)
G
p
cresc.
f
H
dim.
poco rall.
a tempo
Viol. I








WHEN THIS BOOK WAS CHARGED OUT THE
Violin II
Viola
Cello
min. score

